

MONDAY JUNE 12, 2017  
LIVE #F2B 7PM PST / 10 PM EST

# JOSHUA P. WARREN

JOSHUAPWARREN.COM

OUFOs AND PARA-CYMATICS



**FADE TO BLACK** LIVE  
WITH JIMMY CHURCH  
**GAME-CHANGERRADIO NETWORK**

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1  
00:00:18,090 --> 00:00:14,150

[Music]

2  
00:00:21,750 --> 00:00:18,100  
this whole video for the massive Atlanta

3  
00:00:24,000 --> 00:00:21,760  
this legalizes 1947 the Army Air Force

4  
00:00:25,830 --> 00:00:24,010  
was announced that applying to perfect

5  
00:00:29,270 --> 00:00:25,840  
found and is now in the possession of

6  
00:00:32,819 --> 00:00:29,280  
the on a gaming rig change begins

7  
00:00:36,060 --> 00:00:32,829  
changing I occasionally think how

8  
00:00:39,810 --> 00:00:36,070  
quickly our differences worldwide would

9  
00:00:46,660 --> 00:00:39,820  
vanish if we were facing an alien threat

10  
00:00:52,450 --> 00:00:50,139  
listen fade to black mr. host in the

11  
00:00:55,569 --> 00:00:52,460  
church on the game changer regular

12  
00:00:59,350 --> 00:00:55,579  
Network and kera the global radio

13  
00:01:08,220 --> 00:01:04,600

I need your help to the year 1985

14

00:01:10,440 --> 00:01:08,230

[Music]

15

00:01:13,420 --> 00:01:10,450

your nickname - thank you drag with

16

00:01:15,250 --> 00:01:13,430

Jimmy judge only game changing that was

17

00:01:19,280 --> 00:01:15,260

[Music]

18

00:01:26,330 --> 00:01:19,290

yeah man fade to black

19

00:01:28,609 --> 00:01:26,340

the smoke radio for the masses yeah

20

00:01:30,590 --> 00:01:28,619

today's Monday another week right here

21

00:01:36,320 --> 00:01:30,600

on Stata black getting ready to unfold

22

00:01:39,499 --> 00:01:36,330

today is June 12 162 days is the new

23

00:01:42,050 --> 00:01:39,509

year 203 days left we are live from a

24

00:01:43,700 --> 00:01:42,060

bunker somewhere in downtown Burbank

25

00:01:45,380 --> 00:01:43,710

California and I would like to welcome

26  
00:01:49,040 --> 00:01:45,390  
everybody listening all around the world

27  
00:01:50,960 --> 00:01:49,050  
all across the United States either its

28  
00:01:53,210 --> 00:01:50,970  
hither to and fro back and forth up and

29  
00:01:54,200 --> 00:01:53,220  
down east and west north and south far

30  
00:01:58,490 --> 00:01:54,210  
and near

31  
00:02:00,889 --> 00:01:58,500  
this is fade to black for kjp are the

32  
00:02:04,010 --> 00:02:00,899  
game changer network am Kate GRA the

33  
00:02:07,249 --> 00:02:04,020  
planet I'm your host Jimmy Church

34  
00:02:09,560 --> 00:02:07,259  
what is cracking everybody what a week

35  
00:02:14,150 --> 00:02:09,570  
we have got right in front of us can you

36  
00:02:17,720 --> 00:02:14,160  
believe it big stuff happening here oh

37  
00:02:19,100 --> 00:02:17,730  
man that is a that's a pretty good queef

38  
00:02:22,780 --> 00:02:19,110

right there that's going to get a

39

00:02:25,819 --> 00:02:22,790

retweet nice old desert gal with her

40

00:02:28,910 --> 00:02:25,829

fate or not wristband just posted right

41

00:02:33,289 --> 00:02:28,920

up there in Twitter tonight tonight we

42

00:02:35,240 --> 00:02:33,299

have with us Joshua P Warren and tonight

43

00:02:37,490 --> 00:02:35,250

we're going to discuss the recent video

44

00:02:41,630 --> 00:02:37,500

investigation that Joshua has released

45

00:02:44,000 --> 00:02:41,640

on old UFOs what's in oh you fo tonight

46

00:02:47,240 --> 00:02:44,010

we're going to talk about that and also

47

00:02:50,870 --> 00:02:47,250

a new field of research he created this

48

00:02:52,430 --> 00:02:50,880

year called a parent cymatics so we're

49

00:02:56,270 --> 00:02:52,440

going to discuss that in all things

50

00:02:59,539 --> 00:02:56,280

border Rico and Bermuda Triangle Arecibo

51  
00:03:00,970 --> 00:02:59,549  
is all in Joshua P Warren's world we're

52  
00:03:05,569 --> 00:03:00,980  
going to do that tonight tomorrow night

53  
00:03:09,020 --> 00:03:05,579  
director investigator a film director

54  
00:03:12,050 --> 00:03:09,030  
obviously he's done a load of paranormal

55  
00:03:15,590 --> 00:03:12,060  
and ghost hunting TV shows Chad Cale ik

56  
00:03:19,699 --> 00:03:15,600  
is here Chad's got a new film out it's

57  
00:03:21,890 --> 00:03:19,709  
called a sir no face and in this film

58  
00:03:24,170 --> 00:03:21,900  
and you can check out the documentary

59  
00:03:26,390 --> 00:03:24,180  
just go to sir no face comm you can

60  
00:03:27,920 --> 00:03:26,400  
check out the trailer he is on a

61  
00:03:29,630 --> 00:03:27,930  
nationwide tour right

62  
00:03:31,940 --> 00:03:29,640  
I was getting ready to kick off in a

63  
00:03:34,399 --> 00:03:31,950

couple of weeks across the United States

64

00:03:36,890 --> 00:03:34,409

and all of the cities that he is

65

00:03:40,089 --> 00:03:36,900

visiting is up on his website we'll talk

66

00:03:44,420 --> 00:03:40,099

about that tomorrow night but the first

67

00:03:47,330 --> 00:03:44,430

documented full-body ghost has been

68

00:03:49,490 --> 00:03:47,340

caught on film and that's what sir no

69

00:03:52,000 --> 00:03:49,500

face is about we're going to talk about

70

00:03:54,379 --> 00:03:52,010

that tomorrow this is potentially a

71

00:03:56,599 --> 00:03:54,389

game-changer who was involved in the

72

00:03:59,390 --> 00:03:56,609

film how was the documentary put

73

00:04:02,479 --> 00:03:59,400

together I'll save all of that for

74

00:04:05,780 --> 00:04:02,489

tomorrow night with Chad but this is a

75

00:04:09,679 --> 00:04:05,790

an exciting show tomorrow night with

76  
00:04:10,970 --> 00:04:09,689  
Chad Kalin and then of course Wednesday

77  
00:04:11,860 --> 00:04:10,980  
night I'm going to talk about this in

78  
00:04:15,830 --> 00:04:11,870  
just a minute

79  
00:04:20,379 --> 00:04:15,840  
Wednesday night we are going to do a UFO

80  
00:04:25,279 --> 00:04:20,389  
roundtable of different media

81  
00:04:27,469 --> 00:04:25,289  
personalities researchers big big big

82  
00:04:32,000 --> 00:04:27,479  
the best in the brightest now I've

83  
00:04:34,310 --> 00:04:32,010  
assembled the team and I am done with it

84  
00:04:37,909 --> 00:04:34,320  
actually I've got to got the entire show

85  
00:04:40,610 --> 00:04:37,919  
put together we have eight people coming

86  
00:04:43,189 --> 00:04:40,620  
on the show on Wednesday night to

87  
00:04:45,200 --> 00:04:43,199  
discuss what has been going down in the

88  
00:04:49,040 --> 00:04:45,210

over the last three weeks maybe four

89  
00:04:50,510 --> 00:04:49,050  
weeks now in the UFO community it's been

90  
00:04:54,080 --> 00:04:50,520  
about three weeks three and a half weeks

91  
00:04:56,270 --> 00:04:54,090  
and it's going to be a crazy show that I

92  
00:04:59,149 --> 00:04:56,280  
need to have those questions answered

93  
00:05:04,430 --> 00:04:59,159  
have we been infiltrated I want to know

94  
00:05:07,550 --> 00:05:04,440  
what's going on there are a few I mean a

95  
00:05:11,330 --> 00:05:07,560  
few different groups or people out there

96  
00:05:14,089 --> 00:05:11,340  
in from attentive that don't even seem

97  
00:05:17,089 --> 00:05:14,099  
to be related some are related but but

98  
00:05:19,879 --> 00:05:17,099  
that have tried to break this community

99  
00:05:23,300 --> 00:05:19,889  
up that's exactly what's going on now I

100  
00:05:24,290 --> 00:05:23,310  
have talked to some very important

101  
00:05:27,439 --> 00:05:24,300  
people I'm going to get to that in just

102  
00:05:30,170 --> 00:05:27,449  
a second and they are all telling me the

103  
00:05:32,360 --> 00:05:30,180  
same message it's very bizarre and I

104  
00:05:34,490 --> 00:05:32,370  
think you're going to be surprised with

105  
00:05:37,159 --> 00:05:34,500  
who is on the show and who was saying

106  
00:05:41,450 --> 00:05:37,169  
what so get ready for that that'll be

107  
00:05:42,770 --> 00:05:41,460  
Wednesday night i-i'll go on

108  
00:05:45,140 --> 00:05:42,780  
recommend is potentially the most

109  
00:05:47,210 --> 00:05:45,150  
important show we've ever done but I

110  
00:05:49,580 --> 00:05:47,220  
know that there's something something is

111  
00:05:52,159 --> 00:05:49,590  
amiss right now in the UFO and

112  
00:05:53,960 --> 00:05:52,169  
paranormal community all right so that's

113  
00:05:55,309 --> 00:05:53,970

Wednesday night Thursday nights could be

114

00:05:57,339 --> 00:05:55,319

another fader night with Jon Rappoport

115

00:06:00,499 --> 00:05:57,349

and this no more fake newsroom live

116

00:06:02,540 --> 00:06:00,509

followed by open lines all night long

117

00:06:05,150 --> 00:06:02,550

follow us on twitter at Gators radio

118

00:06:05,570 --> 00:06:05,160

simple enough @j truth radio Facebook

119

00:06:07,219 --> 00:06:05,580

YouTube

120

00:06:09,290 --> 00:06:07,229

everything is fade to black Jimmy Church

121

00:06:11,300 --> 00:06:09,300

radio if you go over to Jimmy Church

122

00:06:13,040 --> 00:06:11,310

radio calm you can click on those three

123

00:06:16,279 --> 00:06:13,050

little buttons that are follow like and

124

00:06:19,900 --> 00:06:16,289

subscribe okay now the sandbox in

125

00:06:22,400 --> 00:06:19,910

Twitter is hashtag f2b

126

00:06:23,870 --> 00:06:22,410

for those of you that are new to the

127

00:06:27,050 --> 00:06:23,880

show that are listening to this for the

128

00:06:29,510 --> 00:06:27,060

first time go there are a few but you

129

00:06:32,029 --> 00:06:29,520

can go to KCRA and go to their chatroom

130

00:06:34,820 --> 00:06:32,039

you can go to Spreaker and jump into

131

00:06:38,210 --> 00:06:34,830

that chat room which I am doing now

132

00:06:41,809 --> 00:06:38,220

there you go hello everybody and then we

133

00:06:42,980 --> 00:06:41,819

have Twitter and everything is live in

134

00:06:45,290 --> 00:06:42,990

front of you if you're watching me on

135

00:06:47,689 --> 00:06:45,300

the bunker cam I have Twitter here I

136

00:06:50,360 --> 00:06:47,699

have email here I have a chat room here

137

00:06:52,100 --> 00:06:50,370

of a chat room there a couple other

138

00:06:54,140 --> 00:06:52,110

computers behind me that are doing

139

00:06:56,839 --> 00:06:54,150

absolutely nothing they're just their

140

00:06:59,649 --> 00:06:56,849

stage props but so everything is live

141

00:07:02,390 --> 00:06:59,659

right in front of me and I encourage

142

00:07:06,529 --> 00:07:02,400

interaction with the show because this

143

00:07:09,589 --> 00:07:06,539

show is live okay those of you out there

144

00:07:12,110 --> 00:07:09,599

that listen to the show and they're

145

00:07:13,969 --> 00:07:12,120

hearing my voice the next day they don't

146

00:07:15,980 --> 00:07:13,979

get it they're just listening to whoever

147

00:07:18,350 --> 00:07:15,990

the guest is and and so forth are

148

00:07:20,089 --> 00:07:18,360

probably fast-forwarding this part of

149

00:07:22,779 --> 00:07:20,099

the show so they can get straight to

150

00:07:26,029 --> 00:07:22,789

whoever the guest is tonight so

151

00:07:28,249 --> 00:07:26,039

but participate if that's what you

152

00:07:29,930 --> 00:07:28,259

should do everything is in real time so

153

00:07:32,390 --> 00:07:29,940

I can see your questions I can see your

154

00:07:34,159 --> 00:07:32,400

comments I can see what is going on and

155

00:07:36,920 --> 00:07:34,169

if you have any questions or comments

156

00:07:39,920 --> 00:07:36,930

posted in a hashtag f2b that's the

157

00:07:42,230 --> 00:07:39,930

sandbox a few thousand tweets will

158

00:07:43,999 --> 00:07:42,240

happen there throughout the show with

159

00:07:45,409 --> 00:07:44,009

everybody that is listening and they

160

00:07:48,170 --> 00:07:45,419

comment and they're involved in a

161

00:07:51,140 --> 00:07:48,180

conversation you can do all of that with

162

00:07:52,820 --> 00:07:51,150

TweetDeck alright and it's a TweetDeck

163

00:07:54,959 --> 00:07:52,830

is an amazing program if you don't have

164

00:07:57,209 --> 00:07:54,969

it go download it go to Twitter

165

00:07:59,459 --> 00:07:57,219

load TweetDeck and then you're going to

166

00:08:02,009 --> 00:07:59,469

get your columns going and once you do

167

00:08:03,869 --> 00:08:02,019

and you need help just hashtag e up to

168

00:08:05,579 --> 00:08:03,879

be and ask one of the fader knots to

169

00:08:07,019 --> 00:08:05,589

come in and help you out and set

170

00:08:07,829 --> 00:08:07,029

everything up once you set it up once

171

00:08:10,499 --> 00:08:07,839

it's done

172

00:08:12,989 --> 00:08:10,509

it just runs like a slot machine in

173

00:08:14,969 --> 00:08:12,999

Vegas so there you go that's the show

174

00:08:17,249 --> 00:08:14,979

it's live we've got a great week lined

175

00:08:20,669 --> 00:08:17,259

up in front of us you can also email

176

00:08:23,909 --> 00:08:20,679

throughout the show Jimmy at Jimmy

177

00:08:28,350 --> 00:08:23,919

Church radio.com all right breaking news

178

00:08:31,699 --> 00:08:28,360

right before the show tonight Dennis

179

00:08:34,110 --> 00:08:31,709

Rodman yeah man

180

00:08:37,800 --> 00:08:34,120

Dennis Rodman is on his way to North

181

00:08:41,519 --> 00:08:37,810

Korea and by now he should have landed

182

00:08:45,150 --> 00:08:41,529

MP on gang and is expected to meet with

183

00:08:48,030 --> 00:08:45,160

Kim fatty fat there is no news about how

184

00:08:51,420 --> 00:08:48,040

long he will visit or what the agenda is

185

00:08:55,530 --> 00:08:51,430

or why he is there but he is on his way

186

00:08:58,800 --> 00:08:55,540

to North Korea also tonight since we're

187

00:09:02,040 --> 00:08:58,810

talking about the NBA the Warriors are

188

00:09:03,840 --> 00:09:02,050

looking to close out the finals against

189

00:09:07,379 --> 00:09:03,850

the Cavs tonight in Game five at home

190

00:09:09,869 --> 00:09:07,389

and the game is on here in the bunker

191

00:09:11,910 --> 00:09:09,879

yes and I'll keep everybody posted

192

00:09:14,670 --> 00:09:11,920

throughout the show tonight if you want

193

00:09:16,829 --> 00:09:14,680

any any updates I'll do that

194

00:09:19,530 --> 00:09:16,839

periodically I don't do sports anymore

195

00:09:22,470 --> 00:09:19,540

but since you're hanging out here with

196

00:09:25,559 --> 00:09:22,480

us on the show and not watching the game

197

00:09:27,840 --> 00:09:25,569

five NBA Finals I'll keep you updated

198

00:09:29,939 --> 00:09:27,850

okay right here don't forget to

199

00:09:33,929 --> 00:09:29,949

subscribe to our podcast where we have

200

00:09:37,079 --> 00:09:33,939

over 670 archive shows custom apps for

201  
00:09:39,480 --> 00:09:37,089  
Apple and Android all platforms just \$2

202  
00:09:41,790 --> 00:09:39,490  
a month just go to Jimmy turtlecom and

203  
00:09:44,429 --> 00:09:41,800  
click on the podcast banner or you can

204  
00:09:46,710 --> 00:09:44,439  
become a fade or not separate from the

205  
00:09:48,329 --> 00:09:46,720  
podcast not the same thing become a

206  
00:09:50,610 --> 00:09:48,339  
member over in our membership area

207  
00:09:52,650 --> 00:09:50,620  
become a fade or not know where you're

208  
00:09:54,210 --> 00:09:52,660  
going to get the bunker cam you're going

209  
00:09:57,030 --> 00:09:54,220  
to get commercial free downloadable

210  
00:09:58,740 --> 00:09:57,040  
archives and if you get the game changer

211  
00:10:00,600 --> 00:09:58,750  
you will get all of that fade to black

212  
00:10:03,120 --> 00:10:00,610  
gear get an autographed hat and a

213  
00:10:06,629 --> 00:10:03,130

t-shirt and and all that plus you get a

214

00:10:09,119 --> 00:10:06,639

secret email to me that nobody else has

215

00:10:11,549 --> 00:10:09,129

and I write back you send me an email I

216

00:10:14,519 --> 00:10:11,559

will write you back alright sound like

217

00:10:16,829 --> 00:10:14,529

my normal email this is just for the

218

00:10:19,679 --> 00:10:16,839

fader knots also every month in the

219

00:10:21,929 --> 00:10:19,689

membership area we do giveaway really

220

00:10:23,460 --> 00:10:21,939

cool prizes last month we gave away a

221

00:10:26,069 --> 00:10:23,470

coffee bar

222

00:10:30,350 --> 00:10:26,079

courtesy of River moon coffee this month

223

00:10:33,150 --> 00:10:30,360

we'll be giving away a life change tea

224

00:10:36,629 --> 00:10:33,160

life-changing package courtesy of life

225

00:10:38,669 --> 00:10:36,639

change tea and so to get in on all of

226

00:10:41,519 --> 00:10:38,679

that just go to our membership area and

227

00:10:43,619 --> 00:10:41,529

become a fade or not okay all right no

228

00:10:45,780 --> 00:10:43,629

purchase necessary you can just become a

229

00:10:47,850 --> 00:10:45,790

fade or not access that's what you want

230

00:10:49,799 --> 00:10:47,860

if you want to help support the show get

231

00:10:53,039 --> 00:10:49,809

commercial free downloadable archives

232

00:10:54,449 --> 00:10:53,049

get the bunker cam the gear the

233

00:10:56,699 --> 00:10:54,459

autographed hats all of that stuff

234

00:10:59,879 --> 00:10:56,709

please go ahead and do that you will

235

00:11:02,609 --> 00:10:59,889

help support the show all right now

236

00:11:05,249 --> 00:11:02,619

another big announcement of Father's Day

237

00:11:07,650 --> 00:11:05,259

is coming up this weekend so we have all

238

00:11:09,479 --> 00:11:07,660

of our sponsors life change tea kept the

239

00:11:14,100 --> 00:11:09,489

t-dot-com of course River Moon coffee

240

00:11:17,189 --> 00:11:14,110

and studio dome speakers studio dome has

241

00:11:21,840 --> 00:11:17,199

a Father's Day special that's good for

242

00:11:23,789 --> 00:11:21,850

today and tomorrow only all right now if

243

00:11:25,559 --> 00:11:23,799

you go any order you will get everything

244

00:11:27,389 --> 00:11:25,569

in time for Father's Day

245

00:11:29,729 --> 00:11:27,399

now this is what it is and this is how

246

00:11:33,079 --> 00:11:29,739

cool studio dome is and how much they

247

00:11:36,809 --> 00:11:33,089

love the fader knots they are going to

248

00:11:39,419 --> 00:11:36,819

give away a free digital tape measure

249

00:11:41,699 --> 00:11:39,429

it's the perfect gift for dad they're

250

00:11:45,150 --> 00:11:41,709

going to throw it in the box for free

251

00:11:47,009 --> 00:11:45,160

with an SB b2 stereo system now we

252

00:11:48,600 --> 00:11:47,019

advertise the stereo system you guys get

253

00:11:52,350 --> 00:11:48,610

it all month long cable this is for

254

00:11:55,109 --> 00:11:52,360

Father's Day so if you order is the

255

00:11:57,389 --> 00:11:55,119

price is the same 129 dollars out the

256

00:11:59,309 --> 00:11:57,399

door including free shipping so you're

257

00:12:02,609 --> 00:11:59,319

going to get that but in the box they're

258

00:12:08,340 --> 00:12:02,619

going to put in the digital tape measure

259

00:12:10,650 --> 00:12:08,350

that's a \$29.99 \$29 retail value digital

260

00:12:13,289 --> 00:12:10,660

tape measure it's the perfect gift for

261

00:12:16,109 --> 00:12:13,299

dad and it's totally free it's thrown in

262

00:12:17,699 --> 00:12:16,119

the box so if you order right now today

263

00:12:20,639 --> 00:12:17,709

click on the banner over at Jimmy Turks

264

00:12:24,749 --> 00:12:20,649

radio com use the promo code

265

00:12:25,799 --> 00:12:24,759

ad/da be 17 today and tomorrow order it

266

00:12:27,840 --> 00:12:25,809

and you're going to get that tape

267

00:12:29,519 --> 00:12:27,850

measure thrown in the box for free there

268

00:12:31,319 --> 00:12:29,529

you go it's already the best deal on the

269

00:12:32,189 --> 00:12:31,329

net but it will arrive in time for

270

00:12:35,220 --> 00:12:32,199

Father's Day

271

00:12:36,960 --> 00:12:35,230

my suggestion give the tape measure to

272

00:12:39,780 --> 00:12:36,970

dad you'll love it

273

00:12:44,910 --> 00:12:39,790

keep the stereo that's what I would do

274

00:12:46,679 --> 00:12:44,920

all right so the ad 17 dad 17 it's right

275

00:12:48,689 --> 00:12:46,689

there the banners are over a 2 meter

276

00:12:50,939 --> 00:12:48,699

trade Oh calm just click on it it'll

277

00:12:53,639 --> 00:12:50,949

take you straight over and just enter

278

00:12:57,749 --> 00:12:53,649

dad 17 okay and that'll be running today

279

00:12:59,910 --> 00:12:57,759

and tomorrow after tomorrow it's going

280

00:13:01,530 --> 00:12:59,920

back to the old deal because you won't

281

00:13:03,629 --> 00:13:01,540

have it in time for Father's Day anyway

282

00:13:06,960 --> 00:13:03,639

right so you want it in time for

283

00:13:09,989 --> 00:13:06,970

Father's Day there you go okay also this

284

00:13:12,749 --> 00:13:09,999

Saturday I will be speaking at a

285

00:13:15,509 --> 00:13:12,759

disclosure fest the mass meditation

286

00:13:18,179 --> 00:13:15,519

initiative this Saturday June 17th at

287

00:13:20,480 --> 00:13:18,189

the Los Angeles State Historic Park

288

00:13:23,069 --> 00:13:20,490

right here in downtown Los Angeles

289

00:13:25,410 --> 00:13:23,079

tickets are free you just have to

290

00:13:28,739 --> 00:13:25,420

register just go to disclosure fest

291

00:13:31,319 --> 00:13:28,749

dot-com get your tickets register and

292

00:13:32,970 --> 00:13:31,329

I'll see you downtown this Saturday I'll

293

00:13:36,780 --> 00:13:32,980

be speaking I think I'm speaking at

294

00:13:38,699 --> 00:13:36,790

12:15 all right on the on the main stage

295

00:13:41,220 --> 00:13:38,709

so we'll see you guys down there this

296

00:13:44,579 --> 00:13:41,230

Saturday also coming up at the end of

297

00:13:46,949 --> 00:13:44,589

this month in less than three weeks away

298

00:13:49,919 --> 00:13:46,959

we will be at the e city ranch for their

299

00:13:52,739 --> 00:13:49,929

July 4th science spirit and world

300

00:13:54,509 --> 00:13:52,749

transformation conference just click on

301  
00:13:56,400 --> 00:13:54,519  
the banner also of our on our site

302  
00:13:58,590 --> 00:13:56,410  
signatures radio calm take you straight

303  
00:14:02,249 --> 00:13:58,600  
over for tickets and info everything has

304  
00:14:05,239 --> 00:14:02,259  
been posted up on Twitter let's get this

305  
00:14:10,559 --> 00:14:05,249  
show crackin happy birthday to today

306  
00:14:12,929 --> 00:14:10,569  
dave franco yeah that's right

307  
00:14:17,579 --> 00:14:12,939  
who's dave franco he's the brother of

308  
00:14:20,369 --> 00:14:17,589  
james yeah he's also pretty good and now

309  
00:14:24,119 --> 00:14:20,379  
you see me too today happy birthday

310  
00:14:26,579 --> 00:14:24,129  
James Franco is 32 years old our dead

311  
00:14:28,710 --> 00:14:26,589  
guys birthday today is and I had to do

312  
00:14:30,619 --> 00:14:28,720  
it I had to do it for you fate or not

313  
00:14:34,260 --> 00:14:30,629

let's see who gets pissed off right

314

00:14:42,660 --> 00:14:34,270

happy birthday to our dead guys birthday

315

00:14:45,329 --> 00:14:42,670

David Rockefeller 1915 to 2017 died back

316

00:14:48,660 --> 00:14:45,339

in March died at the age of a hundred

317

00:14:52,160 --> 00:14:48,670

and one yes the son of john d

318

00:14:55,290 --> 00:14:52,170

rockefeller jr. at the time of his death

319

00:14:58,230 --> 00:14:55,300

he was the oldest billionaire in the

320

00:15:00,840 --> 00:14:58,240

world that's right after nine heart

321

00:15:03,420 --> 00:15:00,850

transplants well that's the rumor

322

00:15:06,269 --> 00:15:03,430

okay just kidding no I don't know

323

00:15:09,780 --> 00:15:06,279

probably it's an urban legend maybe not

324

00:15:14,370 --> 00:15:09,790

I don't know but anyway he did make it

325

00:15:16,440 --> 00:15:14,380

to 101 nine heart transplant 1915 to

326

00:15:20,519 --> 00:15:16,450

2000 Aldous billionaire in the world

327

00:15:24,660 --> 00:15:20,529

yeah running the Illuminati on this day

328

00:15:26,690 --> 00:15:24,670

in history 1994 I remember it like it

329

00:15:30,079 --> 00:15:26,700

was yesterday

330

00:15:33,030 --> 00:15:30,089

Nicole Brown Simpson and Ron Goldman

331

00:15:38,400 --> 00:15:33,040

were murdered yeah

332

00:15:42,090 --> 00:15:38,410

trippy huh yep Fator fact this is a

333

00:15:45,210 --> 00:15:42,100

factum you can embed it if you want but

334

00:15:51,660 --> 00:15:45,220

I vetted it it's good enough for me

335

00:15:55,190 --> 00:15:51,670

in 1900 right 117 years ago in 1900 all

336

00:16:00,530 --> 00:15:55,200

of the world's mathematical knowledge

337

00:16:06,900 --> 00:16:00,540

could be written in about 80 books today

338

00:16:09,810 --> 00:16:06,910

it would fill more than 100,000 think

339

00:16:13,920 --> 00:16:09,820

about that that's a tricky fact isn't it

340

00:16:17,340 --> 00:16:13,930

how far we have come in 117 years all

341

00:16:19,440 --> 00:16:17,350

right tonight Joshua Joshua P Warren is

342

00:16:23,990 --> 00:16:19,450

with us and we're going to discuss his

343

00:16:26,310 --> 00:16:24,000

radio a recent radio recent video

344

00:16:29,280 --> 00:16:26,320

investigation that he has just released

345

00:16:30,930 --> 00:16:29,290

on Oh UFOs you can go to Joshua P Warren

346

00:16:32,370 --> 00:16:30,940

calmly put up the links port you can

347

00:16:34,230 --> 00:16:32,380

watch the video if you want to watch it

348

00:16:37,230 --> 00:16:34,240

in advance we're going to play parts of

349

00:16:40,560 --> 00:16:37,240

it tonight during the show and also he

350

00:16:43,319 --> 00:16:40,570

created a new field of research and it's

351  
00:16:45,569 --> 00:16:43,329  
called pair of cymatics so we're going

352  
00:16:46,690 --> 00:16:45,579  
to discuss that too as well tomorrow

353  
00:16:49,720 --> 00:16:46,700  
night

354  
00:16:52,030 --> 00:16:49,730  
director investigator paranormal

355  
00:16:53,770 --> 00:16:52,040  
specialist Chad callek is going to be

356  
00:16:56,950 --> 00:16:53,780  
here to talk about his new documentary

357  
00:17:00,370 --> 00:16:56,960  
sir no face I would suggest everybody go

358  
00:17:03,010 --> 00:17:00,380  
to cirno face.com check out the trailer

359  
00:17:04,449 --> 00:17:03,020  
before the show tomorrow night it's

360  
00:17:08,079 --> 00:17:04,459  
pretty trippy

361  
00:17:12,160 --> 00:17:08,089  
alright Wednesday is going to be the big

362  
00:17:14,650 --> 00:17:12,170  
roundtable discussion on our has our UFO

363  
00:17:19,689 --> 00:17:14,660

community been infiltrated and this is

364

00:17:22,720 --> 00:17:19,699

something that had to be done i I did a

365

00:17:25,540 --> 00:17:22,730

post I did a post I've actually

366

00:17:28,000 --> 00:17:25,550

commented about this a couple of times

367

00:17:32,080 --> 00:17:28,010

over the last three weeks that

368

00:17:36,160 --> 00:17:32,090

something's been going on and I was

369

00:17:40,120 --> 00:17:36,170

watching a a few a few people out there

370

00:17:43,420 --> 00:17:40,130

that I'm not even sure maybe they know

371

00:17:45,670 --> 00:17:43,430

each other I don't know but some just

372

00:17:50,070 --> 00:17:45,680

strange comments that were going on

373

00:17:53,370 --> 00:17:50,080

about a few different organizations and

374

00:17:57,310 --> 00:17:53,380

a couple of authors and a couple of

375

00:17:58,990 --> 00:17:57,320

researchers and and you know I'll throw

376

00:18:01,690 --> 00:17:59,000

Cory good into this too even though

377

00:18:05,410 --> 00:18:01,700

Corey and what's going on with the blue

378

00:18:07,660 --> 00:18:05,420

avions and and his guy up Roger his

379

00:18:10,570 --> 00:18:07,670

producer that works with him

380

00:18:11,770 --> 00:18:10,580

they are very I know most people think

381

00:18:16,030 --> 00:18:11,780

that that's who I'm talking about I'm

382

00:18:19,720 --> 00:18:16,040

not it's a very small part of this pie

383

00:18:21,280 --> 00:18:19,730

they are a slice of this pie but we all

384

00:18:23,440 --> 00:18:21,290

know what happened with MUFON there's

385

00:18:25,630 --> 00:18:23,450

comments going on out there a very

386

00:18:28,540 --> 00:18:25,640

negative about Gaia their stuff that's

387

00:18:33,310 --> 00:18:28,550

going on right now about contact in the

388

00:18:35,830 --> 00:18:33,320

desert there we have peter robbins and

389

00:18:39,340 --> 00:18:35,840

larry warren and what was just published

390

00:18:41,080 --> 00:18:39,350

in over in England you know it would I

391

00:18:43,720 --> 00:18:41,090

think it was the Daily Mirror one of

392

00:18:45,940 --> 00:18:43,730

those newspapers over there and and a

393

00:18:49,090 --> 00:18:45,950

few more situations but the point being

394

00:18:51,700 --> 00:18:49,100

that I don't think it's ever happened

395

00:18:52,600 --> 00:18:51,710

like this all at one time ever in in

396

00:18:54,220 --> 00:18:52,610

ufology

397

00:18:57,010 --> 00:18:54,230

and you could throw in the paranormal

398

00:19:00,040 --> 00:18:57,020

too as well it and I had to step back

399

00:19:05,040 --> 00:19:00,050

and my email and

400

00:19:08,170 --> 00:19:05,050

every single day was jammed up 50 emails

401  
00:19:12,910 --> 00:19:08,180  
you know a hundred on this subject and

402  
00:19:14,890 --> 00:19:12,920  
and people contacting me about what what

403  
00:19:24,480 --> 00:19:14,900  
did I think was going on and what was uh

404  
00:19:26,590 --> 00:19:24,490  
uh what was driving it and so hmm I

405  
00:19:29,590 --> 00:19:26,600  
think I made this comment so I'll do it

406  
00:19:31,900 --> 00:19:29,600  
again about three months ago about a

407  
00:19:34,900 --> 00:19:31,910  
month before contact in the desert I was

408  
00:19:36,820 --> 00:19:34,910  
I was contacted by a couple of different

409  
00:19:40,030 --> 00:19:36,830  
individuals not on the same day and

410  
00:19:43,140 --> 00:19:40,040  
these these two people that I respect

411  
00:19:47,530 --> 00:19:43,150  
and that you know are seemingly

412  
00:19:49,540 --> 00:19:47,540  
completely unrelated to each other that

413  
00:19:54,010 --> 00:19:49,550

don't talk to each other the best that I

414

00:19:56,320 --> 00:19:54,020

know and they both said that things were

415

00:19:58,750 --> 00:19:56,330

about to hit the fan and I was like I'll

416

00:20:01,150 --> 00:19:58,760

come on man you know they just went on

417

00:20:02,590 --> 00:20:01,160

it no Jimmy you don't know there's this

418

00:20:05,400 --> 00:20:02,600

person this person this person this

419

00:20:06,790 --> 00:20:05,410

person this person I'm like wait what

420

00:20:08,560 --> 00:20:06,800

now

421

00:20:10,780 --> 00:20:08,570

come on just stop don't buy into that

422

00:20:14,170 --> 00:20:10,790

stuff I don't do it I'm not into

423

00:20:15,480 --> 00:20:14,180

conspiracies and and and let's just let

424

00:20:17,950 --> 00:20:15,490

this go then I get another phone call

425

00:20:21,100 --> 00:20:17,960

naming some of the same names and and

426

00:20:23,770 --> 00:20:21,110

and other stuff and then I get some

427

00:20:28,750 --> 00:20:23,780

stuff in my email and I'm just sitting

428

00:20:35,050 --> 00:20:28,760

back on land if it can't be real I'm not

429

00:20:38,080 --> 00:20:35,060

buying into it well here we are and some

430

00:20:40,270 --> 00:20:38,090

of the stuff they said with so and the

431

00:20:43,540 --> 00:20:40,280

names that were mention actually

432

00:20:45,850 --> 00:20:43,550

happened and some of the stuff you don't

433

00:20:48,400 --> 00:20:45,860

even know about it and and who's behind

434

00:20:50,530 --> 00:20:48,410

it that stuff hasn't come out into the

435

00:20:54,100 --> 00:20:50,540

public and I'm not here to do that

436

00:21:02,260 --> 00:20:54,110

either that part doesn't bother me what

437

00:21:10,060 --> 00:21:02,270

trips me out is who is behind it why why

438

00:21:12,610 --> 00:21:10,070

I have a good good knowledge well from

439

00:21:13,220 --> 00:21:12,620

the pur that I mean there's been some

440

00:21:14,450 --> 00:21:13,230

hacking

441

00:21:17,419 --> 00:21:14,460

going on that you don't know about

442

00:21:21,190 --> 00:21:17,429

there's been some some disruption of

443

00:21:24,039 --> 00:21:21,200

some very prominent servers out there

444

00:21:27,169 --> 00:21:24,049

that has happened there's been some

445

00:21:28,700 --> 00:21:27,179

strange copyright infringement things

446

00:21:30,110 --> 00:21:28,710

going on that you don't know about this

447

00:21:34,280 --> 00:21:30,120

is running behind the scenes there's

448

00:21:36,710 --> 00:21:34,290

that there has been some dissing firm

449

00:21:38,120 --> 00:21:36,720

ation and character assassinations on

450

00:21:39,860 --> 00:21:38,130

people that is going on behind the

451  
00:21:43,130 --> 00:21:39,870  
scenes not the public sub that you know

452  
00:21:45,980 --> 00:21:43,140  
about that is going on and then we have

453  
00:21:47,630 --> 00:21:45,990  
these other things going on on both

454  
00:21:52,400 --> 00:21:47,640  
sides of the pond and just

455  
00:21:55,900 --> 00:21:52,410  
finger-pointing and I don't get it what

456  
00:21:59,750 --> 00:21:55,910  
is happening with our community now if

457  
00:22:02,240 --> 00:21:59,760  
if all of this happened over the period

458  
00:22:05,180 --> 00:22:02,250  
of about a year okay all right whatever

459  
00:22:09,110 --> 00:22:05,190  
it's it's the UFO community but this

460  
00:22:13,159 --> 00:22:09,120  
seems to be direct this is definitely

461  
00:22:16,190 --> 00:22:13,169  
definitely there are there are some

462  
00:22:19,250 --> 00:22:16,200  
institutions outside of ufology that

463  
00:22:21,020 --> 00:22:19,260

that don't want us to be happy that

464

00:22:22,640 --> 00:22:21,030

don't want us to get close to the truth

465

00:22:24,289 --> 00:22:22,650

that don't want certain people to speak

466

00:22:26,480 --> 00:22:24,299

that don't want certain books published

467

00:22:30,110 --> 00:22:26,490

I don't want certain websites out there

468

00:22:32,270 --> 00:22:30,120

happening that that it that don't want

469

00:22:34,340 --> 00:22:32,280

organizations to stay together that

470

00:22:36,350 --> 00:22:34,350

don't want networks to stay together and

471

00:22:37,789 --> 00:22:36,360

it's all happening at the same time and

472

00:22:40,700 --> 00:22:37,799

I'm telling you right now I'm at the

473

00:22:43,789 --> 00:22:40,710

middle of it I'm right here just looking

474

00:22:46,539 --> 00:22:43,799

at all of this going on going wait a

475

00:22:50,299 --> 00:22:46,549

minute there's something happening here

476

00:22:52,159 --> 00:22:50,309

now I can go back before anybody comes

477

00:22:53,450 --> 00:22:52,169

to me and says Jimmy madness of emerald

478

00:22:58,580 --> 00:22:53,460

listen to me

479

00:23:04,100 --> 00:22:58,590

there has been disinformation agents

480

00:23:08,600 --> 00:23:04,110

inside of ufology from the beginning go

481

00:23:12,500 --> 00:23:08,610

back to 1947 from the very beginning and

482

00:23:16,190 --> 00:23:12,510

I will cite to you the most classic

483

00:23:19,880 --> 00:23:16,200

example of a public revealing of this

484

00:23:22,610 --> 00:23:19,890

and that's William Moore William Moore

485

00:23:24,649 --> 00:23:22,620

got up in Las Vegas at the MUFON

486

00:23:26,760 --> 00:23:24,659

symposium and said he was a

487

00:23:31,530 --> 00:23:26,770

disinformation agent being fed in

488

00:23:34,350 --> 00:23:31,540

Meishan from from the Air Force right

489

00:23:38,460 --> 00:23:34,360

and probably other organizations too as

490

00:23:41,910 --> 00:23:38,470

well and turn around and as he announced

491

00:23:45,990 --> 00:23:41,920

this at that symposium the booze the

492

00:23:48,990 --> 00:23:46,000

crowd the shock of what was going on as

493

00:23:51,780 --> 00:23:49,000

that was going he turned and ran you can

494

00:23:54,500 --> 00:23:51,790

watch the video ran out the back door

495

00:23:56,910 --> 00:23:54,510

was never seen from again

496

00:24:01,530 --> 00:23:56,920

so don't tell me that this doesn't

497

00:24:04,320 --> 00:24:01,540

happen because it does and right now

498

00:24:06,330 --> 00:24:04,330

with the way that this is panning out in

499

00:24:10,410 --> 00:24:06,340

front of me I have to step back and

500

00:24:13,140 --> 00:24:10,420

wonder some of these individuals I mean

501  
00:24:16,620 --> 00:24:13,150  
had they been activated I don't know

502  
00:24:20,220 --> 00:24:16,630  
some of these groups I don't know some

503  
00:24:22,950 --> 00:24:20,230  
of these individuals that are like I

504  
00:24:27,510 --> 00:24:22,960  
said are seemingly unrelated the timing

505  
00:24:31,620 --> 00:24:27,520  
is suspect it is a very strange

506  
00:24:34,770 --> 00:24:31,630  
situation that we find ourselves in so I

507  
00:24:39,120 --> 00:24:34,780  
need to gather everybody together I need

508  
00:24:41,310 --> 00:24:39,130  
to know I need to speak to some of the

509  
00:24:44,040 --> 00:24:41,320  
young players I need to speak to some of

510  
00:24:46,200 --> 00:24:44,050  
the medium aged players and I need to

511  
00:24:48,960 --> 00:24:46,210  
speak to some of the veterans that are

512  
00:24:51,390 --> 00:24:48,970  
all game changers in this that that have

513  
00:24:52,920 --> 00:24:51,400

a stake in this that have gone through

514

00:24:55,710 --> 00:24:52,930

and experienced this that are dealing

515

00:25:00,060 --> 00:24:55,720

with it now and what do they think is

516

00:25:02,610 --> 00:25:00,070

actually going on and it's it's it's

517

00:25:05,370 --> 00:25:02,620

going to be an eye-opener and the one

518

00:25:07,620 --> 00:25:05,380

thing that I can promise you is I won't

519

00:25:10,770 --> 00:25:07,630

take part of the negativity not going to

520

00:25:12,750 --> 00:25:10,780

do it I haven't done it I haven't named

521

00:25:15,510 --> 00:25:12,760

names I'm not going I'm not going to

522

00:25:20,460 --> 00:25:15,520

watch videos I'm not going to read posts

523

00:25:23,490 --> 00:25:20,470

I look not good I will unfriend block

524

00:25:26,190 --> 00:25:23,500

punt and drop kick anybody that wants to

525

00:25:28,680 --> 00:25:26,200

cause any negativity or say bending he

526  
00:25:31,260 --> 00:25:28,690  
said she said well you know what you're

527  
00:25:34,260 --> 00:25:31,270  
not part of the circle because I am

528  
00:25:38,550 --> 00:25:34,270  
doing this for you so you can understand

529  
00:25:40,690 --> 00:25:38,560  
what the forces actually are what is

530  
00:25:43,450 --> 00:25:40,700  
actually really going on

531  
00:25:47,440 --> 00:25:43,460  
I can promise you it's not what you

532  
00:25:50,530 --> 00:25:47,450  
think it is not what you think if you

533  
00:25:52,030 --> 00:25:50,540  
think it's actually who or what you've

534  
00:25:53,980 --> 00:25:52,040  
been hearing things from and the

535  
00:25:56,290 --> 00:25:53,990  
actually if you think any of that stuff

536  
00:25:58,450 --> 00:25:56,300  
is true that's the part that you're

537  
00:26:01,030 --> 00:25:58,460  
completely wrong about and I don't care

538  
00:26:03,400 --> 00:26:01,040

who it is that saying what I had a

539

00:26:05,890 --> 00:26:03,410

couple of conversations over the weekend

540

00:26:09,250 --> 00:26:05,900

had a couple conversations with some

541

00:26:11,950 --> 00:26:09,260

players and where I was told well Jimmy

542

00:26:14,400 --> 00:26:11,960

this this this and this went down and I

543

00:26:18,100 --> 00:26:14,410

said no it did not

544

00:26:20,080 --> 00:26:18,110

it didn't and I had to silence some

545

00:26:21,730 --> 00:26:20,090

people and then I got email well you

546

00:26:22,990 --> 00:26:21,740

should go and talk to this person or you

547

00:26:26,320 --> 00:26:23,000

should go and talk to them you should

548

00:26:29,410 --> 00:26:26,330

watch this video and and through all of

549

00:26:32,320 --> 00:26:29,420

those 50 emails over the weekend deal

550

00:26:33,970 --> 00:26:32,330

what each one of those emails and what

551  
00:26:36,550 --> 00:26:33,980  
they didn't know if they were sending it

552  
00:26:38,830 --> 00:26:36,560  
to me that I had already a talk to these

553  
00:26:44,590 --> 00:26:38,840  
people or B I have not watched this

554  
00:26:46,930 --> 00:26:44,600  
stuff and I won't I know I it's a

555  
00:26:49,840 --> 00:26:46,940  
bizarre situation and we are definitely

556  
00:26:52,810 --> 00:26:49,850  
going to address this on Wednesday okay

557  
00:26:54,760 --> 00:26:52,820  
no negativity nothing coming out of me

558  
00:26:57,910 --> 00:26:54,770  
it ain't going to happen on this show I

559  
00:27:00,010 --> 00:26:57,920  
need all of you to focus and we are

560  
00:27:01,180 --> 00:27:00,020  
going to move forward together all right

561  
00:27:03,250 --> 00:27:01,190  
there you go

562  
00:27:05,800 --> 00:27:03,260  
and now I'm going to leave it at that is

563  
00:27:06,940 --> 00:27:05,810

that enough of a rant it's all good

564

00:27:08,890 --> 00:27:06,950

I'm telling you you're going to be

565

00:27:11,260 --> 00:27:08,900

surprised you're going to be surprised

566

00:27:14,530 --> 00:27:11,270

and I think the vast majority of you are

567

00:27:18,070 --> 00:27:14,540

just going to go whoo all right it's

568

00:27:19,180 --> 00:27:18,080

it's not that okay it's all good this is

569

00:27:22,720 --> 00:27:19,190

fade to black tonight

570

00:27:25,060 --> 00:27:22,730

Joshua P Warren is here live from Puerto

571

00:27:27,220 --> 00:27:25,070

Rico we're going to talk about Oh UFOs

572

00:27:30,610 --> 00:27:27,230

pair of cymatics what's going on at

573

00:27:32,800 --> 00:27:30,620

Arecibo we've got to deal with the

574

00:27:34,270 --> 00:27:32,810

Bermuda Triangle yeah we're going to do

575

00:27:35,260 --> 00:27:34,280

all of that tonight with Joshua you just

576  
00:27:54,690 --> 00:27:35,270  
stay right there I'll be right back

577  
00:28:03,510 --> 00:28:03,500  
[Music]

578  
00:28:09,860 --> 00:28:06,510  
you're listening to Jimmy Church fade to

579  
00:28:17,240 --> 00:28:13,820  
say to dragwon applause for a decision

580  
00:28:26,790 --> 00:28:24,570  
kgr a radio when you take the beans from

581  
00:28:29,370 --> 00:28:26,800  
Central America with dashes of

582  
00:28:32,010 --> 00:28:29,380  
indonesian and african mixed in and then

583  
00:28:35,660 --> 00:28:32,020  
roasted to the dark side of vega black

584  
00:28:38,700 --> 00:28:35,670  
you create the ultimate brew of fringe

585  
00:28:41,850 --> 00:28:38,710  
introducing the fade to black blend from

586  
00:28:44,970 --> 00:28:41,860  
river moon coffee yes river moon's

587  
00:28:47,130 --> 00:28:44,980  
darkest customized roast was created for

588  
00:28:50,100 --> 00:28:47,140

the love of fade to black

589

00:28:52,890 --> 00:28:50,110

the alchemy of masterful roasting and

590

00:28:56,370 --> 00:28:52,900

smoking the beans is in every sip of

591

00:28:59,250 --> 00:28:56,380

this full-bodied dark Java I need my

592

00:29:01,680 --> 00:28:59,260

coffee doc deep with distinct

593

00:29:04,410 --> 00:29:01,690

bittersweet chocolate highlights just

594

00:29:06,840 --> 00:29:04,420

like the bunker leaning further into the

595

00:29:10,110 --> 00:29:06,850

darkness of the roast is fade to black

596

00:29:11,790 --> 00:29:10,120

blend from river moon coffee just click

597

00:29:15,090 --> 00:29:11,800

on the banner at Jimmy Church radio.com

598

00:29:20,000 --> 00:29:15,100

and use the promo code F to B blend for

599

00:29:23,190 --> 00:29:20,010

15% off of your order today Gobekli Tepe

600

00:29:25,950 --> 00:29:23,200

hi folks let's win the clocks back 60

601  
00:29:27,750 --> 00:29:25,960  
years food was different food provided

602  
00:29:29,970 --> 00:29:27,760  
health and nutrition and using

603  
00:29:32,640 --> 00:29:29,980  
supplements was minimal unfortunately

604  
00:29:34,560 --> 00:29:32,650  
now we have chemicals GMOs herbicides

605  
00:29:37,290 --> 00:29:34,570  
and pesticides they can be quite lethal

606  
00:29:38,280 --> 00:29:37,300  
in the name of our food supply and of

607  
00:29:40,320 --> 00:29:38,290  
course the ever-loving dollar

608  
00:29:42,660 --> 00:29:40,330  
supplementing our diets can be very

609  
00:29:45,060 --> 00:29:42,670  
important to stay healthy cleansing from

610  
00:29:47,160 --> 00:29:45,070  
daily intruders to the body might be

611  
00:29:50,160 --> 00:29:47,170  
critical LIVESTRONG and take charge

612  
00:29:52,200 --> 00:29:50,170  
logon to get the t.com our herbal tea is

613  
00:29:54,240 --> 00:29:52,210

a great way to cleanse from intruders

614

00:29:56,880 --> 00:29:54,250

our supplements is a great way to

615

00:29:59,490 --> 00:29:56,890

maintain and improve your health when

616

00:30:03,540 --> 00:29:59,500

your health is not up to par go to get

617

00:30:05,850 --> 00:30:03,550

the t.com no GMOs no fillers and organic

618

00:30:08,610 --> 00:30:05,860

and very helpful in keeping you at the

619

00:30:11,670 --> 00:30:08,620

top of your game life is too short to

620

00:30:13,950 --> 00:30:11,680

feel uh you know what I mean stay in the

621

00:30:14,450 --> 00:30:13,960

game at the top of your game with get

622

00:30:28,880 --> 00:30:14,460

the

623

00:30:32,900 --> 00:30:28,890

geneticists agreed lady black is not

624

00:30:36,920 --> 00:30:32,910

your father's radio show on the game

625

00:30:42,440 --> 00:30:36,930

changer radio network and k GRA the

626  
00:30:44,480 --> 00:30:42,450  
planet swim bag with K GRA this summer

627  
00:30:46,340 --> 00:30:44,490  
tickets and hotel accommodations to the

628  
00:30:48,860 --> 00:30:46,350  
biggest conferences autographed books

629  
00:30:50,960 --> 00:30:48,870  
and DVDs chances to win all-inclusive

630  
00:30:53,960 --> 00:30:50,970  
conference cruises and private dinners

631  
00:30:56,210 --> 00:30:53,970  
with your favorite kg are a host click

632  
00:30:58,520 --> 00:30:56,220  
the contest to have it kg are a radio

633  
00:31:00,620 --> 00:30:58,530  
calm for your chance to win big this

634  
00:31:03,530 --> 00:31:00,630  
summer your contact for the best

635  
00:31:07,080 --> 00:31:03,540  
alternative talk radio on the planet kg

636  
00:31:08,870 --> 00:31:07,090  
are a radio calm

637  
00:31:11,550 --> 00:31:08,880  
[Music]

638  
00:31:13,920 --> 00:31:11,560

hi this is Rob Reiner from amel and

639

00:31:17,760 --> 00:31:13,930

you're listening to Jimmy Church radio

640

00:31:19,350 --> 00:31:17,770

calm what's up I'm Chris what open that

641

00:31:25,550 --> 00:31:19,360

combat and we're listening the Shamy

642

00:31:25,560 --> 00:31:34,170

[Music]

643

00:31:39,760 --> 00:31:37,030

all right welcome back fade to black

644

00:31:42,040 --> 00:31:39,770

very exciting week we have here on the

645

00:31:45,490 --> 00:31:42,050

show tonight Joshua P Warren is here

646

00:31:48,130 --> 00:31:45,500

tomorrow night Chad Kay liqu with his

647

00:31:49,630 --> 00:31:48,140

extraordinary documentary sir no face

648

00:31:52,750 --> 00:31:49,640

he's going to be here and then Wednesday

649

00:31:56,770 --> 00:31:52,760

night our big UFO community roundtable I

650

00:31:58,090 --> 00:31:56,780

will announce everybody you know what I

651  
00:31:59,980 --> 00:31:58,100  
kind of want to keep it as a surprise

652  
00:32:02,830 --> 00:31:59,990  
but maybe I'll start to leak some names

653  
00:32:05,350 --> 00:32:02,840  
tomorrow night will save all of that for

654  
00:32:07,240 --> 00:32:05,360  
Wednesday what is going on in our UFO

655  
00:32:08,950 --> 00:32:07,250  
community Thursday night's another pater

656  
00:32:11,350 --> 00:32:08,960  
night open lines all night long with Jon

657  
00:32:15,280 --> 00:32:11,360  
Rappoport here and there's no more fake

658  
00:32:18,430 --> 00:32:15,290  
newsroom live you can follow a Joshua P

659  
00:32:21,160 --> 00:32:18,440  
Warren it's simple it's Joshua P Warren

660  
00:32:22,390 --> 00:32:21,170  
on Twitter he is an investigator who

661  
00:32:24,790 --> 00:32:22,400  
pioneers the amazing relationship

662  
00:32:27,730 --> 00:32:24,800  
between the mind energy matter and

663  
00:32:29,890 --> 00:32:27,740

strange phenomena of course he owns to

664

00:32:31,960 --> 00:32:29,900

Asheville Mystery Museum in laboratory

665

00:32:35,260 --> 00:32:31,970

in North Carolina and the Bermuda

666

00:32:37,060 --> 00:32:35,270

Triangle research base in Porto Rico the

667

00:32:40,030 --> 00:32:37,070

author of over 20 best-selling books

668

00:32:42,460 --> 00:32:40,040

including use the force a Jedi's guide

669

00:32:44,500 --> 00:32:42,470

to the law of attraction and the wishing

670

00:32:47,050 --> 00:32:44,510

machine work book I have a wishing

671

00:32:49,030 --> 00:32:47,060

machine here and yes I'll admit

672

00:32:51,790 --> 00:32:49,040

I'll talk to Joshua about it it has

673

00:32:54,190 --> 00:32:51,800

worked for me he has appeared on

674

00:32:56,500 --> 00:32:54,200

numerous TV programs including History

675

00:32:59,140 --> 00:32:56,510

Channel Discovery NatGeo Animal Planet

676

00:33:01,720 --> 00:32:59,150

sci-fi TLC and start on the Travel

677

00:33:03,190 --> 00:33:01,730

Channel series paranormal paparazi he

678

00:33:05,170 --> 00:33:03,200

travels the world investigating

679

00:33:07,720 --> 00:33:05,180

mysterious phenomena it made the cover

680

00:33:10,510 --> 00:33:07,730

of a science journal back in 2004 for

681

00:33:12,460 --> 00:33:10,520

lab experiments regarding energy fields

682

00:33:15,040 --> 00:33:12,470

in nature related to the Brown Mountain

683

00:33:17,380 --> 00:33:15,050

lights tonight we're going to discuss

684

00:33:19,630 --> 00:33:17,390

the recent video investigation that

685

00:33:21,850 --> 00:33:19,640

Joshua is released you can go to Joshua

686

00:33:24,190 --> 00:33:21,860

be warned calm we put up the links in

687

00:33:26,200 --> 00:33:24,200

Twitter and check out the video I asked

688

00:33:27,850 --> 00:33:26,210

everybody in the audience to watch it

689

00:33:30,580 --> 00:33:27,860

before we brought on Joshua tonight

690

00:33:33,100 --> 00:33:30,590

hopefully you did that talking about Oh

691

00:33:35,470 --> 00:33:33,110

UFOs what's a no UFO we'll find out in

692

00:33:37,750 --> 00:33:35,480

just a bit and also a new field of

693

00:33:40,990 --> 00:33:37,760

research has created this year called

694

00:33:42,940 --> 00:33:41,000

para cymatics para cymatics is a

695

00:33:47,260 --> 00:33:42,950

technique that weren't created to

696

00:33:49,750 --> 00:33:47,270

produce sigils or symbols in the lab

697

00:33:52,240 --> 00:33:49,760

enhanced manifestations and paranormal

698

00:33:55,300 --> 00:33:52,250

activity of all kinds his website of

699

00:33:56,710 --> 00:33:55,310

course is Joshua p1 comm like to welcome

700

00:34:01,330 --> 00:33:56,720

back to pay to black our good friend

701  
00:34:03,850 --> 00:34:01,340  
Joshua P Warren Joshua good evening man

702  
00:34:06,460 --> 00:34:03,860  
hey good evening Jimmy always wonderful

703  
00:34:08,260 --> 00:34:06,470  
to be with you sir yeah man Porto Rico

704  
00:34:10,450 --> 00:34:08,270  
now check this out I'm going to let

705  
00:34:14,080 --> 00:34:10,460  
everybody know tonight is Game five of

706  
00:34:17,500 --> 00:34:14,090  
the NBA Finals right so I'm going to do

707  
00:34:21,669 --> 00:34:17,510  
the halftime update it's the Warriors up

708  
00:34:24,250 --> 00:34:21,679  
71 to 60 over the Cavs and there you go

709  
00:34:26,169 --> 00:34:24,260  
and for the audience Joshua that is here

710  
00:34:27,700 --> 00:34:26,179  
hanging out with you and I instead of

711  
00:34:29,620 --> 00:34:27,710  
watching the finals I think that's

712  
00:34:32,770 --> 00:34:29,630  
pretty cool so I'm just going to extend

713  
00:34:34,360 --> 00:34:32,780

them the courtesy of an update like

714

00:34:36,310 --> 00:34:34,370

every 30 minutes next thing you know

715

00:34:40,030 --> 00:34:36,320

that it'll be over with but are you an

716

00:34:43,149 --> 00:34:40,040

NBA fan you know unfortunately I only

717

00:34:45,940 --> 00:34:43,159

have so much time per day so I don't get

718

00:34:48,280 --> 00:34:45,950

to focus that much on sports but if I

719

00:34:51,430 --> 00:34:48,290

could watch any sport I enjoy watching

720

00:34:53,020 --> 00:34:51,440

basketball I enjoy baseball but I don't

721

00:34:56,250 --> 00:34:53,030

get to keep up with it too much did you

722

00:34:58,300 --> 00:34:56,260

even know who was in the finals nope

723

00:35:01,930 --> 00:34:58,310

fair enough bad

724

00:35:03,280 --> 00:35:01,940

that's I pick up at the finals you know

725

00:35:05,740 --> 00:35:03,290

I just don't I don't have the time

726

00:35:08,710 --> 00:35:05,750

anymore you know I was a sportscaster

727

00:35:09,670 --> 00:35:08,720

right and and I knew everything about

728

00:35:11,860 --> 00:35:09,680

everything

729

00:35:16,120 --> 00:35:11,870

you know every single day you know doing

730

00:35:19,480 --> 00:35:16,130

a live show and and now I am completely

731

00:35:23,620 --> 00:35:19,490

checked out I have to reserve the disc

732

00:35:25,630 --> 00:35:23,630

space for the paranormal oh it is funny

733

00:35:27,640 --> 00:35:25,640

how as time goes on you can start

734

00:35:30,010 --> 00:35:27,650

comparing your brain to a computer and

735

00:35:31,780 --> 00:35:30,020

if boy it matches up nicely it's a great

736

00:35:33,700 --> 00:35:31,790

reference point yeah you know I have a

737

00:35:35,320 --> 00:35:33,710

friends and family

738

00:35:39,000 --> 00:35:35,330

that'll come to me and go do did you

739

00:35:43,960 --> 00:35:39,010

hear who just got signed like uh who

740

00:35:47,320 --> 00:35:43,970

don't even - so out of the sports world

741

00:35:49,170 --> 00:35:47,330

it's a nearly embarrassing that all of

742

00:35:51,940 --> 00:35:49,180

the facts and everything that you had to

743

00:35:54,730 --> 00:35:51,950

accumulate and I'm just so glad to just

744

00:35:59,670 --> 00:35:54,740

just let it go you know the paranormal

745

00:36:03,090 --> 00:35:59,680

world is me now before we move on Joshua

746

00:36:07,200 --> 00:36:03,100

Porto Rico is in the news this whole

747

00:36:09,450 --> 00:36:07,210

51st state initiative you live there and

748

00:36:11,010 --> 00:36:09,460

you're there in Puerto Rico now can you

749

00:36:15,060 --> 00:36:11,020

help me out here and understand what's

750

00:36:17,190 --> 00:36:15,070

actually going on well sure you know as

751

00:36:18,810 --> 00:36:17,200

you mentioned in the intro I divide my

752

00:36:21,540 --> 00:36:18,820

time between Asheville North Carolina

753

00:36:22,650 --> 00:36:21,550

and Puerto Rico and I do have a home

754

00:36:25,230 --> 00:36:22,660

here as well and that's where I'm

755

00:36:27,360 --> 00:36:25,240

joining you from right now this is

756

00:36:30,510 --> 00:36:27,370

really nothing new

757

00:36:35,310 --> 00:36:30,520

Puerto Ricans have voted numerous times

758

00:36:39,030 --> 00:36:35,320

over the years to become a state and its

759

00:36:41,970 --> 00:36:39,040

really a meaningless vote it's sort of

760

00:36:43,830 --> 00:36:41,980

like you or me voting to become Brooklyn

761

00:36:45,780 --> 00:36:43,840

and Decker's boyfriend you know and it's

762

00:36:48,570 --> 00:36:45,790

like maybe she gets a say in that right

763

00:36:51,210 --> 00:36:48,580

man it doesn't matter because all that

764

00:36:54,870 --> 00:36:51,220

matters is whether or not the United

765

00:36:57,990 --> 00:36:54,880

States feels compelled to take on

766

00:37:00,630 --> 00:36:58,000

another state and you know this this

767

00:37:03,000 --> 00:37:00,640

area acts like a state I mean for

768

00:37:04,680 --> 00:37:03,010

example you don't need a passport to

769

00:37:07,440 --> 00:37:04,690

come here it's just like traveling to

770

00:37:10,200 --> 00:37:07,450

another state the people who live here

771

00:37:13,650 --> 00:37:10,210

are in a very confused state because

772

00:37:17,040 --> 00:37:13,660

they can well they were drafted to fight

773

00:37:20,910 --> 00:37:17,050

in World War two and in Vietnam but they

774

00:37:24,390 --> 00:37:20,920

can't vote for the president also they

775

00:37:27,210 --> 00:37:24,400

don't have to pay any federal income

776

00:37:29,550 --> 00:37:27,220

taxes to the IRS but they do have to pay

777

00:37:33,420 --> 00:37:29,560

into Social Security and so they're in a

778

00:37:36,510 --> 00:37:33,430

weird ambiguous situation here but I

779

00:37:41,280 --> 00:37:36,520

don't think that the United States has

780

00:37:44,100 --> 00:37:41,290

any sort of motivation to make this this

781

00:37:46,860 --> 00:37:44,110

part of the their territory estate for

782

00:37:50,130 --> 00:37:46,870

one thing 50 has a really nice ring to

783

00:37:52,110 --> 00:37:50,140

it right and other than that I mean I

784

00:37:54,390 --> 00:37:52,120

had a friend who came to me recently and

785

00:37:58,050 --> 00:37:54,400

said my business is failing miserably

786

00:38:01,770 --> 00:37:58,060

I'm about to go under would you like to

787

00:38:04,830 --> 00:38:01,780

buy it and I said no I think I'll pass

788

00:38:07,110 --> 00:38:04,840

on that and so basically you could say

789

00:38:11,520 --> 00:38:07,120

well we already kind of own Puerto Rico

790

00:38:13,530 --> 00:38:11,530

but we don't as a as a country have to

791

00:38:16,410 --> 00:38:13,540

extend to Puerto Rico

792

00:38:18,540 --> 00:38:16,420

some of the same types of really

793

00:38:22,520 --> 00:38:18,550

courtesies that a state gets which is

794

00:38:24,390 --> 00:38:22,530

why the United States loves doing weirdo

795

00:38:27,720 --> 00:38:24,400

experiments here and that's not just

796

00:38:29,970 --> 00:38:27,730

some kind of conspiratorial talk I mean

797

00:38:33,380 --> 00:38:29,980

I can go down a very specific list we

798

00:38:36,270 --> 00:38:33,390

have in the past on this show about

799

00:38:38,190 --> 00:38:36,280

extremely controversial experiments that

800

00:38:42,270 --> 00:38:38,200

have been done here regarding eugenics

801  
00:38:45,570 --> 00:38:42,280  
and DNA manipulation and biological

802  
00:38:47,880 --> 00:38:45,580  
mutation and explosives testing and all

803  
00:38:50,130 --> 00:38:47,890  
kinds of stuff that they can do here

804  
00:38:52,980 --> 00:38:50,140  
that would never fly in a state so I

805  
00:38:55,880 --> 00:38:52,990  
just don't see any reason that the the

806  
00:38:58,560 --> 00:38:55,890  
people in Congress would ever vote for

807  
00:38:59,550 --> 00:38:58,570  
Puerto Rico to become a state and it's

808  
00:39:02,220 --> 00:38:59,560  
sad but true

809  
00:39:04,770 --> 00:39:02,230  
now and plus we have all of the alien

810  
00:39:07,230 --> 00:39:04,780  
stuff that goes on you know Arecibo and

811  
00:39:09,420 --> 00:39:07,240  
alien contact and communications that's

812  
00:39:12,090 --> 00:39:09,430  
an interesting take if it was a state

813  
00:39:14,760 --> 00:39:12,100

they would maybe have to disclose some

814

00:39:18,210 --> 00:39:14,770

of this other stuff that can stay

815

00:39:22,110 --> 00:39:18,220

completely in the black oh yeah well

816

00:39:25,200 --> 00:39:22,120

things here not only remain usually sort

817

00:39:29,010 --> 00:39:25,210

of under cover because that it's not a

818

00:39:30,660 --> 00:39:29,020

state but also uh it's an island we're

819

00:39:32,280 --> 00:39:30,670

way out here and people don't usually

820

00:39:36,210 --> 00:39:32,290

pay that much attention to Puerto Rico

821

00:39:39,870 --> 00:39:36,220

but furthermore the primary language

822

00:39:42,900 --> 00:39:39,880

here is Spanish and so I mean most

823

00:39:45,410 --> 00:39:42,910

people here speak English but still the

824

00:39:48,840 --> 00:39:45,420

official language of Puerto Rico is

825

00:39:52,770 --> 00:39:48,850

espanol and so a lot of what happens

826

00:39:55,440 --> 00:39:52,780

here at most in terms of paranormal

827

00:39:58,020 --> 00:39:55,450

activity might make it into some of the

828

00:40:00,570 --> 00:39:58,030

Spanish media but it never makes it back

829

00:40:03,960 --> 00:40:00,580

into the mainstream English media and so

830

00:40:06,390 --> 00:40:03,970

that's one of the areas of promise that

831

00:40:08,040 --> 00:40:06,400

I have taken advantage of I mean there

832

00:40:11,450 --> 00:40:08,050

have been things here that I have found

833

00:40:14,970 --> 00:40:11,460

that made it sort of into the the local

834

00:40:17,250 --> 00:40:14,980

Spanish media but not anything further

835

00:40:19,110 --> 00:40:17,260

than that and I've been able to gain

836

00:40:21,570 --> 00:40:19,120

enough trust from people here over the

837

00:40:24,510 --> 00:40:21,580

past eleven years to take some of these

838

00:40:27,180 --> 00:40:24,520

really great stories and bring them to

839

00:40:28,650 --> 00:40:27,190

the mainland and people

840

00:40:30,900 --> 00:40:28,660

in the States feel like they're getting

841

00:40:32,579 --> 00:40:30,910

something for the first time but in some

842

00:40:34,710 --> 00:40:32,589

cases these are things Puerto Ricans

843

00:40:36,990 --> 00:40:34,720

have known about for decades now and

844

00:40:39,809 --> 00:40:37,000

certainly you are a gringo I mean you're

845

00:40:41,849 --> 00:40:39,819

about as white as it gets right yes I am

846

00:40:44,400 --> 00:40:41,859

I'm like Frosty the Snowman walking down

847

00:40:46,440 --> 00:40:44,410

the street here I'm a big giant man but

848

00:40:48,720 --> 00:40:46,450

everybody loves me they're so nice and

849

00:40:51,690 --> 00:40:48,730

friendly right and and when so what's

850

00:40:54,569 --> 00:40:51,700

your take as you've been there for 11

851  
00:40:58,589 --> 00:40:54,579  
years but you're still an outsider right

852  
00:40:59,280 --> 00:40:58,599  
you're not Porto Rican right and what is

853  
00:41:03,030 --> 00:40:59,290  
that correct

854  
00:41:05,190 --> 00:41:03,040  
what is your take do Puerto Ricans want

855  
00:41:08,040 --> 00:41:05,200  
statehood I mean I was looking at the

856  
00:41:10,319 --> 00:41:08,050  
vote which took place yesterday and it

857  
00:41:13,770 --> 00:41:10,329  
wasn't that high of a turnout in my

858  
00:41:17,190 --> 00:41:13,780  
opinion yeah well it's very bizarre

859  
00:41:22,069 --> 00:41:17,200  
because my understanding is there was

860  
00:41:24,599 --> 00:41:22,079  
literally a move to boycott the vote

861  
00:41:27,210 --> 00:41:24,609  
which doesn't make a lot of logical

862  
00:41:28,589 --> 00:41:27,220  
sense to me but to boycott the vote

863  
00:41:29,790 --> 00:41:28,599

because there are a lot of people who

864

00:41:31,530 --> 00:41:29,800

said well the government is going to

865

00:41:32,609 --> 00:41:31,540

spend two million dollars to take this

866

00:41:36,240 --> 00:41:32,619

vote it's not going to mean anything

867

00:41:39,300 --> 00:41:36,250

anyway and so I think they said that it

868

00:41:41,370 --> 00:41:39,310

the vote turned out ninety seven percent

869

00:41:44,370 --> 00:41:41,380

of the people said that they wanted to

870

00:41:47,130 --> 00:41:44,380

become a state but as uses just said you

871

00:41:49,680 --> 00:41:47,140

know that the turnout was low but so

872

00:41:52,230 --> 00:41:49,690

again you know in Puerto Ricans cannot

873

00:41:54,000 --> 00:41:52,240

determine their own fate in this way

874

00:41:55,700 --> 00:41:54,010

that's why Puerto Ricans are so

875

00:42:00,089 --> 00:41:55,710

frustrated this is one of the most

876

00:42:01,710 --> 00:42:00,099

dominated places in the history of the

877

00:42:06,059 --> 00:42:01,720

Western world I mean from the time

878

00:42:08,040 --> 00:42:06,069

Columbus came here in 1493 all the major

879

00:42:10,290 --> 00:42:08,050

world powers have fought over Puerto

880

00:42:12,030 --> 00:42:10,300

Rico it started with the Spanish and

881

00:42:14,460 --> 00:42:12,040

then the English and the Dutch and the

882

00:42:16,589 --> 00:42:14,470

French and the United States is just the

883

00:42:20,849 --> 00:42:16,599

latest invader you know that came in and

884

00:42:23,760 --> 00:42:20,859

took over and so the people here even

885

00:42:25,589 --> 00:42:23,770

the ones who are motivated to try to get

886

00:42:28,319 --> 00:42:25,599

things operating in a more streamlined

887

00:42:30,390 --> 00:42:28,329

fashion they have their hands tied to a

888

00:42:33,420 --> 00:42:30,400

certain extent because they they don't

889

00:42:36,059 --> 00:42:33,430

have the same legal considerations and

890

00:42:38,160 --> 00:42:36,069

powers that a state has and so it's

891

00:42:40,490 --> 00:42:38,170

created a very frustrating situation for

892

00:42:42,440 --> 00:42:40,500

everybody now before we move on

893

00:42:44,600 --> 00:42:42,450

to ask you about tourism really quick

894

00:42:46,280 --> 00:42:44,610

because it's easy for tourists to get

895

00:42:48,140 --> 00:42:46,290

here you don't need a passport you can

896

00:42:51,560 --> 00:42:48,150

just jump on a plane to go or boat and

897

00:42:54,500 --> 00:42:51,570

go but the economy has really been in

898

00:42:57,710 --> 00:42:54,510

the news lately with Puerto Rico how is

899

00:43:00,560 --> 00:42:57,720

that affected tourism well you know Sin

900

00:43:02,780 --> 00:43:00,570

1 is the most visited tourism

901  
00:43:05,480 --> 00:43:02,790  
destination in the entire Caribbean and

902  
00:43:08,180 --> 00:43:05,490  
I mean we're talking millions of people

903  
00:43:12,800 --> 00:43:08,190  
go to San Juan every year just on cruise

904  
00:43:14,810 --> 00:43:12,810  
ships and that hasn't changed and so you

905  
00:43:17,570 --> 00:43:14,820  
know ultimately if you are here on the

906  
00:43:20,020 --> 00:43:17,580  
ground you don't see any big major

907  
00:43:23,300 --> 00:43:20,030  
changes I mean every day you get up it's

908  
00:43:25,910 --> 00:43:23,310  
beautiful the sun is shining the water

909  
00:43:28,790 --> 00:43:25,920  
is turquoise the breeze is blowing

910  
00:43:30,650 --> 00:43:28,800  
everybody has got him I was going to say

911  
00:43:31,640 --> 00:43:30,660  
I'm Adalia that's a big beer down here

912  
00:43:33,620 --> 00:43:31,650  
everybody's got a madaya

913  
00:43:36,590 --> 00:43:33,630

there they're smiling they're snorkeling

914

00:43:38,390 --> 00:43:36,600

they're having fun I mean you don't it's

915

00:43:42,620 --> 00:43:38,400

not you're here and you see some

916

00:43:45,620 --> 00:43:42,630

catastrophic scene before you I mean it

917

00:43:47,780 --> 00:43:45,630

still looks like you know a tourism

918

00:43:51,830 --> 00:43:47,790

brochure for paradise where wherever you

919

00:43:53,660 --> 00:43:51,840

go and so you know ultimately I mean

920

00:43:56,060 --> 00:43:53,670

well the only thing that bothers me is

921

00:43:58,340 --> 00:43:56,070

that sometimes you do have issues where

922

00:44:01,280 --> 00:43:58,350

your power goes out and that's because

923

00:44:04,070 --> 00:44:01,290

the the the grid here it needs to be

924

00:44:07,310 --> 00:44:04,080

updated big-time I mean it's kind of an

925

00:44:08,960 --> 00:44:07,320

ad-hoc system it's very messy so the

926

00:44:10,940 --> 00:44:08,970

grid needs to be redone if this place

927

00:44:12,530 --> 00:44:10,950

going to hit by a hurricane it would be

928

00:44:14,360 --> 00:44:12,540

out of power for months until they

929

00:44:16,640 --> 00:44:14,370

rebuilt the whole grid from the ground

930

00:44:19,070 --> 00:44:16,650

up that is one thing that needs to be

931

00:44:20,390 --> 00:44:19,080

changed but otherwise I mean you know

932

00:44:21,800 --> 00:44:20,400

everything looks great here and

933

00:44:24,350 --> 00:44:21,810

everybody seems to be having a good time

934

00:44:27,170 --> 00:44:24,360

so it to me it's a very good example of

935

00:44:28,820 --> 00:44:27,180

how you have the reality that's in front

936

00:44:31,130 --> 00:44:28,830

of you and then you have what you read

937

00:44:34,940 --> 00:44:31,140

in the newspaper you watch on TV and

938

00:44:38,690 --> 00:44:34,950

don't we know politicians always have to

939

00:44:40,640 --> 00:44:38,700

say my god the sky is falling and we're

940

00:44:42,170 --> 00:44:40,650

going to hell in a handbasket because

941

00:44:43,580 --> 00:44:42,180

that's how they get more money right

942

00:44:47,570 --> 00:44:43,590

right right

943

00:44:50,300 --> 00:44:47,580

well it the I was thinking about this

944

00:44:53,470 --> 00:44:50,310

today and and you're right 50 is a round

945

00:44:56,170 --> 00:44:53,480

number what you know if

946

00:44:59,980 --> 00:44:56,180

don't want to even sound naive or stupid

947

00:45:03,160 --> 00:44:59,990

but 51 what do we do with the flag right

948

00:45:05,920 --> 00:45:03,170

I mean yeah what do we do what do we do

949

00:45:08,170 --> 00:45:05,930

then we have to reprint or I forgot

950

00:45:10,450 --> 00:45:08,180

again and and how are those stars going

951  
00:45:13,480 --> 00:45:10,460  
to be arranged and anyway that's just my

952  
00:45:16,240 --> 00:45:13,490  
own perverted polluted mind I started to

953  
00:45:18,579 --> 00:45:16,250  
think about how that would be how that

954  
00:45:21,819 --> 00:45:18,589  
would be done okay moving on Puerto Rico

955  
00:45:23,740 --> 00:45:21,829  
I think we've all been dumbfounded over

956  
00:45:25,960 --> 00:45:23,750  
the years why they haven't been a state

957  
00:45:28,359 --> 00:45:25,970  
they've done everything that you know

958  
00:45:30,130 --> 00:45:28,369  
United States citizens do they you know

959  
00:45:31,980 --> 00:45:30,140  
what's weird another thing that I've

960  
00:45:36,160 --> 00:45:31,990  
never understood about Puerto Rico is

961  
00:45:40,210 --> 00:45:36,170  
they could vote in the primary right and

962  
00:45:43,060 --> 00:45:40,220  
and and and they'd go to the conventions

963  
00:45:45,520 --> 00:45:43,070

right they're represented but they can't

964

00:45:47,790 --> 00:45:45,530

vote for president in the in the actual

965

00:45:51,390 --> 00:45:47,800

election okay

966

00:45:54,400 --> 00:45:51,400

sedges I don't know I'm just confused uh

967

00:45:57,400 --> 00:45:54,410

it just always never made any sense to

968

00:46:00,190 --> 00:45:57,410

me how you can expect them to arm up for

969

00:46:04,450 --> 00:46:00,200

war and vote in the primary but they're

970

00:46:08,920 --> 00:46:04,460

not a state and just just bunky now also

971

00:46:12,970 --> 00:46:08,930

right off of Puerto Rico of course is

972

00:46:14,800 --> 00:46:12,980

the Bermuda Triangle and I think a lot

973

00:46:19,359 --> 00:46:14,810

of us in in the paranormal got

974

00:46:20,859 --> 00:46:19,369

introduced to our little supernatural

975

00:46:23,470 --> 00:46:20,869

world from one of two things

976  
00:46:25,870 --> 00:46:23,480  
erich von daniken or what happened with

977  
00:46:28,140 --> 00:46:25,880  
the Bermuda Triangle of the 1970s and

978  
00:46:32,140 --> 00:46:28,150  
how that fascination hit all of us

979  
00:46:35,859 --> 00:46:32,150  
what's new in the Bermuda Triangle well

980  
00:46:40,120 --> 00:46:35,869  
what we're finding here is that there is

981  
00:46:43,480 --> 00:46:40,130  
this long-standing UFO and USO

982  
00:46:47,380 --> 00:46:43,490  
phenomenon that has been I think well

983  
00:46:49,750 --> 00:46:47,390  
documented here for a long time but we

984  
00:46:53,380 --> 00:46:49,760  
are now seeing it more clearly than ever

985  
00:46:56,470 --> 00:46:53,390  
thanks to new footage new pictures

986  
00:46:58,930 --> 00:46:56,480  
better imaging technology and what's

987  
00:47:02,170 --> 00:46:58,940  
weird and of course this is exemplified

988  
00:47:04,870 --> 00:47:02,180

by this video report that I put out

989

00:47:06,940 --> 00:47:04,880

after taking the past four years of

990

00:47:09,599 --> 00:47:06,950

really assembling the best

991

00:47:13,920 --> 00:47:09,609

of the best what we're finding is that

992

00:47:18,490 --> 00:47:13,930

when you see the best footage we have of

993

00:47:20,880 --> 00:47:18,500

some of these things flying around that

994

00:47:25,150 --> 00:47:20,890

are also dipping in and out of the water

995

00:47:27,760 --> 00:47:25,160

if you look at them carefully over and

996

00:47:31,540 --> 00:47:27,770

over like I have and at this point like

997

00:47:33,910 --> 00:47:31,550

you have it's very very hard to imagine

998

00:47:36,760 --> 00:47:33,920

that there's a little man sitting inside

999

00:47:39,400 --> 00:47:36,770

at a steering wheel right so in other

1000

00:47:42,040 --> 00:47:39,410

words these things don't look like some

1001  
00:47:45,220 --> 00:47:42,050  
kind of a machine that's being piloted

1002  
00:47:50,200 --> 00:47:45,230  
by a little alien these things look to

1003  
00:47:55,839 --> 00:47:50,210  
be themselves as if they are conscious

1004  
00:47:57,010 --> 00:47:55,849  
and interactive entities and therefore

1005  
00:47:58,359 --> 00:47:57,020  
you know and of course we'll talk a

1006  
00:48:01,300 --> 00:47:58,369  
little bit more about you know you

1007  
00:48:03,460 --> 00:48:01,310  
mentioned oh you fo that's the term that

1008  
00:48:06,280 --> 00:48:03,470  
I've coined to describe what I think is

1009  
00:48:09,609 --> 00:48:06,290  
happening here I call them organic UFOs

1010  
00:48:12,250 --> 00:48:09,619  
and that is because that I have seen all

1011  
00:48:16,030 --> 00:48:12,260  
of this footage I have captured lots of

1012  
00:48:19,210 --> 00:48:16,040  
imagery myself and I have been able to

1013  
00:48:22,180 --> 00:48:19,220

look way back I'm talking hundreds if

1014

00:48:24,910 --> 00:48:22,190

not thousands of years to the Taino

1015

00:48:27,069 --> 00:48:24,920

Indians which were the inhabitants of

1016

00:48:30,760 --> 00:48:27,079

this island when Columbus discovered

1017

00:48:33,220 --> 00:48:30,770

this island and look at some of the few

1018

00:48:36,370 --> 00:48:33,230

things that we have from their culture

1019

00:48:39,210 --> 00:48:36,380

because the Spaniards love to destroy

1020

00:48:42,040 --> 00:48:39,220

other cultures in the name of Christ and

1021

00:48:43,540 --> 00:48:42,050

and in fact it's a real shame I mean

1022

00:48:45,670 --> 00:48:43,550

they literally would come in and say

1023

00:48:48,190 --> 00:48:45,680

this is pagan this is heathen let's

1024

00:48:50,170 --> 00:48:48,200

destroy it and they came in and they

1025

00:48:53,530 --> 00:48:50,180

wiped out so much but some of the few

1026  
00:48:57,329 --> 00:48:53,540  
things we have here are these sculptures

1027  
00:49:00,280 --> 00:48:57,339  
that are costs amis that they considered

1028  
00:49:03,030 --> 00:49:00,290  
representations of lesser gods which are

1029  
00:49:05,170 --> 00:49:03,040  
very very odd-looking saucer-shaped

1030  
00:49:08,620 --> 00:49:05,180  
almost they look like little Hershey

1031  
00:49:12,520 --> 00:49:08,630  
Hershey Kisses really with faces on them

1032  
00:49:15,160 --> 00:49:12,530  
that these ancient Tainos said were

1033  
00:49:17,230 --> 00:49:15,170  
essentially you know gods that they we

1034  
00:49:20,290 --> 00:49:17,240  
can imagine well they said they lived in

1035  
00:49:22,030 --> 00:49:20,300  
the sky and and so therefore it

1036  
00:49:24,760 --> 00:49:22,040  
like beads that this is not something

1037  
00:49:27,310 --> 00:49:24,770  
new that this is a phenomenon that is

1038  
00:49:30,760 --> 00:49:27,320

prevalent in this area that we now call

1039

00:49:32,860 --> 00:49:30,770

UFOs but these are different than some

1040

00:49:37,480 --> 00:49:32,870

type of a spaceship from another planet

1041

00:49:39,130 --> 00:49:37,490

now when you say organic I want to focus

1042

00:49:42,690 --> 00:49:39,140

on that for a second because there

1043

00:49:46,870 --> 00:49:42,700

always has been the talk of

1044

00:49:50,320 --> 00:49:46,880

interdimensional life right that it that

1045

00:49:53,560 --> 00:49:50,330

comes into our dimension or our parallel

1046

00:49:55,810 --> 00:49:53,570

world comes in says hello for a second

1047

00:49:58,390 --> 00:49:55,820

either by accident or intentionally and

1048

00:50:02,200 --> 00:49:58,400

then goes back out again but these are

1049

00:50:04,990 --> 00:50:02,210

just organic and just as full of life as

1050

00:50:07,840 --> 00:50:05,000

you or I but they could be flying

1051  
00:50:11,350 --> 00:50:07,850  
creatures from another dimension that

1052  
00:50:12,760 --> 00:50:11,360  
that comes in that we mistake for UFOs

1053  
00:50:14,710 --> 00:50:12,770  
you know something made out of metal

1054  
00:50:18,100 --> 00:50:14,720  
instead of something organic do you

1055  
00:50:19,630 --> 00:50:18,110  
think that that's a possibility here I'm

1056  
00:50:22,300 --> 00:50:19,640  
glad that you bring this up right off

1057  
00:50:26,500 --> 00:50:22,310  
the bat because unfortunately when most

1058  
00:50:29,650 --> 00:50:26,510  
people hear the word organic and it's

1059  
00:50:32,610 --> 00:50:29,660  
natural we are so egocentric that we

1060  
00:50:35,320 --> 00:50:32,620  
think that means something that sort of

1061  
00:50:39,490 --> 00:50:35,330  
resembles what we're made of a little

1062  
00:50:41,800 --> 00:50:39,500  
soft fleshy thing but the all the

1063  
00:50:44,890 --> 00:50:41,810

organic means is that this is something

1064

00:50:47,050 --> 00:50:44,900

that contains some life and presumably

1065

00:50:50,200 --> 00:50:47,060

some consciousness so in other words if

1066

00:50:52,480 --> 00:50:50,210

you were to take a human being and grind

1067

00:50:55,510 --> 00:50:52,490

that human being up and look at the

1068

00:51:00,010 --> 00:50:55,520

components you would see iron and copper

1069

00:51:03,340 --> 00:51:00,020

and zinc and sulfur and magnesium all

1070

00:51:05,860 --> 00:51:03,350

these things that we usually associate

1071

00:51:07,690 --> 00:51:05,870

with being inanimate but those are the

1072

00:51:11,260 --> 00:51:07,700

things that are actually inside of us

1073

00:51:14,230 --> 00:51:11,270

and so those kinds of components can

1074

00:51:16,630 --> 00:51:14,240

simply be arranged in a slightly

1075

00:51:19,990 --> 00:51:16,640

different way and you get something

1076  
00:51:22,240 --> 00:51:20,000  
which looks very very different just as

1077  
00:51:25,300 --> 00:51:22,250  
much as an insect looks different from

1078  
00:51:27,220 --> 00:51:25,310  
us or some creature at the bottom of the

1079  
00:51:30,730 --> 00:51:27,230  
ocean looks so different from us right

1080  
00:51:31,930 --> 00:51:30,740  
or a microscopic organism looks so

1081  
00:51:33,799 --> 00:51:31,940  
different from us but all these things

1082  
00:51:37,219 --> 00:51:33,809  
or look at a tree I mean a tree

1083  
00:51:40,039 --> 00:51:37,229  
is an organic thing we have creatures

1084  
00:51:42,259 --> 00:51:40,049  
that produce light like lightning bugs

1085  
00:51:44,269 --> 00:51:42,269  
we have creatures that produce an

1086  
00:51:46,459 --> 00:51:44,279  
enormous amount of energy seemingly out

1087  
00:51:50,269 --> 00:51:46,469  
of nowhere like electric eels

1088  
00:51:54,529 --> 00:51:50,279

I mean organics spans this huge spectrum

1089

00:51:56,839 --> 00:51:54,539

and so I think that this you know

1090

00:51:59,989 --> 00:51:56,849

calling them organic is I believe

1091

00:52:03,529 --> 00:51:59,999

accurate but it also blurs the line

1092

00:52:06,109 --> 00:52:03,539

perhaps regarding organic and inorganic

1093

00:52:09,079 --> 00:52:06,119

from the human point of view and it

1094

00:52:11,089 --> 00:52:09,089

could be that whatever these beings are

1095

00:52:14,299 --> 00:52:11,099

that are appearing in the saucer-shaped

1096

00:52:15,979 --> 00:52:14,309

form or which which by the way it's not

1097

00:52:17,359 --> 00:52:15,989

always saucer shapes as you can see in

1098

00:52:19,609 --> 00:52:17,369

the video sometimes it's a very

1099

00:52:22,160 --> 00:52:19,619

irregular looking shape right it may

1100

00:52:26,529 --> 00:52:22,170

seem that these things are they are

1101

00:52:29,779 --> 00:52:26,539

literally they're older than we are or

1102

00:52:32,329 --> 00:52:29,789

they're younger than we are perhaps who

1103

00:52:36,319 --> 00:52:32,339

knows but however young or old they may

1104

00:52:40,669 --> 00:52:36,329

be they are sufficiently designed and so

1105

00:52:42,559 --> 00:52:40,679

that they do not clearly exhibit those

1106

00:52:45,410 --> 00:52:42,569

qualities that we like to strictly

1107

00:52:47,660 --> 00:52:45,420

categorize as organic or inorganic and

1108

00:52:49,219 --> 00:52:47,670

yet they do have some life in the same

1109

00:52:52,069 --> 00:52:49,229

way that an amoeba or something like

1110

00:52:53,959 --> 00:52:52,079

that has life as well now and also

1111

00:52:57,650 --> 00:52:53,969

you've done a lot of research with a

1112

00:53:00,469 --> 00:52:57,660

brown mountain I have my sightings

1113

00:53:03,890 --> 00:53:00,479

people are seeing orbs and and lights

1114

00:53:08,049 --> 00:53:03,900

and things that enter and and leave the

1115

00:53:10,640 --> 00:53:08,059

atmosphere or are seen at different

1116

00:53:14,989 --> 00:53:10,650

indigenous sites across the u.s. around

1117

00:53:18,109 --> 00:53:14,999

the world - is there a possibility that

1118

00:53:21,679 --> 00:53:18,119

what you have captured in your videos

1119

00:53:25,419 --> 00:53:21,689

and calling them Oh UFOs organic that

1120

00:53:29,660 --> 00:53:25,429

these different phenomena are related

1121

00:53:33,229 --> 00:53:29,670

yeah I think so in fact um just last

1122

00:53:35,839 --> 00:53:33,239

night my my good friend Christian McLeod

1123

00:53:38,150 --> 00:53:35,849

who owns the Asheville cryptid Society

1124

00:53:41,209 --> 00:53:38,160

he texted me and he said you're on TV

1125

00:53:43,400 --> 00:53:41,219

right now and I turned to destination

1126  
00:53:46,339 --> 00:53:43,410  
America and they were showing some

1127  
00:53:47,430 --> 00:53:46,349  
footage from that was originally shot in

1128  
00:53:50,280 --> 00:53:47,440  
2010

1129  
00:53:52,800 --> 00:53:50,290  
of my team and myself up at Brown

1130  
00:53:54,450 --> 00:53:52,810  
Mountain and it aired originally on the

1131  
00:53:58,740 --> 00:53:54,460  
National Geographic Channel and it was

1132  
00:54:01,100 --> 00:53:58,750  
recut into this program for destination

1133  
00:54:04,140 --> 00:54:01,110  
America called monsters and mysteries

1134  
00:54:06,420 --> 00:54:04,150  
unsolved and it was a really well done

1135  
00:54:08,610 --> 00:54:06,430  
presentation because they included Brown

1136  
00:54:10,890 --> 00:54:08,620  
mountain with a lot of other stories

1137  
00:54:13,590 --> 00:54:10,900  
that they had assembled over the years

1138  
00:54:15,480 --> 00:54:13,600

about these kinds of lights and one of

1139

00:54:18,930 --> 00:54:15,490

the themes that you would hear over and

1140

00:54:21,570 --> 00:54:18,940

over again is people talking about the

1141

00:54:23,190 --> 00:54:21,580

sense that these are conscious or that

1142

00:54:26,460 --> 00:54:23,200

they're interactive and then you hear

1143

00:54:28,710 --> 00:54:26,470

that a lot about just general UFO

1144

00:54:30,630 --> 00:54:28,720

sightings were some of these pilots see

1145

00:54:32,460 --> 00:54:30,640

these weird lights in the sky the food

1146

00:54:35,250 --> 00:54:32,470

fighters and that sort of thing

1147

00:54:38,100 --> 00:54:35,260

there's always been this question as to

1148

00:54:40,350 --> 00:54:38,110

whether or not even these lights that

1149

00:54:42,960 --> 00:54:40,360

people see have some consciousness

1150

00:54:46,890 --> 00:54:42,970

because they they tend to follow people

1151

00:54:50,130 --> 00:54:46,900

or somehow interact with them now a very

1152

00:54:52,110 --> 00:54:50,140

strict materialistic you know scientists

1153

00:54:55,050 --> 00:54:52,120

would say well hey that's because the

1154

00:54:57,420 --> 00:54:55,060

human body has a field of energy or an

1155

00:54:59,880 --> 00:54:57,430

airplane has a field of energy and maybe

1156

00:55:02,070 --> 00:54:59,890

this thing is a natural phenomenon that

1157

00:55:04,320 --> 00:55:02,080

also has a field of energy and so those

1158

00:55:06,840 --> 00:55:04,330

two kind of interact and we interpret

1159

00:55:09,240 --> 00:55:06,850

that as being something conscious but

1160

00:55:11,280 --> 00:55:09,250

it's just the way that two fields are

1161

00:55:13,080 --> 00:55:11,290

playing off of each other and that may

1162

00:55:15,330 --> 00:55:13,090

very well be the case but nonetheless

1163

00:55:17,040 --> 00:55:15,340

I've talked to other people who have

1164

00:55:19,530 --> 00:55:17,050

claimed that if you get very close to

1165

00:55:21,750 --> 00:55:19,540

some of these lights you'll actually see

1166

00:55:24,990 --> 00:55:21,760

what looks like a little person sitting

1167

00:55:27,930 --> 00:55:25,000

inside so you know it's it's impossible

1168

00:55:30,690 --> 00:55:27,940

for us to know but the idea that these

1169

00:55:32,880 --> 00:55:30,700

things could be living also makes us

1170

00:55:36,390 --> 00:55:32,890

think one step further is it possible

1171

00:55:38,870 --> 00:55:36,400

that everything is alive that that

1172

00:55:43,320 --> 00:55:38,880

anything that's not an absolute zero

1173

00:55:45,870 --> 00:55:43,330

whether it's a rock or you know well

1174

00:55:47,670 --> 00:55:45,880

obviously we have things like trees that

1175

00:55:49,680 --> 00:55:47,680

we didn't necessarily used to think of

1176

00:55:52,590 --> 00:55:49,690

as living thousands of years ago in the

1177

00:55:53,970 --> 00:55:52,600

same way we think of humans you have all

1178

00:55:55,380 --> 00:55:53,980

these things that are surrounding us

1179

00:55:57,390 --> 00:55:55,390

maybe the table you're sitting at

1180

00:56:00,920 --> 00:55:57,400

actually does have some consciousness

1181

00:56:02,930 --> 00:56:00,930

but it just moves very very slowly and

1182

00:56:05,900 --> 00:56:02,940

these things are made of a plasma form

1183

00:56:08,329 --> 00:56:05,910

so any type of motion is exaggerated and

1184

00:56:11,000 --> 00:56:08,339

therefore you're literally looking at

1185

00:56:13,549 --> 00:56:11,010

some something that has some

1186

00:56:15,740 --> 00:56:13,559

consciousness and we're able to see that

1187

00:56:18,770 --> 00:56:15,750

consciousness expressed more distinctly

1188

00:56:21,859 --> 00:56:18,780

because it's in this very unstable kind

1189

00:56:24,380 --> 00:56:21,869

of form that we are able to observe

1190

00:56:26,990 --> 00:56:24,390

moving and shifting around in relation

1191

00:56:28,280 --> 00:56:27,000

to its environment very interesting

1192

00:56:30,980 --> 00:56:28,290

we're going to take a break right here

1193

00:56:32,030 --> 00:56:30,990

when we come back I'm going to watch or

1194

00:56:34,490 --> 00:56:32,040

we're going to play some of the video

1195

00:56:36,440 --> 00:56:34,500

clip obviously it's just for me here in

1196

00:56:37,730 --> 00:56:36,450

the studio but I'll encourage everybody

1197

00:56:40,760 --> 00:56:37,740

to go to the links that we have

1198

00:56:42,500 --> 00:56:40,770

published in Twitter and go and watch

1199

00:56:45,400 --> 00:56:42,510

the video

1200

00:56:48,200 --> 00:56:45,410

Joshua was on the show with us last year

1201

00:56:49,880 --> 00:56:48,210

with the original homeland security

1202

00:56:52,849 --> 00:56:49,890

footage and that is part of the video

1203

00:56:55,339 --> 00:56:52,859

too as well we'll discuss all of that do

1204

00:56:57,319 --> 00:56:55,349

a review of that original homeland

1205

00:56:59,030 --> 00:56:57,329

security footage and we'll do that right

1206

00:57:01,849 --> 00:56:59,040

now we'll take a break our guest tonight

1207

00:57:03,770 --> 00:57:01,859

Joshua P Warren and the P is there

1208

00:57:06,530 --> 00:57:03,780

because there's a lot of imposters out

1209

00:57:08,930 --> 00:57:06,540

there never forget that Joshua be warned

1210

00:57:10,819 --> 00:57:08,940

is our guest Emir Jimmy church this is

1211

00:57:11,690 --> 00:57:10,829

fade to black more with Joshua right

1212

00:57:12,730 --> 00:57:11,700

after this short break

1213

00:57:39,509 --> 00:57:12,740

stay with us

1214

00:57:43,539 --> 00:57:41,380

this is fade to black

1215

00:57:47,200 --> 00:57:43,549

with Jimmy Church on the game changer

1216

00:57:51,670 --> 00:57:47,210

radio network and kgr a the global radio

1217

00:57:54,549 --> 00:57:51,680

alliance this is kg are a digital

1218

00:58:04,690 --> 00:57:54,559

broadcasting station Salt Lake City Utah

1219

00:58:06,910 --> 00:58:04,700

van Buren Arkansas Jimmy check hi this

1220

00:58:09,099 --> 00:58:06,920

is Ray sobs here repping the planet and

1221

00:58:11,109 --> 00:58:09,109

you're listening to my good friend Jimmy

1222

00:58:13,660 --> 00:58:11,119

Church fade to black

1223

00:58:18,250 --> 00:58:13,670

on the game changer network and the kgr

1224

00:58:20,380 --> 00:58:18,260

a digital broadcast station this is Toby

1225

00:58:23,740 --> 00:58:20,390

Kebbell you're listening to Jimmy Church

1226  
00:58:26,620 --> 00:58:23,750  
radio calm don't hurt me Jimmy I'm only

1227  
00:58:30,720 --> 00:58:26,630  
little am Adrian Grenier this is our

1228  
00:58:33,730 --> 00:58:30,730  
Eagle where the honey brothers was it in

1229  
00:58:35,710 --> 00:58:33,740  
honey right hey i'm adrian grenier and

1230  
00:58:38,279 --> 00:58:35,720  
i'm our eagle where the honey brothers

1231  
00:58:43,710 --> 00:58:38,289  
and you listen to Jimmy Church

1232  
00:58:44,920 --> 00:58:43,720  
revolution ancient life oil

1233  
00:58:48,279 --> 00:58:44,930  
life-changing

1234  
00:58:50,890 --> 00:58:48,289  
the real oil CBD is truly ancient life

1235  
00:58:53,440 --> 00:58:50,900  
oil from the source this oil has no

1236  
00:58:56,499 --> 00:58:53,450  
psychoactive effect and is also legal in

1237  
00:58:58,690 --> 00:58:56,509  
all 50 states when you're healthy you're

1238  
00:59:00,940 --> 00:58:58,700

happy the truth about this wonderful

1239

00:59:03,870 --> 00:59:00,950

plant is that it wants to give back to

1240

00:59:07,180 --> 00:59:03,880

mankind life longevity and happiness

1241

00:59:09,640 --> 00:59:07,190

ancient life oil our golden grain all

1242

00:59:12,190 --> 00:59:09,650

organic non-gmo and infused with

1243

00:59:15,279 --> 00:59:12,200

high-quality liquid coconut oil it's

1244

00:59:19,569 --> 00:59:15,289

simple just go to ancient life oil calm

1245

00:59:23,650 --> 00:59:19,579

today that's ancient light oil calm the

1246

00:59:27,249 --> 00:59:23,660

best purest organic and non-gmo CBD in

1247

00:59:28,329 --> 00:59:27,259

the world gobekli tepe the statements

1248

00:59:29,470 --> 00:59:28,339

made regarding these products have not

1249

00:59:30,640 --> 00:59:29,480

been evaluated by the Food and Drug

1250

00:59:32,019 --> 00:59:30,650

Administration these products are not

1251  
00:59:33,819 --> 00:59:32,029  
intended to diagnose treat cure or

1252  
00:59:35,170 --> 00:59:33,829  
prevent any disease please consult your

1253  
00:59:36,339 --> 00:59:35,180  
health care professional about potential

1254  
00:59:40,410 --> 00:59:36,349  
interactions or other possible

1255  
00:59:44,499 --> 00:59:40,420  
complications before using any product

1256  
00:59:47,470 --> 00:59:44,509  
what's up bait or not studio dum loves

1257  
00:59:49,660 --> 00:59:47,480  
paid the black and f2b audience for so

1258  
00:59:51,550 --> 00:59:49,670  
much that they have put together the

1259  
00:59:54,880 --> 00:59:51,560  
ultimate stereo Bluetooth

1260  
00:59:58,240 --> 00:59:54,890  
they've done it just for you man

1261  
01:00:01,420 --> 00:59:58,250  
check us out the studio dome SBB two

1262  
01:00:04,840 --> 01:00:01,430  
stereo system is here it's featuring two

1263  
01:00:06,070 --> 01:00:04,850

studio boombox two SBB two wireless

1264

01:00:08,530 --> 01:00:06,080

bluetooth speakers

1265

01:00:10,690 --> 01:00:08,540

pack in its own custom hardshell case

1266

01:00:12,760 --> 01:00:10,700

this studio dome system features the

1267

01:00:15,910 --> 01:00:12,770

very latest in stereo bluetooth

1268

01:00:19,390 --> 01:00:15,920

technology the two full range boom boxes

1269

01:00:22,060 --> 01:00:19,400

are in true Wireless stereos you've got

1270

01:00:23,770 --> 01:00:22,070

to hear this it's amazing it's just a

1271

01:00:28,090 --> 01:00:23,780

hundred and twenty nine bucks and use

1272

01:00:31,090 --> 01:00:28,100

the promo code JC RTW us and you'll also

1273

01:00:33,490 --> 01:00:31,100

get free shipping it's simple just go to

1274

01:00:39,100 --> 01:00:33,500

Jimmy Church radio.com click on the

1275

01:00:40,900 --> 01:00:39,110

studio dome banner gobekli tepe this is

1276

01:00:42,790 --> 01:00:40,910

Micah Hank's to the graylien report and

1277

01:00:44,560 --> 01:00:42,800

you're listening to Jimmy church on fade

1278

01:00:46,630 --> 01:00:44,570

to black across the globe on the

1279

01:00:49,630 --> 01:00:46,640

GameChanger radio network and the one

1280

01:01:05,020 --> 01:00:49,640

and only kgr a radio the planet

1281

01:01:05,030 --> 01:01:09,080

[Music]

1282

01:01:13,170 --> 01:01:11,400

all right welcome back fade to black

1283

01:01:14,970 --> 01:01:13,180

our guest tonight Joshua P Warren

1284

01:01:17,010 --> 01:01:14,980

tomorrow night I want to remind

1285

01:01:19,850 --> 01:01:17,020

everybody Chad kalak is going to be here

1286

01:01:22,860 --> 01:01:19,860

his new documentary sir no face and

1287

01:01:25,680 --> 01:01:22,870

Wednesday night will be our UFO

1288

01:01:28,020 --> 01:01:25,690

community roundtable it's going to be a

1289

01:01:30,390 --> 01:01:28,030

not to miss show and then of course

1290

01:01:33,390 --> 01:01:30,400

Thursday night will be open lines

1291

01:01:35,660 --> 01:01:33,400

Fator night with Jon Rappoport and is no

1292

01:01:39,150 --> 01:01:35,670

more fake newsroom our guest tonight is

1293

01:01:41,640 --> 01:01:39,160

Joshua P Warren now Joshua I've got the

1294

01:01:46,470 --> 01:01:41,650

original video up here I'm going to play

1295

01:01:49,410 --> 01:01:46,480

the wanted to take everybody through the

1296

01:01:52,530 --> 01:01:49,420

original homeland security footage and

1297

01:01:53,970 --> 01:01:52,540

as I play this I'm going to I'm going to

1298

01:01:57,660 --> 01:01:53,980

talk about it you're going to hear it

1299

01:01:59,640 --> 01:01:57,670

but for everybody when you say this is

1300

01:02:00,890 --> 01:01:59,650

homeland security footage what do you

1301

01:02:06,690 --> 01:02:00,900

mean by that

1302

01:02:11,430 --> 01:02:06,700

okay well for one thing in 2013 because

1303

01:02:13,140 --> 01:02:11,440

Puerto Rico is an island people who have

1304

01:02:17,040 --> 01:02:13,150

lived here a long time especially people

1305

01:02:19,380 --> 01:02:17,050

who are native to this island they all

1306

01:02:20,880 --> 01:02:19,390

kind of know each other and one way or

1307

01:02:22,620 --> 01:02:20,890

another you know my brother works for

1308

01:02:26,700 --> 01:02:22,630

this and my sister is married to that

1309

01:02:29,280 --> 01:02:26,710

guy and there was this explosion this

1310

01:02:31,890 --> 01:02:29,290

just gossip exploded one day oh my god

1311

01:02:34,140 --> 01:02:31,900

somebody captured a UFO at the airport

1312

01:02:35,670 --> 01:02:34,150

at Homeland Security and one guy I

1313

01:02:37,140 --> 01:02:35,680

talked to the first guy who told me

1314

01:02:39,330 --> 01:02:37,150  
about it he said literally says my

1315

01:02:41,820 --> 01:02:39,340  
brother works at the Homeland Security

1316

01:02:45,360 --> 01:02:41,830  
office in Aguadilla now there's an

1317

01:02:47,370 --> 01:02:45,370  
airport right there in the northwestern

1318

01:02:50,040 --> 01:02:47,380  
corner of the island called the Raphael

1319

01:02:53,460 --> 01:02:50,050  
Hernandez Airport and they do have a big

1320

01:02:55,410 --> 01:02:53,470  
Homeland Security station there and they

1321

01:02:58,050 --> 01:02:55,420  
have this border and customs control

1322

01:03:00,120 --> 01:02:58,060  
plane that flies around and they are

1323

01:03:05,070 --> 01:03:00,130  
primarily looking for drug smugglers

1324

01:03:07,590 --> 01:03:05,080  
because since you have Puerto Rico is a

1325

01:03:09,450 --> 01:03:07,600  
territory it's me if you can get drugs

1326

01:03:11,400 --> 01:03:09,460

to Puerto Rico it's going to be much

1327

01:03:13,920 --> 01:03:11,410

much easier to smuggle them into the

1328

01:03:16,800 --> 01:03:13,930

United States rather than going directly

1329

01:03:19,440 --> 01:03:16,810

to a state and so this is one of the big

1330

01:03:22,260 --> 01:03:19,450

challenges here is preventing various

1331

01:03:25,220 --> 01:03:22,270

types of smuggling and so they're always

1332

01:03:27,600 --> 01:03:25,230

the lookout for weird things and so I

1333

01:03:31,260 --> 01:03:27,610

heard that you know one of these thermal

1334

01:03:34,650 --> 01:03:31,270

cameras captured a UFO and I said oh man

1335

01:03:37,650 --> 01:03:34,660

well how can I see it and it was like

1336

01:03:40,470 --> 01:03:37,660

everybody knew about it but nobody had a

1337

01:03:42,180 --> 01:03:40,480

copy of it and after a while I kind of

1338

01:03:44,220 --> 01:03:42,190

blew it off I thought well you know I

1339

01:03:47,160 --> 01:03:44,230

guess that somebody probably got excited

1340

01:03:48,510 --> 01:03:47,170

about something and but I kept hearing

1341

01:03:51,360 --> 01:03:48,520

about it and kept hearing about it and

1342

01:03:52,800 --> 01:03:51,370

then eventually this disappeared on the

1343

01:03:55,110 --> 01:03:52,810

internet somebody leaked it on the

1344

01:03:56,340 --> 01:03:55,120

internet to this day I don't know who

1345

01:03:58,350 --> 01:03:56,350

leaked it on the internet that's

1346

01:03:59,760 --> 01:03:58,360

probably a very good thing because I

1347

01:04:02,070 --> 01:03:59,770

don't want to end up as part of some

1348

01:04:03,870 --> 01:04:02,080

congressional hearing on who leaked you

1349

01:04:05,810 --> 01:04:03,880

know homeland security footage Detroit

1350

01:04:08,990 --> 01:04:05,820

but nonetheless

1351

01:04:11,580 --> 01:04:09,000

there was a group of scientists

1352

01:04:15,390 --> 01:04:11,590

mainstream scientists that got this

1353

01:04:17,910 --> 01:04:15,400

footage they went to the airport and

1354

01:04:21,390 --> 01:04:17,920

they started going through the process

1355

01:04:23,760 --> 01:04:21,400

of vetting this they were able to

1356

01:04:26,280 --> 01:04:23,770

authenticate the footage and by the way

1357

01:04:28,890 --> 01:04:26,290

I mean I I in and out of the airport all

1358

01:04:30,630 --> 01:04:28,900

the time I have gone there since this

1359

01:04:32,970 --> 01:04:30,640

footage has come out and I have seen

1360

01:04:34,500 --> 01:04:32,980

every spot I mean even the spot on the

1361

01:04:36,270 --> 01:04:34,510

water where this thing went in and out

1362

01:04:39,300 --> 01:04:36,280

of the water which we'll talk more about

1363

01:04:42,810 --> 01:04:39,310

that in a minute and and ultimately in

1364

01:04:46,500 --> 01:04:42,820

this 162 page report these scientists

1365

01:04:49,560 --> 01:04:46,510

break down every single aspect of this

1366

01:04:53,280 --> 01:04:49,570

footage and I have never ever seen a

1367

01:04:56,190 --> 01:04:53,290

piece of UFO footage analyzed this

1368

01:05:00,210 --> 01:04:56,200

properly and professionally and in such

1369

01:05:02,280 --> 01:05:00,220

great you know detail so this is one of

1370

01:05:04,020 --> 01:05:02,290

those cameras that usually would be

1371

01:05:08,040 --> 01:05:04,030

detecting drug smugglers but in this

1372

01:05:10,890 --> 01:05:08,050

case it detects this object which was so

1373

01:05:13,020 --> 01:05:10,900

bizarre it actually caused them to

1374

01:05:15,870 --> 01:05:13,030

ground all the flights while this thing

1375

01:05:19,860 --> 01:05:15,880

was zipping around the airport the

1376

01:05:22,410 --> 01:05:19,870

entire 162 page report is available over

1377

01:05:24,450 --> 01:05:22,420

at Joshua's website and you can download

1378

01:05:27,600 --> 01:05:24,460

it's a PDF and it's right there and

1379

01:05:29,220 --> 01:05:27,610

it's free very cool that you have that

1380

01:05:32,140 --> 01:05:29,230

up there now what I'm going to do here

1381

01:05:37,529 --> 01:05:32,150

Joshua I'm going to start the footage

1382

01:05:41,559 --> 01:05:37,539

9:20 p.m. on April 25th 2013

1383

01:05:45,190 --> 01:05:41,569

now infrared thermal camera as this

1384

01:05:48,819 --> 01:05:45,200

object flying over 120 miles per hour

1385

01:05:51,430 --> 01:05:48,829

around the airport now it's it's it's

1386

01:05:53,620 --> 01:05:51,440

black in the footage it's black and

1387

01:05:57,519 --> 01:05:53,630

white and it's flying directly over the

1388

01:05:59,380 --> 01:05:57,529

airport and to me first off it's big

1389

01:06:01,450 --> 01:05:59,390

it's not small it's not like it's 6

1390

01:06:04,980 --> 01:06:01,460

inches or something like that it looks

1391

01:06:11,200 --> 01:06:04,990

to me like it's 3 4 5 feet across and

1392

01:06:13,510 --> 01:06:11,210

but it looks to me that it is changing

1393

01:06:16,150 --> 01:06:13,520

shape and I don't even know if I'm using

1394

01:06:18,960 --> 01:06:16,160

the right words there but it doesn't

1395

01:06:22,569 --> 01:06:18,970

because it's flying at 120 miles an hour

1396

01:06:27,099 --> 01:06:22,579

and it doesn't look aerodynamic but it

1397

01:06:29,920 --> 01:06:27,109

does look like it it morphs and I don't

1398

01:06:32,410 --> 01:06:29,930

know how to put it other than it looks

1399

01:06:34,390 --> 01:06:32,420

like it's intelligent like it's doing it

1400

01:06:37,390 --> 01:06:34,400

on purpose because it doesn't change

1401

01:06:41,289 --> 01:06:37,400

speed it doesn't slow down but it

1402

01:06:43,870 --> 01:06:41,299

definitely changes shape am i describing

1403

01:06:46,359 --> 01:06:43,880

it the right way when I when I say that

1404

01:06:51,099 --> 01:06:46,369

yeah and actually I mean would you like

1405

01:06:52,750 --> 01:06:51,109

for me to sort of audibly paint the

1406

01:06:54,309 --> 01:06:52,760

picture for everybody about the entire

1407

01:06:56,650 --> 01:06:54,319

video or are you going to play the audio

1408

01:06:58,359 --> 01:06:56,660

from the video no no go ahead you know

1409

01:07:02,140 --> 01:06:58,369

go ahead go ahead tell us what's going

1410

01:07:05,319 --> 01:07:02,150

on so the actual video shows this

1411

01:07:06,029 --> 01:07:05,329

phenomenon occurring for a full three

1412

01:07:09,099 --> 01:07:06,039

minutes

1413

01:07:12,670 --> 01:07:09,109

so basically we're talking about footage

1414

01:07:15,279 --> 01:07:12,680

that was shot around 9:20 p.m. now mind

1415

01:07:17,490 --> 01:07:15,289

you in days leading up to this people in

1416

01:07:21,430 --> 01:07:17,500

the community had been seeing at night

1417

01:07:23,980 --> 01:07:21,440

weird red lights in the sky and there

1418

01:07:26,589 --> 01:07:23,990

was one guy who as it turns out is a

1419

01:07:28,930 --> 01:07:26,599

friend named Mike Rios who had contacted

1420

01:07:30,910 --> 01:07:28,940

me freaking out because he lives there

1421

01:07:32,829 --> 01:07:30,920

in Aguadilla and he had been seeing

1422

01:07:34,839 --> 01:07:32,839

these lights and taking pictures of them

1423

01:07:37,690 --> 01:07:34,849

and I included some of those photos and

1424

01:07:40,779 --> 01:07:37,700

the video report right so on this night

1425

01:07:43,210 --> 01:07:40,789

in in August or actually I forget if was

1426

01:07:46,450 --> 01:07:43,220

April or August we had to forgive me on

1427

01:07:52,150 --> 01:07:46,460

that it was anyway in 2000

1428

01:07:54,730 --> 01:07:52,160

13 the the object appeared flying around

1429

01:07:58,240 --> 01:07:54,740

the airport and when you watch this

1430

01:08:00,099 --> 01:07:58,250

thing as you said Jimmy it kind of it's

1431

01:08:01,690 --> 01:08:00,109

a black object that the scientists

1432

01:08:04,359 --> 01:08:01,700

determined were probably it's probably

1433

01:08:08,740 --> 01:08:04,369

three to five feet in diameter but it

1434

01:08:12,460 --> 01:08:08,750

has this very bizarre irregular shape

1435

01:08:16,450 --> 01:08:12,470

and as this thing is zipping around the

1436

01:08:19,120 --> 01:08:16,460

airport at 120 miles per hour it does

1437

01:08:21,579 --> 01:08:19,130

not have a squawking transponder it is

1438

01:08:24,370 --> 01:08:21,589

not communicating with the tower in any

1439

01:08:27,039 --> 01:08:24,380

way whatsoever it is showing blatant

1440

01:08:29,920 --> 01:08:27,049

disregard for all of the usual security

1441

01:08:32,860 --> 01:08:29,930

protocols one would anticipate around an

1442

01:08:35,979 --> 01:08:32,870

airport as this thing is flying around

1443

01:08:38,410 --> 01:08:35,989

going over the highway with cars moving

1444

01:08:42,789 --> 01:08:38,420

beneath and all that the camera is

1445

01:08:45,760 --> 01:08:42,799

tracking it it's over 100 degrees on the

1446

01:08:48,550 --> 01:08:45,770

exterior and what is absolutely

1447

01:08:50,920 --> 01:08:48,560

astounding is at one point this object

1448

01:08:54,190 --> 01:08:50,930

which it does have a shape-shifting kind

1449

01:08:57,660 --> 01:08:54,200

of sort of appearance at one point it

1450

01:09:01,749 --> 01:08:57,670

goes from traveling 120 miles per hour

1451  
01:09:04,630 --> 01:09:01,759  
to slipping seamlessly underneath the

1452  
01:09:08,530 --> 01:09:04,640  
surface of the ocean where it continues

1453  
01:09:11,050 --> 01:09:08,540  
to travel at 95 miles per hour now the

1454  
01:09:12,640 --> 01:09:11,060  
camera continues tracking this thing as

1455  
01:09:15,849 --> 01:09:12,650  
it's moving under the surface of the

1456  
01:09:19,030 --> 01:09:15,859  
ocean and it kind of dips in and out of

1457  
01:09:22,420 --> 01:09:19,040  
the water a few times and then finally

1458  
01:09:27,220 --> 01:09:22,430  
it comes out of the water but this time

1459  
01:09:29,309 --> 01:09:27,230  
it is now joined by a second object so

1460  
01:09:31,360 --> 01:09:29,319  
now we have two of these things

1461  
01:09:32,890 --> 01:09:31,370  
essentially it appears like it's gone

1462  
01:09:34,930 --> 01:09:32,900  
under the water picked up a buddy now

1463  
01:09:36,849 --> 01:09:34,940

they both come out this is not some kind

1464

01:09:38,920 --> 01:09:36,859

of an optical illusion this is thermal

1465

01:09:41,200 --> 01:09:38,930

imaging which gives us a lot more data

1466

01:09:42,789 --> 01:09:41,210

than just a normal camera so now we have

1467

01:09:45,340 --> 01:09:42,799

two of these things that are flying

1468

01:09:48,220 --> 01:09:45,350

around about 100 miles per hour and then

1469

01:09:51,280 --> 01:09:48,230

the two of them ultimately go back into

1470

01:09:52,809 --> 01:09:51,290

the ocean for good and the camera is

1471

01:09:54,249 --> 01:09:52,819

still sort of panning around and

1472

01:09:57,040 --> 01:09:54,259

searching and trying to find them again

1473

01:09:58,750 --> 01:09:57,050

and it cannot now just to clarify for

1474

01:10:00,219 --> 01:09:58,760

those listening who are totally

1475

01:10:03,250 --> 01:10:00,229

unfamiliar with this whole

1476

01:10:07,629 --> 01:10:03,260

environment that I'm describing I went

1477

01:10:11,799 --> 01:10:07,639

uh about a week and a half ago to the

1478

01:10:14,680 --> 01:10:11,809

actual location where those objects went

1479

01:10:17,770 --> 01:10:14,690

under the water and I had to drive down

1480

01:10:21,580 --> 01:10:17,780

this kind of rugged trail and I came out

1481

01:10:24,879 --> 01:10:21,590

at this beautiful beach with these big

1482

01:10:26,319 --> 01:10:24,889

craggy cliffs and waves crashing on the

1483

01:10:28,149 --> 01:10:26,329

shore I mean it was one of the most

1484

01:10:29,709 --> 01:10:28,159

beautiful beaches I've ever seen and

1485

01:10:32,469 --> 01:10:29,719

Here I am there was hardly anybody

1486

01:10:34,989 --> 01:10:32,479

around so here I am standing there and

1487

01:10:37,629 --> 01:10:34,999

I'm looking out at the exact spot where

1488

01:10:40,959 --> 01:10:37,639

this thing was traveling under the water

1489

01:10:42,790 --> 01:10:40,969

and my imagination is just going wild I

1490

01:10:44,350 --> 01:10:42,800

think God could you imagine what it

1491

01:10:46,419 --> 01:10:44,360

would have been like to be standing on

1492

01:10:48,699 --> 01:10:46,429

this beach that night and to see how

1493

01:10:53,069 --> 01:10:48,709

this appeared and as I continued to use

1494

01:10:56,229 --> 01:10:53,079

my imagination it occurred to me that if

1495

01:11:00,000 --> 01:10:56,239

all this water I was looking at were

1496

01:11:02,770 --> 01:11:00,010

suddenly gone that it would more or less

1497

01:11:06,279 --> 01:11:02,780

look like that I was standing on the

1498

01:11:08,770 --> 01:11:06,289

edge of the Grand Canyon except for the

1499

01:11:12,489 --> 01:11:08,780

fact that the Grand Canyon is only a

1500

01:11:16,689 --> 01:11:12,499

little over six thousand feet deep the

1501  
01:11:20,109 --> 01:11:16,699  
trench there is almost 30 thousand feet

1502  
01:11:22,540 --> 01:11:20,119  
deep so deep that if you put Mount

1503  
01:11:25,060 --> 01:11:22,550  
Everest down in this trench just a

1504  
01:11:27,219 --> 01:11:25,070  
little tip would be sticking up it is

1505  
01:11:29,379 --> 01:11:27,229  
the deepest point in the Atlantic Ocean

1506  
01:11:30,669 --> 01:11:29,389  
it is the second deepest point in the

1507  
01:11:32,739 --> 01:11:30,679  
entire world

1508  
01:11:35,759 --> 01:11:32,749  
after the Marianas Trench and the

1509  
01:11:39,069 --> 01:11:35,769  
Pacific Ocean so there is this

1510  
01:11:40,899 --> 01:11:39,079  
unbelievable uh you know again it's a

1511  
01:11:43,750 --> 01:11:40,909  
trench call it a crevasse call it what

1512  
01:11:46,989 --> 01:11:43,760  
you will that go so deep that you can't

1513  
01:11:51,600 --> 01:11:46,999

even imagine how far down this thing

1514

01:11:56,560 --> 01:11:51,610

goes and that's where they went so

1515

01:11:58,779 --> 01:11:56,570

obviously these things you know they

1516

01:12:00,729 --> 01:11:58,789

must have some kind of base or hangout

1517

01:12:02,500 --> 01:12:00,739

or whatever down there under the water

1518

01:12:05,199 --> 01:12:02,510

and that may be one of the reasons that

1519

01:12:07,600 --> 01:12:05,209

we have such difficulty and documenting

1520

01:12:09,699 --> 01:12:07,610

the existence of these because you know

1521

01:12:11,469 --> 01:12:09,709

these are not things that flew off into

1522

01:12:13,719 --> 01:12:11,479

outer space I mean you hear all the time

1523

01:12:14,060 --> 01:12:13,729

about these UFOs that just zip off into

1524

01:12:17,030 --> 01:12:14,070

the sky

1525

01:12:20,149 --> 01:12:17,040

I undergone huh these go into the water

1526

01:12:22,669 --> 01:12:20,159

and they don't come back out and that's

1527

01:12:26,060 --> 01:12:22,679

what you see in the footage the one of

1528

01:12:29,899 --> 01:12:26,070

the most impressive moments in the film

1529

01:12:32,680 --> 01:12:29,909

is when it goes into the water and I

1530

01:12:34,129 --> 01:12:32,690

can't explain this I want to hear your

1531

01:12:38,030 --> 01:12:34,139

opinion on this

1532

01:12:39,530 --> 01:12:38,040

there's no splash it obviously goes into

1533

01:12:41,899 --> 01:12:39,540

though and you can see it moving under

1534

01:12:44,330 --> 01:12:41,909

the way you can see it traveling and

1535

01:12:47,060 --> 01:12:44,340

again it's moving at 90 a hundred miles

1536

01:12:48,950 --> 01:12:47,070

an hour at this point and anything

1537

01:12:52,040 --> 01:12:48,960

entering the water at 90 miles an hour

1538

01:12:54,140 --> 01:12:52,050

you're going to see a huge splash and

1539

01:12:58,339 --> 01:12:54,150

that doesn't happen what's going on

1540

01:13:01,189 --> 01:12:58,349

there well there must be one of two

1541

01:13:04,220 --> 01:13:01,199

things happening or perhaps both things

1542

01:13:05,990 --> 01:13:04,230

happening I should point out that when

1543

01:13:08,000 --> 01:13:06,000

you watch this thing flying around it

1544

01:13:11,030 --> 01:13:08,010

doesn't have wings it doesn't have a

1545

01:13:14,000 --> 01:13:11,040

propeller there's no evidence of any

1546

01:13:15,859 --> 01:13:14,010

type of traditional propulsion or power

1547

01:13:18,319 --> 01:13:15,869

supply or anything like that so we're

1548

01:13:22,160 --> 01:13:18,329

already breaking the rules for how we

1549

01:13:24,770 --> 01:13:22,170

understand things that fly around at 120

1550

01:13:28,339 --> 01:13:24,780

miles per hour to begin with when we see

1551

01:13:31,339 --> 01:13:28,349

it seamlessly enter the ocean the first

1552

01:13:35,689 --> 01:13:31,349

thing that occurred to me was all right

1553

01:13:39,530 --> 01:13:35,699

if this is some type of irregular shaped

1554

01:13:41,959 --> 01:13:39,540

and even shape-shifting thing then that

1555

01:13:46,160 --> 01:13:41,969

may be because it is specifically

1556

01:13:50,030 --> 01:13:46,170

designed to transition between water and

1557

01:13:53,780 --> 01:13:50,040

air and that basically it can change

1558

01:13:55,430 --> 01:13:53,790

shape it within a millisecond so as this

1559

01:14:00,290 --> 01:13:55,440

thing is entering the water

1560

01:14:04,580 --> 01:14:00,300

it is literally morphing itself on a

1561

01:14:07,700 --> 01:14:04,590

molecular level to sort of integrate

1562

01:14:10,550 --> 01:14:07,710

with the structure and the lattice if

1563

01:14:12,830 --> 01:14:10,560

you will of the water molecules so that

1564

01:14:15,950 --> 01:14:12,840

it's able to just slip right in and slip

1565

01:14:19,450 --> 01:14:15,960

right out that's one possibility the

1566

01:14:23,000 --> 01:14:19,460

second one is that these things may not

1567

01:14:25,609 --> 01:14:23,010

primarily exist within this particular

1568

01:14:27,560 --> 01:14:25,619

dimension that that we consider you know

1569

01:14:31,370 --> 01:14:27,570

the three dimensions or at most of

1570

01:14:34,010 --> 01:14:31,380

our dimensions i-i've said many times

1571

01:14:36,940 --> 01:14:34,020

there's no reason scientifically to

1572

01:14:40,730 --> 01:14:36,950

believe that life must exist exclusively

1573

01:14:43,270 --> 01:14:40,740

within this range that we consider the

1574

01:14:46,340 --> 01:14:43,280

physical realm and so it could be that

1575

01:14:50,420 --> 01:14:46,350

you know these things don't interact

1576

01:14:53,180 --> 01:14:50,430

with matter as fully as you and I do to

1577

01:14:57,920 --> 01:14:53,190

begin with because we're seeing one

1578

01:15:02,240 --> 01:14:57,930

aspect of a thing that it has most of

1579

01:15:04,700 --> 01:15:02,250

its mass slightly ajar from this

1580

01:15:06,650 --> 01:15:04,710

particular physical plane and if you

1581

01:15:08,990 --> 01:15:06,660

think that sounds crazy just talk to the

1582

01:15:11,360 --> 01:15:09,000

latest astrophysicist and cosmologists

1583

01:15:13,460 --> 01:15:11,370

who are talking about parallel universes

1584

01:15:15,920 --> 01:15:13,470

and dark matter and dark energy and all

1585

01:15:18,500 --> 01:15:15,930

that business there is a you know a

1586

01:15:23,390 --> 01:15:18,510

precedent for this type of thinking and

1587

01:15:26,600 --> 01:15:23,400

so therefore it may be that either this

1588

01:15:29,480 --> 01:15:26,610

is again able to shape-shift so

1589

01:15:31,790 --> 01:15:29,490

perfectly that it merges those two

1590

01:15:34,010 --> 01:15:31,800

realms without without a hitch or it's

1591

01:15:36,560 --> 01:15:34,020

somewhat of an interdimensional thing or

1592

01:15:39,340 --> 01:15:36,570

both and I'm open to a third a

1593

01:15:42,350 --> 01:15:39,350

suggestion if you've got one also

1594

01:15:47,450 --> 01:15:42,360

totally totally and and the other thing

1595

01:15:49,490 --> 01:15:47,460

is you know I was trying to see if it

1596

01:15:52,970 --> 01:15:49,500

was some type of optical illusion right

1597

01:15:55,100 --> 01:15:52,980

but no it clearly changes direction and

1598

01:15:58,250 --> 01:15:55,110

goes into the water that's intentional

1599

01:16:00,350 --> 01:15:58,260

and the camera is tracking its speed

1600

01:16:03,950 --> 01:16:00,360

it's going along with it and then proof

1601

01:16:06,770 --> 01:16:03,960

it pops out and continues flying and it

1602

01:16:08,960 --> 01:16:06,780

sits at the same speed as it entered the

1603

01:16:12,530 --> 01:16:08,970

water and when it comes out of the water

1604

01:16:15,980 --> 01:16:12,540

there's no splash again it's it it

1605

01:16:18,800 --> 01:16:15,990

doesn't your eye your brain is being

1606

01:16:21,380 --> 01:16:18,810

fooled here because you're expecting the

1607

01:16:24,530 --> 01:16:21,390

splash at the what's what's the word the

1608

01:16:26,540 --> 01:16:24,540

ingress and the egress right you're

1609

01:16:30,380 --> 01:16:26,550

affecting both of those and neither of

1610

01:16:32,600 --> 01:16:30,390

them happens yeah and of course when you

1611

01:16:34,880 --> 01:16:32,610

watch this footage I mean again the most

1612

01:16:37,820 --> 01:16:34,890

fantastic thing about this footage is

1613

01:16:40,370 --> 01:16:37,830

that this was shot with a thermal camera

1614

01:16:41,540 --> 01:16:40,380

which has data I mean when you look at

1615

01:16:44,149 --> 01:16:41,550

this footage there's day

1616

01:16:45,439 --> 01:16:44,159

all over the screen and so if you know

1617

01:16:47,359 --> 01:16:45,449

what you're looking at and you know how

1618

01:16:49,220 --> 01:16:47,369

to read that data there's an enormous

1619

01:16:51,200 --> 01:16:49,230

amount of information you can glean from

1620

01:16:53,899 --> 01:16:51,210

that and that's why all these scientists

1621

01:16:57,379 --> 01:16:53,909

were so excited to get this footage now

1622

01:17:00,439 --> 01:16:57,389

of course this footage only takes up

1623

01:17:03,439 --> 01:17:00,449

about two minutes of my 12 minute video

1624

01:17:06,080 --> 01:17:03,449

report because I open the video report

1625

01:17:08,870 --> 01:17:06,090

with this footage because it is such a

1626  
01:17:12,770 --> 01:17:08,880  
strong piece of evidence but then I went

1627  
01:17:15,319 --> 01:17:12,780  
on to show all of these other pictures

1628  
01:17:18,140 --> 01:17:15,329  
and video clips the people all over the

1629  
01:17:22,120 --> 01:17:18,150  
island have been capturing including

1630  
01:17:25,160 --> 01:17:22,130  
myself and in many cases have been

1631  
01:17:29,839 --> 01:17:25,170  
inviting these things to appear and they

1632  
01:17:32,030 --> 01:17:29,849  
respond and and what you find is that

1633  
01:17:34,160 --> 01:17:32,040  
it's not like that these objects are

1634  
01:17:35,419 --> 01:17:34,170  
just sort of you know zooming around out

1635  
01:17:38,359 --> 01:17:35,429  
there and doing their own thing

1636  
01:17:41,240 --> 01:17:38,369  
oblivious to us time and time again it

1637  
01:17:44,660 --> 01:17:41,250  
appears they actually will show up

1638  
01:17:48,589 --> 01:17:44,670

somewhat on command but they seem to

1639

01:17:50,780 --> 01:17:48,599

travel so quickly that most people

1640

01:17:52,850 --> 01:17:50,790

probably don't ever actually even

1641

01:17:55,069 --> 01:17:52,860

realize they have them captured I mean

1642

01:17:57,169 --> 01:17:55,079

think about this we have this illusion

1643

01:17:58,819 --> 01:17:57,179

that okay we live in this day and age

1644

01:18:01,250 --> 01:17:58,829

where there are cameras all over the

1645

01:18:02,930 --> 01:18:01,260

place and if the end of UFOs are flying

1646

01:18:04,549 --> 01:18:02,940

around when we ought to have everybody

1647

01:18:08,660 --> 01:18:04,559

capturing them all the time every day

1648

01:18:12,290 --> 01:18:08,670

but how many people out there are just

1649

01:18:14,479 --> 01:18:12,300

pointing a camera at the sky for no

1650

01:18:17,479 --> 01:18:14,489

apparent reason and then going back

1651  
01:18:21,229 --> 01:18:17,489  
later and slowing that footage down and

1652  
01:18:23,990 --> 01:18:21,239  
watching almost nobody does that it's

1653  
01:18:26,990 --> 01:18:24,000  
very boring most of the time and but if

1654  
01:18:30,109 --> 01:18:27,000  
you do that you quickly become familiar

1655  
01:18:31,790 --> 01:18:30,119  
with birds okay that's a bird that's an

1656  
01:18:35,270 --> 01:18:31,800  
insect I mean we know how these things

1657  
01:18:38,330 --> 01:18:35,280  
move we know how they fly and so I think

1658  
01:18:40,580 --> 01:18:38,340  
that it's possible these things might be

1659  
01:18:43,510 --> 01:18:40,590  
flying around all the time I actually

1660  
01:18:47,030 --> 01:18:43,520  
included in the video report a news

1661  
01:18:49,819 --> 01:18:47,040  
report from Denver Colorado right of

1662  
01:18:52,640 --> 01:18:49,829  
people capturing an extremely similar

1663  
01:18:53,410 --> 01:18:52,650

phenomenon there and so what I would

1664

01:18:55,479 --> 01:18:53,420

love to

1665

01:18:58,390 --> 01:18:55,489

is get ahold of one of these really

1666

01:19:01,209 --> 01:18:58,400

high-speed cameras and put it here and

1667

01:19:04,570 --> 01:19:01,219

in some of these other hotspots and just

1668

01:19:06,340 --> 01:19:04,580

film the sky and then have a software

1669

01:19:10,209 --> 01:19:06,350

program that will go through and analyze

1670

01:19:12,280 --> 01:19:10,219

that and pick out things for us that are

1671

01:19:13,900 --> 01:19:12,290

amazing and we might find Jimmy that

1672

01:19:16,720 --> 01:19:13,910

these are not only all over the place

1673

01:19:20,320 --> 01:19:16,730

but that literally for some reason they

1674

01:19:22,090 --> 01:19:20,330

they respond to our desire for them to

1675

01:19:27,400 --> 01:19:22,100

show up and this is the weirdest thing

1676

01:19:29,080 --> 01:19:27,410

of all the the lifeguard when he and you

1677

01:19:32,229 --> 01:19:29,090

can tell us his name is up in a second

1678

01:19:35,320 --> 01:19:32,239

but when his photographs showed up also

1679

01:19:38,050 --> 01:19:35,330

whoever shot the cattle with that with

1680

01:19:39,400 --> 01:19:38,060

that object behind and above the cattle

1681

01:19:42,820 --> 01:19:39,410

was interested we'll come to that in a

1682

01:19:44,410 --> 01:19:42,830

second but the lifeguard was going back

1683

01:19:46,689 --> 01:19:44,420

and looking at these photographs of

1684

01:19:48,669 --> 01:19:46,699

things that he didn't know that he had

1685

01:19:50,439 --> 01:19:48,679

captured in these images and for the

1686

01:19:53,169 --> 01:19:50,449

life of me I want you to tell us about

1687

01:19:58,840 --> 01:19:53,179

how he contacted you and who he is but

1688

01:20:01,390 --> 01:19:58,850

that one shot Joshua looks to me and now

1689

01:20:03,240 --> 01:20:01,400

I know as good as I'm crazy to the

1690

01:20:06,040 --> 01:20:03,250

audience but it looks like an

1691

01:20:08,350 --> 01:20:06,050

interdimensional space shuttle that's

1692

01:20:11,560 --> 01:20:08,360

what it looks like it looks like it's

1693

01:20:14,770 --> 01:20:11,570

got the shape of a lifting body craft

1694

01:20:17,189 --> 01:20:14,780

and apparently he's shot - it came out

1695

01:20:22,439 --> 01:20:17,199

of the water right who was the lifeguard

1696

01:20:25,600 --> 01:20:22,449

his name is Daniel Metis believes and I

1697

01:20:28,000 --> 01:20:25,610

here I'm in Boca Rome and for people who

1698

01:20:31,240 --> 01:20:28,010

don't know anything about Puerto Rico

1699

01:20:33,939 --> 01:20:31,250

most people who come here just go to San

1700

01:20:36,550 --> 01:20:33,949

Juan which is close to the northwestern

1701

01:20:39,939 --> 01:20:36,560

corner of the island and I am almost

1702

01:20:42,250 --> 01:20:39,949

completely opposite of that on excuse me

1703

01:20:44,919 --> 01:20:42,260

San Juan is the northeastern corner and

1704

01:20:47,860 --> 01:20:44,929

I'm almost opposite of that on the

1705

01:20:50,950 --> 01:20:47,870

southwestern corner right and so I'm

1706

01:20:52,780 --> 01:20:50,960

here where most tourists don't ever go

1707

01:20:55,780 --> 01:20:52,790

if they're from outside of Puerto Rico

1708

01:20:57,400 --> 01:20:55,790

and so word kind of gets back to me

1709

01:20:59,470 --> 01:20:57,410

quickly if somebody captures something

1710

01:21:01,780 --> 01:20:59,480

bizarre around here because everybody

1711

01:21:05,080 --> 01:21:01,790

knows I'm the the weird UFO guy who's

1712

01:21:06,980 --> 01:21:05,090

studying all this stuff and so I was in

1713

01:21:10,070 --> 01:21:06,990

the the poblano the

1714

01:21:12,680 --> 01:21:10,080

in town and I went into a bar if you can

1715

01:21:17,060 --> 01:21:12,690

imagine that it happens sometimes right

1716

01:21:19,130 --> 01:21:17,070

and and I was told hey you got to see

1717

01:21:20,360 --> 01:21:19,140

this picture this lifeguard came in here

1718

01:21:21,050 --> 01:21:20,370

and showed me yesterday I said oh really

1719

01:21:23,600 --> 01:21:21,060

oh yeah

1720

01:21:28,340 --> 01:21:23,610

and so I ended up getting a phone number

1721

01:21:32,060 --> 01:21:28,350

for this guy I called him and he and his

1722

01:21:34,670 --> 01:21:32,070

wife met me and my friend C Eric Scott

1723

01:21:37,100 --> 01:21:34,680

who is a filmmaker who was visiting at

1724

01:21:40,850 --> 01:21:37,110

that time Eric actually shot that

1725

01:21:42,350 --> 01:21:40,860

interaction and so we got together and

1726

01:21:45,260 --> 01:21:42,360

and here's one thing that I think is

1727

01:21:49,610 --> 01:21:45,270

very important to stress to you and

1728

01:21:54,400 --> 01:21:49,620

everybody else listening when I do a

1729

01:21:56,600 --> 01:21:54,410

proper analysis of a photograph I prefer

1730

01:22:00,800 --> 01:21:56,610

to meet you in person

1731

01:22:03,080 --> 01:22:00,810

and have you hand me your telephone with

1732

01:22:06,260 --> 01:22:03,090

that has that original snapshot on it

1733

01:22:09,500 --> 01:22:06,270

and I take that picture off of your

1734

01:22:13,910 --> 01:22:09,510

phone directly that raw original file

1735

01:22:16,450 --> 01:22:13,920

and I put it onto my phone and so this

1736

01:22:20,330 --> 01:22:16,460

is not like somebody emails it to me

1737

01:22:23,360 --> 01:22:20,340

after it's been resaved or whatever no I

1738

01:22:26,420 --> 01:22:23,370

and the images that you see in this

1739

01:22:28,670 --> 01:22:26,430

video were images that I directly took

1740

01:22:31,580 --> 01:22:28,680

so you know the provenance of everything

1741

01:22:33,050 --> 01:22:31,590

that's right even even the one you know

1742

01:22:35,120 --> 01:22:33,060

which will get to where you see the

1743

01:22:38,330 --> 01:22:35,130

object hovering over the field full of

1744

01:22:41,660 --> 01:22:38,340

cows I met that man in person I took

1745

01:22:45,200 --> 01:22:41,670

this image directly off of his telephone

1746

01:22:47,540 --> 01:22:45,210

and and Daniel Velez had a bunch of

1747

01:22:50,990 --> 01:22:47,550

stuff I mean I just showed a couple

1748

01:22:54,470 --> 01:22:51,000

examples this guy is a lifeguard who's

1749

01:22:57,760 --> 01:22:54,480

out there on the water every day and he

1750

01:23:02,600 --> 01:22:57,770

has tons of video and great images and

1751  
01:23:06,260 --> 01:23:02,610  
he however said I am a direct descendant

1752  
01:23:08,660 --> 01:23:06,270  
of the Taino Indians and he surprised me

1753  
01:23:10,070 --> 01:23:08,670  
because he went on to say oh yeah this

1754  
01:23:13,100 --> 01:23:10,080  
is something that's been passed down

1755  
01:23:14,990 --> 01:23:13,110  
from generation to generation he says my

1756  
01:23:17,630 --> 01:23:15,000  
great-grandfather to my grandfather

1757  
01:23:20,720 --> 01:23:17,640  
my grandfather to my father my father to

1758  
01:23:25,520 --> 01:23:20,730  
me we know about these things

1759  
01:23:27,280 --> 01:23:25,530  
and we know that we can he he didn't use

1760  
01:23:29,750 --> 01:23:27,290  
the word telepathic but he was

1761  
01:23:32,540 --> 01:23:29,760  
insinuating that they can read their

1762  
01:23:34,760 --> 01:23:32,550  
minds okay and again you can even see

1763  
01:23:36,830 --> 01:23:34,770

him in the video talking about this and

1764

01:23:39,440 --> 01:23:36,840

he says that why he will do is put

1765

01:23:42,260 --> 01:23:39,450

himself in a meditative state where he

1766

01:23:44,390 --> 01:23:42,270

is inviting them to show up and then he

1767

01:23:46,100 --> 01:23:44,400

will just put his phone out there with

1768

01:23:48,410 --> 01:23:46,110

his eyes closed and he'll just sort of

1769

01:23:50,900 --> 01:23:48,420

scan the horizon and then when he plays

1770

01:23:53,660 --> 01:23:50,910

it back boom you see one of these things

1771

01:23:55,400 --> 01:23:53,670

they're travelling so fast that at first

1772

01:23:57,830 --> 01:23:55,410

you know you might just think you have a

1773

01:23:59,720 --> 01:23:57,840

little glitch on your image but when you

1774

01:24:02,240 --> 01:23:59,730

slow it down you see something

1775

01:24:03,770 --> 01:24:02,250

incredible there as I demonstrated in

1776

01:24:05,780 --> 01:24:03,780

the video and that's when I became

1777

01:24:07,850 --> 01:24:05,790

really fascinated about the fact that

1778

01:24:09,530 --> 01:24:07,860

this is more than some kind of you know

1779

01:24:12,290 --> 01:24:09,540

random occurrence where somebody

1780

01:24:15,410 --> 01:24:12,300

captures a UFO there is a tradition of

1781

01:24:19,010 --> 01:24:15,420

this kind of thing happening this object

1782

01:24:22,729 --> 01:24:19,020

here what did you think I mean I see I

1783

01:24:25,610 --> 01:24:22,739

see a craft I see the glint of the Sun

1784

01:24:27,229 --> 01:24:25,620

off the front it looks like you know

1785

01:24:29,840 --> 01:24:27,239

it's like a lift like a bit like the

1786

01:24:31,700 --> 01:24:29,850

Space Shuttle that's the way it hits me

1787

01:24:36,530 --> 01:24:31,710

I don't know how it hits you but I see

1788

01:24:40,070 --> 01:24:36,540

almost wings and I see a superstructure

1789

01:24:42,350 --> 01:24:40,080

or structure underneath I don't know how

1790

01:24:45,710 --> 01:24:42,360

to explain it but that definitely

1791

01:24:48,680 --> 01:24:45,720

doesn't look like a bird you know it and

1792

01:24:50,720 --> 01:24:48,690

it's also very big too I hard for me to

1793

01:24:53,660 --> 01:24:50,730

judge but in the photograph it's above

1794

01:24:56,090 --> 01:24:53,670

the water and compared to the trees this

1795

01:24:59,930 --> 01:24:56,100

is something substantial what did you

1796

01:25:01,490 --> 01:24:59,940

think when you saw this object well the

1797

01:25:04,780 --> 01:25:01,500

first thing I did was scratch my head

1798

01:25:08,510 --> 01:25:04,790

because you know you're we are so

1799

01:25:11,300 --> 01:25:08,520

conditioned to think of the traditional

1800

01:25:13,670 --> 01:25:11,310

you know UFO looking like a just a

1801  
01:25:15,979 --> 01:25:13,680  
normal saucer or some type of triangle

1802  
01:25:18,080 --> 01:25:15,989  
or whatever and when you start seeing

1803  
01:25:19,940 --> 01:25:18,090  
these kind of irregular looking things

1804  
01:25:21,820 --> 01:25:19,950  
it throws you for a loop I mean one of

1805  
01:25:25,760 --> 01:25:21,830  
the coolest things about this particular

1806  
01:25:29,120 --> 01:25:25,770  
set of images is that in the first one

1807  
01:25:32,479 --> 01:25:29,130  
this object is literally halfway and

1808  
01:25:33,969 --> 01:25:32,489  
halfway out of the water so you see it

1809  
01:25:37,330 --> 01:25:33,979  
breaking the sir

1810  
01:25:43,330 --> 01:25:37,340  
this honestly Jimmy this may be the only

1811  
01:25:46,569 --> 01:25:43,340  
photograph known to exist that shows one

1812  
01:25:48,580 --> 01:25:46,579  
of these things halfway in and halfway

1813  
01:25:49,989 --> 01:25:48,590

out of the water right so this you know

1814

01:25:52,870 --> 01:25:49,999

this may be the odds never seen anything

1815

01:25:57,580 --> 01:25:52,880

like it and then in the blink of an eye

1816

01:25:59,859 --> 01:25:57,590

it's in the sky so it's it's uh you see

1817

01:26:02,140 --> 01:25:59,869

you know these weird little portions of

1818

01:26:04,660 --> 01:26:02,150

it extending from the water and then

1819

01:26:06,219 --> 01:26:04,670

bang here it is in the sky and when

1820

01:26:08,799 --> 01:26:06,229

you're looking at this structure in the

1821

01:26:13,089 --> 01:26:08,809

sky it it almost has like you set a

1822

01:26:15,790 --> 01:26:13,099

shuttle blimp s kind of overall

1823

01:26:17,919 --> 01:26:15,800

appearance what's so bizarre is that

1824

01:26:19,509 --> 01:26:17,929

when you start looking at and really

1825

01:26:22,149 --> 01:26:19,519

trying to figure out what you're seeing

1826

01:26:25,089 --> 01:26:22,159

not only does it look slightly irregular

1827

01:26:28,719 --> 01:26:25,099

in many ways but you wonder is this

1828

01:26:31,419 --> 01:26:28,729

something that is so metallic that it's

1829

01:26:35,020 --> 01:26:31,429

reflecting part of the sky which makes a

1830

01:26:37,449 --> 01:26:35,030

part of it look transparent or is that

1831

01:26:41,020 --> 01:26:37,459

literally kind of transparent in this

1832

01:26:43,029 --> 01:26:41,030

area and you also notice when you look

1833

01:26:46,029 --> 01:26:43,039

at the object that's flying over top of

1834

01:26:47,680 --> 01:26:46,039

the the cows it's got these two little

1835

01:26:49,149 --> 01:26:47,690

appendages around it but those

1836

01:26:52,779 --> 01:26:49,159

appendages look like they're

1837

01:26:54,459 --> 01:26:52,789

disconnected from the main object and so

1838

01:26:57,279 --> 01:26:54,469

you get this sense that when you're

1839

01:27:00,669 --> 01:26:57,289

looking at these things that they don't

1840

01:27:03,209 --> 01:27:00,679

seem like a solid fixed structure and

1841

01:27:05,859 --> 01:27:03,219

and and and I'm not saying that they

1842

01:27:07,839 --> 01:27:05,869

that they aren't I'm just saying they

1843

01:27:10,000 --> 01:27:07,849

don't look that way that they're moving

1844

01:27:12,899 --> 01:27:10,010

in a certain way or they're reflecting

1845

01:27:15,609 --> 01:27:12,909

light in a certain way or they are

1846

01:27:17,350 --> 01:27:15,619

existing in this dimension versus

1847

01:27:19,509 --> 01:27:17,360

another dimension in a certain way so

1848

01:27:22,989 --> 01:27:19,519

that they're kind of here and kind of

1849

01:27:24,939 --> 01:27:22,999

there and they just don't neatly fit

1850

01:27:27,549 --> 01:27:24,949

into this category that we are all

1851  
01:27:29,649 --> 01:27:27,559  
expecting and looking for and that may

1852  
01:27:33,129 --> 01:27:29,659  
be why that we've had so little success

1853  
01:27:35,919 --> 01:27:33,139  
in and proving that they are around

1854  
01:27:38,709 --> 01:27:35,929  
because we're not we're not seeing them

1855  
01:27:39,969 --> 01:27:38,719  
at face value like we should be we're

1856  
01:27:42,370 --> 01:27:39,979  
going to take a break right here I just

1857  
01:27:44,489 --> 01:27:42,380  
posted up in Twitter a little screen

1858  
01:27:47,049 --> 01:27:44,499  
capture but Joshua's video it's

1859  
01:27:47,350 --> 01:27:47,059  
absolutely incredible you tell me does

1860  
01:27:52,270 --> 01:27:47,360  
that

1861  
01:27:53,140 --> 01:27:52,280  
looks like to me this is fade to black

1862  
01:27:55,870 --> 01:27:53,150  
our guest tonight

1863  
01:28:01,750 --> 01:27:55,880

Joshua P Warren or Joshua right after

1864

01:28:01,760 --> 01:28:11,560

[Music]

1865

01:28:17,770 --> 01:28:14,740

way out here we listen to Guinea Church

1866

01:28:20,270 --> 01:28:17,780

you're listening to paint and black

1867

01:28:23,120 --> 01:28:20,280

always on the edge of the hottest

1868

01:28:30,980 --> 01:28:23,130

alternative talk chilly church with fade

1869

01:28:33,410 --> 01:28:30,990

to black stage er a radio calm just like

1870

01:28:35,030 --> 01:28:33,420

my cousin SP would on mystification

1871

01:28:41,330 --> 01:28:35,040

would tell me what am I gonna George

1872

01:28:41,690 --> 01:28:41,340

radio so I get out of the shower this

1873

01:28:43,160 --> 01:28:41,700

morning

1874

01:28:45,230 --> 01:28:43,170

I'm looking in the mirror and not to

1875

01:28:46,730 --> 01:28:45,240

brag my beach body is coming back I'm

1876

01:28:48,830 --> 01:28:46,740

not fearing shorts and bathing suits

1877

01:28:51,200 --> 01:28:48,840

this summer and thanks to nature juice

1878

01:28:53,780 --> 01:28:51,210

calm I'm here to help you to the

1879

01:28:55,670 --> 01:28:53,790

anti-aging experts nature's use RSF

1880

01:28:57,980 --> 01:28:55,680

they've developed an all-natural amino

1881

01:29:00,140 --> 01:28:57,990

acid supplement that supports my body to

1882

01:29:03,170 --> 01:29:00,150

naturally increase HGH levels without

1883

01:29:04,700 --> 01:29:03,180

synthetic hormones you CHCH our human

1884

01:29:06,530 --> 01:29:04,710

growth hormone is produced by the

1885

01:29:08,510 --> 01:29:06,540

pituitary gland and it's essential for

1886

01:29:11,000 --> 01:29:08,520

growth and regeneration of my cells and

1887

01:29:12,620 --> 01:29:11,010

tissues elevated HGH levels can

1888

01:29:14,630 --> 01:29:12,630

contribute to not only increasing my

1889

01:29:16,730 --> 01:29:14,640

energy improving my libido and reducing

1890

01:29:19,160 --> 01:29:16,740

my body fat but overall improving my

1891

01:29:20,420 --> 01:29:19,170

exercise capacity now you know just by

1892

01:29:22,190 --> 01:29:20,430

watching what I eat doing a little

1893

01:29:24,920 --> 01:29:22,200

exercise and taking my daily dose of

1894

01:29:27,320 --> 01:29:24,930

nature's youth RSF I'm in a swimsuit and

1895

01:29:29,480 --> 01:29:27,330

I'm happy to be there my beach body is

1896

01:29:31,370 --> 01:29:29,490

back I want you to get yours join me

1897

01:29:33,590 --> 01:29:31,380

today and look better and less with help

1898

01:29:35,660 --> 01:29:33,600

from nature's youth it's easy go to

1899

01:29:40,220 --> 01:29:35,670

nature's youth calm that's nature's

1900

01:29:43,850 --> 01:29:40,230

youth calm and bring on the sunshine you

1901  
01:29:51,560 --> 01:29:43,860  
listen to us and we listen to you and so

1902  
01:29:53,750 --> 01:29:51,570  
does the CIA jgr a radio calm heck folks

1903  
01:29:55,820 --> 01:29:53,760  
CBD is a home run hitter for health

1904  
01:29:57,860 --> 01:29:55,830  
right now why do you ask because of what

1905  
01:30:00,050 --> 01:29:57,870  
it does for the body unfortunately I

1906  
01:30:01,790 --> 01:30:00,060  
can't tell you all about the benefit you

1907  
01:30:03,950 --> 01:30:01,800  
know there's reasons do your due

1908  
01:30:06,950 --> 01:30:03,960  
diligence and log on to ancient life oil

1909  
01:30:09,140 --> 01:30:06,960  
calm that's ancient life oil calm angel

1910  
01:30:11,240 --> 01:30:09,150  
life oil uses organic ingredients and is

1911  
01:30:13,990 --> 01:30:11,250  
blended in coconut oil for some of the

1912  
01:30:16,910 --> 01:30:14,000  
best benefits legal in 50 states and

1913  
01:30:21,790 --> 01:30:16,920

non-psychoactive log on to ancient life

1914

01:30:24,590 --> 01:30:21,800

oil calm that's ancient life oil calm

1915

01:30:26,570 --> 01:30:24,600

you are listening to fade to black with

1916

01:30:31,340 --> 01:30:26,580

Ginny Church on the game changing

1917

01:30:33,380 --> 01:30:31,350

Network hi I'm Lisa Vance you're

1918

01:30:36,350 --> 01:30:33,390

listening to Kimmy Church this is

1919

01:30:40,180 --> 01:30:36,360

revolution the revolution will not be

1920

01:30:45,610 --> 01:30:40,190

televised the revolution is on radio

1921

01:30:45,620 --> 01:31:23,170

[Music]

1922

01:31:27,050 --> 01:31:25,550

all right welcome back fade to black

1923

01:31:30,650 --> 01:31:27,060

I'm your host Amy Church follow me on

1924

01:31:32,780 --> 01:31:30,660

Twitter at J Radio simple enough at J

1925

01:31:37,070 --> 01:31:32,790

dirt road you can follow Joshua at

1926

01:31:39,800 --> 01:31:37,080

Joshua P Warren on Twitter talking about

1927

01:31:41,750 --> 01:31:39,810

ole UFOs and we're going through this

1928

01:31:44,720 --> 01:31:41,760

video footage and I got to say Joshua

1929

01:31:49,130 --> 01:31:44,730

that I posted up that quick screen grab

1930

01:31:53,570 --> 01:31:49,140

and the overwhelming responsive that's a

1931

01:31:56,960 --> 01:31:53,580

craft I mean that's there's it looks it

1932

01:31:58,820 --> 01:31:56,970

looks mechanical you know it looks it

1933

01:32:01,990 --> 01:31:58,830

looks like a space shuttle that's that's

1934

01:32:05,390 --> 01:32:02,000

what it looks like to me going back to

1935

01:32:08,150 --> 01:32:05,400

his other footage of that he's taking in

1936

01:32:09,830 --> 01:32:08,160

the sky some of the ball-shaped stuff

1937

01:32:12,650 --> 01:32:09,840

too as well do you think that that is

1938

01:32:16,760 --> 01:32:12,660

what is glowing you know the red orbs

1939

01:32:18,440 --> 01:32:16,770

that were photographed leading up to the

1940

01:32:22,510 --> 01:32:18,450

homeland security footage you think

1941

01:32:25,730 --> 01:32:22,520

they're the same well yeah I think so

1942

01:32:28,250 --> 01:32:25,740

there's no way to know for sure but all

1943

01:32:32,090 --> 01:32:28,260

of these residents of course were

1944

01:32:34,130 --> 01:32:32,100

reporting seeing that leading up to what

1945

01:32:38,860 --> 01:32:34,140

we have on the homeland security footage

1946

01:32:42,620 --> 01:32:38,870

so it's most likely the same thing but

1947

01:32:45,890 --> 01:32:42,630

we you know we can't know for sure but

1948

01:32:49,250 --> 01:32:45,900

it looks like the in general if you take

1949

01:32:51,620 --> 01:32:49,260

one particular example of any of this

1950

01:32:55,520 --> 01:32:51,630

stuff and you just look at that one

1951

01:32:57,440 --> 01:32:55,530

thing it's easy to say okay this is some

1952

01:33:00,230 --> 01:32:57,450

kind of a spaceship to some kind of a

1953

01:33:04,160 --> 01:33:00,240

craft but when you watch the entire

1954

01:33:05,720 --> 01:33:04,170

video which is why I made a video when

1955

01:33:08,720 --> 01:33:05,730

you when you see all these things

1956

01:33:10,580 --> 01:33:08,730

compared to each other and you get the

1957

01:33:13,220 --> 01:33:10,590

evidence that's put in there about how

1958

01:33:15,320 --> 01:33:13,230

they interact how they behave that's

1959

01:33:17,300 --> 01:33:15,330

when you start opening up to the fact

1960

01:33:19,310 --> 01:33:17,310

that okay maybe this is not again a

1961

01:33:22,400 --> 01:33:19,320

machine with a little guy inside of the

1962

01:33:25,910 --> 01:33:22,410

steering wheel there's one of the other

1963

01:33:27,710 --> 01:33:25,920

compelling parts of the video and for

1964

01:33:29,990 --> 01:33:27,720

everybody if you go it's about halfway

1965

01:33:33,230 --> 01:33:30,000

in maybe seven minutes in six minutes

1966

01:33:34,189 --> 01:33:33,240

and seven minutes and there's a section

1967

01:33:38,000 --> 01:33:34,199

there where

1968

01:33:42,020 --> 01:33:38,010

are you set up I want to call it a

1969

01:33:44,629 --> 01:33:42,030

summoning apparatus right yeah right and

1970

01:33:48,799 --> 01:33:44,639

I like that building every summoning

1971

01:33:54,169 --> 01:33:48,809

apparatus and but you capture this shot

1972

01:33:56,719 --> 01:33:54,179

of an object shaped like a ball it's up

1973

01:33:59,930 --> 01:33:56,729

in the clouds but the tricky thing is

1974

01:34:03,739 --> 01:33:59,940

when you slow down the footage it shoots

1975

01:34:06,469 --> 01:34:03,749

up and goes into the clouds now that

1976

01:34:08,779 --> 01:34:06,479

I've seen stuff like this before myself

1977

01:34:12,649 --> 01:34:08,789

with my own eyes but to see it captured

1978

01:34:14,839 --> 01:34:12,659

and to see how it dips out in what is it

1979

01:34:17,000 --> 01:34:14,849

probably 3 or 4 frames right and you

1980

01:34:18,500 --> 01:34:17,010

would never know if you saw with your

1981

01:34:20,839 --> 01:34:18,510

naked eye you would just think that it

1982

01:34:23,899 --> 01:34:20,849

was blip blip there and gone but you

1983

01:34:27,049 --> 01:34:23,909

happen to capture it and when you look

1984

01:34:29,689 --> 01:34:27,059

at the video frame slow down it's flying

1985

01:34:31,819 --> 01:34:29,699

back up into the clouds

1986

01:34:36,350 --> 01:34:31,829

first question what do you think the

1987

01:34:38,779 --> 01:34:36,360

altitude was well and also let me just

1988

01:34:41,209 --> 01:34:38,789

say one of the most amazing things about

1989

01:34:43,879 --> 01:34:41,219

that clip is that it also apparently

1990

01:34:46,910 --> 01:34:43,889

made a noise or created yes yeah

1991

01:34:48,529 --> 01:34:46,920

whistling whistling sound so you see you

1992

01:34:51,379 --> 01:34:48,539

see this little black man in and then

1993

01:34:53,930 --> 01:34:51,389

just to set this up for you know the

1994

01:34:58,520 --> 01:34:53,940

proper context we did an experiment in

1995

01:35:00,529 --> 01:34:58,530

which we broadcast a signal into space I

1996

01:35:02,810 --> 01:35:00,539

hooked up with a friend of mine

1997

01:35:06,439 --> 01:35:02,820

investigator Ellis is a ham radio expert

1998

01:35:07,969 --> 01:35:06,449

and we used a special frequency that

1999

01:35:12,290 --> 01:35:07,979

would actually cut through the

2000

01:35:17,060 --> 01:35:12,300

ionosphere and make it into outer space

2001

01:35:20,120 --> 01:35:17,070

we used wishing machines we used just

2002

01:35:22,879 --> 01:35:20,130

telepathy we used every mechanism we had

2003

01:35:26,540 --> 01:35:22,889

in order to put out a set of coordinates

2004

01:35:27,830 --> 01:35:26,550

asking for something to appear and at

2005

01:35:30,739 --> 01:35:27,840

that set of coordinates

2006

01:35:33,410 --> 01:35:30,749

I had a webcam and here you see sure

2007

01:35:36,080 --> 01:35:33,420

enough we let this webcam run for like

2008

01:35:38,390 --> 01:35:36,090

eight hours at one point here was this

2009

01:35:40,250 --> 01:35:38,400

object this black object that looks very

2010

01:35:42,049 --> 01:35:40,260

much like most of the things captured

2011

01:35:43,520 --> 01:35:42,059

around here that appears then shoots

2012

01:35:47,790 --> 01:35:43,530

straight up into the sky while making

2013

01:35:50,520 --> 01:35:47,800

this whistling sound now unfortunately

2014

01:35:53,840 --> 01:35:50,530

when it comes to this question of how

2015

01:35:57,930 --> 01:35:53,850

big was it how high was it

2016

01:36:00,180 --> 01:35:57,940

scientifically speaking I have no way of

2017

01:36:03,300 --> 01:36:00,190

knowing that because I had one camera

2018

01:36:05,880 --> 01:36:03,310

I had one point of view now if I had two

2019

01:36:07,980 --> 01:36:05,890

or especially three cameras that all

2020

01:36:11,130 --> 01:36:07,990

captured this then I could give you a

2021

01:36:14,490 --> 01:36:11,140

real answer but this this subject is so

2022

01:36:17,550 --> 01:36:14,500

and I think important that I don't want

2023

01:36:19,620 --> 01:36:17,560

to to speculate because I have no way of

2024

01:36:21,870 --> 01:36:19,630

gauging the scale of what we're seeing

2025

01:36:24,240 --> 01:36:21,880

there well I'll help you gauge what do

2026

01:36:25,340 --> 01:36:24,250

you think the clout it disappears into

2027

01:36:28,380 --> 01:36:25,350

the clouds

2028

01:36:30,030 --> 01:36:28,390

so that cloud cover what's your

2029

01:36:32,850 --> 01:36:30,040

guesstimate five thousand feet ten

2030

01:36:34,560 --> 01:36:32,860

thousand feet well it could be but I

2031

01:36:36,360 --> 01:36:34,570

wouldn't even say necessarily it goes

2032

01:36:38,070 --> 01:36:36,370

into the clouds it may just look that

2033

01:36:41,730 --> 01:36:38,080

way you know because again you're only

2034

01:36:44,730 --> 01:36:41,740

seeing the perspective of of the camera

2035

01:36:46,980 --> 01:36:44,740

and it might just sort of phase out you

2036

01:36:48,540 --> 01:36:46,990

know it because it disappears doesn't

2037

01:36:50,940 --> 01:36:48,550

necessarily mean that it goes into the

2038

01:36:53,700 --> 01:36:50,950

clouds it could be an illusion but if it

2039

01:36:55,590 --> 01:36:53,710

does go into the clouds I haven't

2040

01:36:57,630 --> 01:36:55,600

actually looked into what kind of cloud

2041

01:37:00,480 --> 01:36:57,640

that is but you know certain types of

2042

01:37:02,820 --> 01:37:00,490

clouds hover at a certain level so that

2043

01:37:04,230 --> 01:37:02,830

would be one way of potentially guessing

2044

01:37:06,690 --> 01:37:04,240

on it you know you're being very

2045

01:37:09,840 --> 01:37:06,700

pragmatic here and I appreciate that the

2046

01:37:12,900 --> 01:37:09,850

friggin thing appears as dust into the

2047

01:37:16,130 --> 01:37:12,910

clouds man that's exactly what happens

2048

01:37:19,950 --> 01:37:16,140

it's an astonishing piece of footage man

2049

01:37:22,890 --> 01:37:19,960

and and congratulations on grabbing that

2050

01:37:24,420 --> 01:37:22,900

eye of the human eye if you see

2051

01:37:26,220 --> 01:37:24,430

something like that it would just blip

2052

01:37:28,200 --> 01:37:26,230

that's that's it that's all you would

2053

01:37:29,490 --> 01:37:28,210

see and you just happen to have the

2054

01:37:32,790 --> 01:37:29,500

camera at the right place at the right

2055

01:37:35,280 --> 01:37:32,800

time I want to ask you this

2056

01:37:37,740 --> 01:37:35,290

we always them when we think of Porto

2057

01:37:43,230 --> 01:37:37,750

Rico we think of the movie contact we

2058

01:37:46,560 --> 01:37:43,240

think of Arecibo there has to be some

2059

01:37:49,500 --> 01:37:46,570

kind of connection here and I think we

2060

01:37:51,630 --> 01:37:49,510

would be remiss not to attempt to make a

2061

01:37:55,950 --> 01:37:51,640

connection do you think there is

2062

01:37:59,850 --> 01:37:55,960

something going on oh yeah well you know

2063

01:38:01,990 --> 01:37:59,860

the the Arecibo Observatory held the

2064

01:38:05,290 --> 01:38:02,000

record for being the

2065

01:38:09,130 --> 01:38:05,300

our just radio telescope on planet earth

2066

01:38:13,330 --> 01:38:09,140

up until just recently when the the

2067

01:38:16,650 --> 01:38:13,340

Chinese built a beer one and so for

2068

01:38:19,420 --> 01:38:16,660

decades were talking since the 1960s

2069

01:38:22,750 --> 01:38:19,430

this area has been what you would

2070

01:38:25,930 --> 01:38:22,760

consider Earth's telephone to the cosmos

2071

01:38:27,910 --> 01:38:25,940

and it really still is our telephone to

2072

01:38:29,650 --> 01:38:27,920

the cosmos because I don't expect the

2073

01:38:31,090 --> 01:38:29,660

Chinese are going to turn around and

2074

01:38:34,720 --> 01:38:31,100

announce to us everything that they're

2075

01:38:36,730 --> 01:38:34,730

finding on their new toy and so it's

2076

01:38:40,870 --> 01:38:36,740

still the biggest one that you and I

2077

01:38:43,120 --> 01:38:40,880

have access to and yes they have done

2078

01:38:45,700 --> 01:38:43,130

all manner of experimentation with that

2079

01:38:47,590 --> 01:38:45,710

telescope because a lot of people might

2080

01:38:49,570 --> 01:38:47,600

think it's just a big dish that's

2081

01:38:52,560 --> 01:38:49,580

sitting there quietly listening to the

2082

01:38:57,850 --> 01:38:52,570

universe but no it is actually a part of

2083

01:39:00,130 --> 01:38:57,860

HAARP and it's an ionospheric heater so

2084

01:39:02,590 --> 01:39:00,140

that means instead of it being passive

2085

01:39:05,680 --> 01:39:02,600

they can also turn it into an active

2086

01:39:07,090 --> 01:39:05,690

device and they can transmit signals

2087

01:39:09,550 --> 01:39:07,100

with it

2088

01:39:13,920 --> 01:39:09,560

to various degrees and so they have

2089

01:39:16,300 --> 01:39:13,930

tried to transmit communications back

2090

01:39:17,710 --> 01:39:16,310

related to the WoW signal and other

2091

01:39:19,900 --> 01:39:17,720

cases they've done things that are

2092

01:39:22,540 --> 01:39:19,910

probably more sinister I mean one time I

2093

01:39:24,160 --> 01:39:22,550

was at the Arecibo Observatory I think I

2094

01:39:26,980 --> 01:39:24,170

mentioned this to you on a previous show

2095

01:39:29,290 --> 01:39:26,990

and I was talking to one of the staff

2096

01:39:31,780 --> 01:39:29,300

members who told me something that she

2097

01:39:33,250 --> 01:39:31,790

probably was not authorized to say and I

2098

01:39:35,380 --> 01:39:33,260

think she kind of realized she slipped

2099

01:39:37,180 --> 01:39:35,390

up and she said that you know when they

2100

01:39:40,240 --> 01:39:37,190

would fire that thing up that birds

2101  
01:39:42,160 --> 01:39:40,250  
would fly over and explode and and she

2102  
01:39:43,750 --> 01:39:42,170  
laughed and said they used that every

2103  
01:39:47,350 --> 01:39:43,760  
Thanksgiving you know for the turkey

2104  
01:39:51,670 --> 01:39:47,360  
that kind of thing and so you know

2105  
01:39:53,920 --> 01:39:51,680  
you're talking about a very dynamic spot

2106  
01:39:57,430 --> 01:39:53,930  
where you have energy from the cosmos

2107  
01:40:00,250 --> 01:39:57,440  
being both received and and you have

2108  
01:40:03,670 --> 01:40:00,260  
energy that's being projected out there

2109  
01:40:05,860 --> 01:40:03,680  
and it is certainly an area that would

2110  
01:40:08,770 --> 01:40:05,870  
be outstanding for any type of visitor

2111  
01:40:11,020 --> 01:40:08,780  
from beyond now let's go back really

2112  
01:40:15,010 --> 01:40:11,030  
quick we kind of skipped over this the

2113  
01:40:15,580 --> 01:40:15,020

the shot with the cattle I've got I

2114

01:40:17,200 --> 01:40:15,590

can't

2115

01:40:19,629 --> 01:40:17,210

the screenshot of that I'm going to post

2116

01:40:22,390 --> 01:40:19,639

it up in Twitter here right now tell us

2117

01:40:25,870 --> 01:40:22,400

about who shot that and and what is

2118

01:40:28,390 --> 01:40:25,880

actually going on before and after the

2119

01:40:31,149 --> 01:40:28,400

image was taken because he didn't know

2120

01:40:33,609 --> 01:40:31,159

he had taken that shot right that's

2121

01:40:37,300 --> 01:40:33,619

right the man the man who took that

2122

01:40:40,570 --> 01:40:37,310

picture is named Daniel I moth and again

2123

01:40:43,930 --> 01:40:40,580

I met him in person I insisted on that

2124

01:40:47,379 --> 01:40:43,940

and he was a very nice guy as a matter

2125

01:40:52,899 --> 01:40:47,389

of fact he works as a professional

2126  
01:40:56,260 --> 01:40:52,909  
scientist and part of my arrangement was

2127  
01:40:59,919 --> 01:40:56,270  
he did not want me to specifically say

2128  
01:41:02,589 --> 01:40:59,929  
anything about the work that he does I

2129  
01:41:04,479 --> 01:41:02,599  
wish I could because it's very

2130  
01:41:08,760 --> 01:41:04,489  
interesting and it may or may not have a

2131  
01:41:11,649 --> 01:41:08,770  
relationship to all this but he's a very

2132  
01:41:16,060 --> 01:41:11,659  
pragmatic you know realistic

2133  
01:41:18,370 --> 01:41:16,070  
down-to-earth man and he has an uncle

2134  
01:41:21,700 --> 01:41:18,380  
who owns a farm out toward an area

2135  
01:41:23,950 --> 01:41:21,710  
called la Hass and so one afternoon he

2136  
01:41:26,140 --> 01:41:23,960  
was going to visit his uncle and as he

2137  
01:41:29,470 --> 01:41:26,150  
got close to the farm he saw all the

2138  
01:41:32,200 --> 01:41:29,480

cows just going nuts he'd never seen

2139

01:41:34,359 --> 01:41:32,210

them act like this before and so he just

2140

01:41:37,510 --> 01:41:34,369

started taking pictures with his phone

2141

01:41:41,320 --> 01:41:37,520

and then later he looked at his pictures

2142

01:41:44,169 --> 01:41:41,330

and here he saw this incredible object

2143

01:41:45,820 --> 01:41:44,179

it almost looks like the cows can see it

2144

01:41:51,120 --> 01:41:45,830

I mean it's hovering right over top of

2145

01:41:54,220 --> 01:41:51,130

them and this object looks absolutely

2146

01:41:56,109 --> 01:41:54,230

classic it's just like textbook for

2147

01:41:58,540 --> 01:41:56,119

these types of things that we see flying

2148

01:42:00,609 --> 01:41:58,550

around here I have to give an update

2149

01:42:04,660 --> 01:42:00,619

real quick I got to jump in here one

2150

01:42:09,040 --> 01:42:04,670

minute left and it is Golden State up

2151  
01:42:10,930 --> 01:42:09,050  
126 and 115 the r up by 11 and there you

2152  
01:42:14,140 --> 01:42:10,940  
go now it's less than a minute left

2153  
01:42:17,290 --> 01:42:14,150  
and it looks like Golden State is about

2154  
01:42:20,260 --> 01:42:17,300  
to win the NBA Finals now 50 seconds

2155  
01:42:22,030 --> 01:42:20,270  
left like I said they're up by 11 I feel

2156  
01:42:24,850 --> 01:42:22,040  
like doing a play-by-play here Joshua

2157  
01:42:29,709 --> 01:42:24,860  
really quick three-point shot is good

2158  
01:42:32,790 --> 01:42:29,719  
from Steph Curry it's now 129 to 115

2159  
01:42:35,020 --> 01:42:32,800  
they're letting the clock run down and

2160  
01:42:40,570 --> 01:42:35,030  
LeBron James they're going to let him

2161  
01:42:42,820 --> 01:42:40,580  
score and that's it they are that's it

2162  
01:42:44,890 --> 01:42:42,830  
it looks like 30 seconds left Joshua so

2163  
01:42:47,379 --> 01:42:44,900

there you go Golden State is about to

2164

01:42:49,149 --> 01:42:47,389

win the NBA Finals and they're just

2165

01:42:52,870 --> 01:42:49,159

going to let Steph Curry go down take a

2166

01:42:53,560 --> 01:42:52,880

three-point shot which is no good and 20

2167

01:42:56,470 --> 01:42:53,570

seconds left

2168

01:43:00,640 --> 01:42:56,480

okay I'll announce it right now Golden

2169

01:43:02,470 --> 01:43:00,650

State has won the NBA Finals and we can

2170

01:43:07,300 --> 01:43:02,480

ignore that now back to this amazing

2171

01:43:12,459 --> 01:43:07,310

shot the the object when you look at a

2172

01:43:16,330 --> 01:43:12,469

full frame with the cattle it is humongo

2173

01:43:18,790 --> 01:43:16,340

it is not small this is not something

2174

01:43:21,370 --> 01:43:18,800

that is flashing by in the background or

2175

01:43:23,709 --> 01:43:21,380

anything like that this is a substantial

2176  
01:43:26,080 --> 01:43:23,719  
sized object and when you look at the

2177  
01:43:28,240 --> 01:43:26,090  
cattle again Joshua I need you to make a

2178  
01:43:30,129 --> 01:43:28,250  
guesstimate here you look at the cattle

2179  
01:43:31,959 --> 01:43:30,139  
you look at the hillside you look at the

2180  
01:43:34,570 --> 01:43:31,969  
sky in the background you look at this

2181  
01:43:37,120 --> 01:43:34,580  
object that is captured there which is

2182  
01:43:40,270 --> 01:43:37,130  
behind the cattle and it's huge it takes

2183  
01:43:43,439 --> 01:43:40,280  
up a very large part of the shot what do

2184  
01:43:46,240 --> 01:43:43,449  
you think the size of this object is

2185  
01:43:48,189 --> 01:43:46,250  
well you know when when the scientists

2186  
01:43:51,129 --> 01:43:48,199  
who studied the footage from Homeland

2187  
01:43:53,200 --> 01:43:51,139  
Security said they had good data that

2188  
01:43:56,919 --> 01:43:53,210

that object was three to five feet in

2189

01:43:59,169 --> 01:43:56,929

diameter I think that that is probably a

2190

01:44:01,899 --> 01:43:59,179

pretty good standard for most of the

2191

01:44:04,930 --> 01:44:01,909

things that we're seeing that they are I

2192

01:44:07,479 --> 01:44:04,940

will say five feet in diameter or

2193

01:44:08,950 --> 01:44:07,489

smaller perhaps but you know the problem

2194

01:44:11,379 --> 01:44:08,960

that you run into when you're trying to

2195

01:44:14,229 --> 01:44:11,389

to judge that kind of thing with with

2196

01:44:16,180 --> 01:44:14,239

one perspective is that you can have

2197

01:44:17,979 --> 01:44:16,190

something that's small close to the

2198

01:44:22,300 --> 01:44:17,989

camera or something that's big Dazz far

2199

01:44:24,399 --> 01:44:22,310

away and so you know I I'm but I'm going

2200

01:44:26,109 --> 01:44:24,409

to say that yeah to me it looks like it

2201

01:44:29,080 --> 01:44:26,119

might be six feet in diameter but that's

2202

01:44:30,790 --> 01:44:29,090

just you know I guess yeah I don't want

2203

01:44:33,310 --> 01:44:30,800

to get into the billy meier hoax

2204

01:44:36,070 --> 01:44:33,320

territory when you're dealing with a you

2205

01:44:39,080 --> 01:44:36,080

know depth of field stuff because you

2206

01:44:42,069 --> 01:44:39,090

can be deceived completely

2207

01:44:44,060 --> 01:44:42,079

but this this photograph again

2208

01:44:46,100 --> 01:44:44,070

everybody's looking at it now and

2209

01:44:48,469 --> 01:44:46,110

Twitter and the comments are all the

2210

01:44:50,450 --> 01:44:48,479

same awesome this is this is pretty good

2211

01:44:52,969 --> 01:44:50,460

yeah I haven't seen anything like this

2212

01:44:57,080 --> 01:44:52,979

and I think everybody will agree that

2213

01:44:59,479 --> 01:44:57,090

this this is a strange this is a strange

2214

01:45:00,799 --> 01:44:59,489

capture and I don't I don't know how to

2215

01:45:03,859 --> 01:45:00,809

explain to plus there's a little like

2216

01:45:05,359 --> 01:45:03,869

dome little thing on the top of that too

2217

01:45:07,850 --> 01:45:05,369

as well

2218

01:45:11,239 --> 01:45:07,860

now do you put this in the Oh UFO

2219

01:45:13,819 --> 01:45:11,249

category yeah I mean I think that

2220

01:45:18,979 --> 01:45:13,829

everything in that video should at least

2221

01:45:22,969 --> 01:45:18,989

be considered as an oh you fo and and

2222

01:45:26,870 --> 01:45:22,979

the reason I say that is we have to look

2223

01:45:30,020 --> 01:45:26,880

at the full context here that we're

2224

01:45:33,229 --> 01:45:30,030

we're talking about the Sammis and and

2225

01:45:35,930 --> 01:45:33,239

you know I address how that this amis

2226

01:45:40,520 --> 01:45:35,940

that the ancient Tainos we're talking

2227

01:45:43,250 --> 01:45:40,530

about might apply to all this and and

2228

01:45:46,549 --> 01:45:43,260

also it sort of smacks of this

2229

01:45:51,739 --> 01:45:46,559

discussion about how that this frequency

2230

01:45:53,959 --> 01:45:51,749

we call life is able to sort of manifest

2231

01:45:56,299 --> 01:45:53,969

in general I like for example I know we

2232

01:45:58,100 --> 01:45:56,309

might not get around to Paris I'm attics

2233

01:46:02,060 --> 01:45:58,110

tonight no we're going to we'll do that

2234

01:46:04,009 --> 01:46:02,070

after the break okay but it's it's very

2235

01:46:09,890 --> 01:46:04,019

similar because what we're really

2236

01:46:12,500 --> 01:46:09,900

talking about here is the idea that over

2237

01:46:16,219 --> 01:46:12,510

time I believe that we are going to

2238

01:46:20,930 --> 01:46:16,229

change the way we think of the

2239

01:46:23,500 --> 01:46:20,940

relationship between man and machine so

2240

01:46:26,689 --> 01:46:23,510

we're already you know heading down that

2241

01:46:29,989 --> 01:46:26,699

cyborg type road if you will right and

2242

01:46:33,049 --> 01:46:29,999

we know it's inevitable so if let's

2243

01:46:36,169 --> 01:46:33,059

imagine that these are our beings that

2244

01:46:39,439 --> 01:46:36,179

have been around for let's just say a

2245

01:46:42,950 --> 01:46:39,449

million years longer than we have maybe

2246

01:46:46,910 --> 01:46:42,960

part of that evolution is is blurring

2247

01:46:49,879 --> 01:46:46,920

that line and that you know essentially

2248

01:46:51,560 --> 01:46:49,889

oh let me just also admit this may seem

2249

01:46:52,730 --> 01:46:51,570

like a tangent but I find it fascinating

2250

01:46:55,760 --> 01:46:52,740

you know

2251

01:46:59,240 --> 01:46:55,770

scientists did not know that dinosaurs

2252

01:47:02,360 --> 01:46:59,250

existed until the 1800s you know I mean

2253

01:47:03,620 --> 01:47:02,370

they've always been there they've just

2254

01:47:05,240 --> 01:47:03,630

been you know right there below the

2255

01:47:07,490 --> 01:47:05,250

surface but anybody who came across a

2256

01:47:09,800 --> 01:47:07,500

diamond like a pterodactyl or something

2257

01:47:12,650 --> 01:47:09,810

oh we have dragons that used to fly

2258

01:47:15,140 --> 01:47:12,660

around Europe so it's possible that

2259

01:47:16,790 --> 01:47:15,150

these things are all around us and you

2260

01:47:18,590 --> 01:47:16,800

know you probably saw I'm sure the

2261

01:47:21,950 --> 01:47:18,600

interview that Robert Bigelow gave the

2262

01:47:24,440 --> 01:47:21,960

other day where on 60 minutes where Lara

2263

01:47:26,810 --> 01:47:24,450

Lara Logan asked him so if we go to

2264

01:47:28,190 --> 01:47:26,820

space are we going to encounter aliens

2265

01:47:30,320 --> 01:47:28,200

and he goes you don't have to go to

2266

01:47:33,890 --> 01:47:30,330

space they're right here under your nose

2267

01:47:36,290 --> 01:47:33,900

right right so so I think that it may be

2268

01:47:38,570 --> 01:47:36,300

that these things are all around us all

2269

01:47:41,060 --> 01:47:38,580

the time but the reason that we haven't

2270

01:47:44,750 --> 01:47:41,070

been seeing them is because we're

2271

01:47:46,940 --> 01:47:44,760

expecting them to be again little guys

2272

01:47:50,660 --> 01:47:46,950

flying machines around and sometimes

2273

01:47:56,120 --> 01:47:50,670

that is the case but probably most of

2274

01:47:58,100 --> 01:47:56,130

them are not like that they are they're

2275

01:47:59,990 --> 01:47:58,110

a form of life that's moving in a

2276

01:48:04,580 --> 01:48:00,000

different way than what we expect to see

2277

01:48:06,980 --> 01:48:04,590

now I tell us you go into the museum and

2278

01:48:11,540 --> 01:48:06,990

are those objects whether they're called

2279

01:48:17,720 --> 01:48:11,550

semi semi semi yes see EMI they called

2280

01:48:19,190 --> 01:48:17,730

the the Sumida semi and now okay when

2281

01:48:20,480 --> 01:48:19,200

you when you first walked into the

2282

01:48:24,230 --> 01:48:20,490

museum and you start to look at the

2283

01:48:27,770 --> 01:48:24,240

these are maybe you should describe them

2284

01:48:31,280 --> 01:48:27,780

but these are stone representations of

2285

01:48:33,380 --> 01:48:31,290

something that they were seeing a very

2286

01:48:36,340 --> 01:48:33,390

important to them that they would carve

2287

01:48:38,540 --> 01:48:36,350

them they all look very similar in shape

2288

01:48:40,430 --> 01:48:38,550

but they they have different

2289

01:48:43,340 --> 01:48:40,440

representations some have faces some

2290

01:48:46,190 --> 01:48:43,350

don't but they're very similar to what

2291

01:48:49,160 --> 01:48:46,200

is being shot in the skies in in Puerto

2292

01:48:52,340 --> 01:48:49,170

Rico as well tell us about the museum

2293

01:48:55,550 --> 01:48:52,350

and what are those yeah well you know

2294

01:48:58,610 --> 01:48:55,560

the Samee were apparently what the Taino

2295

01:49:00,080 --> 01:48:58,620

Indians considered lesser gods so in

2296

01:49:02,030 --> 01:49:00,090

other words they believed that there was

2297

01:49:04,100 --> 01:49:02,040

one Supreme God and then they believed

2298

01:49:06,600 --> 01:49:04,110

that there were these sort of smaller

2299

01:49:08,250 --> 01:49:06,610

what we might think of them as

2300

01:49:10,380 --> 01:49:08,260

angels or something like that but they

2301

01:49:13,560 --> 01:49:10,390

were they were they were interactive

2302

01:49:15,930 --> 01:49:13,570

beings and and what's funny is that you

2303

01:49:18,060 --> 01:49:15,940

know Jimmy over the past 11 years I have

2304

01:49:20,220 --> 01:49:18,070

gone to all the museums I've gone to the

2305

01:49:22,470 --> 01:49:20,230

universities here I've talked to all the

2306

01:49:26,250 --> 01:49:22,480

experts on the Taino and every one of

2307

01:49:30,000 --> 01:49:26,260

them will tell you it's so sad we really

2308

01:49:32,430 --> 01:49:30,010

don't know exactly what the Taino were

2309

01:49:34,680 --> 01:49:32,440

believed because it was so suppressed I

2310

01:49:37,230 --> 01:49:34,690

mean the Taino were enslaved and worked

2311

01:49:41,310 --> 01:49:37,240

literally into extinction by the

2312

01:49:43,740 --> 01:49:41,320

conquistadors and so therefore they you

2313

01:49:45,780 --> 01:49:43,750

know they've always guessed that maybe

2314

01:49:48,600 --> 01:49:45,790

these little idols to kind of look like

2315

01:49:52,140 --> 01:49:48,610

again maybe a Hershey kiss shaped it's

2316

01:49:54,150 --> 01:49:52,150

about 1 to 2 feet in diameter have

2317

01:49:57,600 --> 01:49:54,160

perhaps represented the mountains

2318

01:49:59,460 --> 01:49:57,610

because they always said well the Taino

2319

01:50:01,200 --> 01:49:59,470

believed that the gods lived in the

2320

01:50:03,750 --> 01:50:01,210

skies and in the mountains and all that

2321

01:50:05,430 --> 01:50:03,760

and so but I'm looking at these things

2322

01:50:07,950 --> 01:50:05,440

and I'm comparing them to the footage

2323

01:50:10,560 --> 01:50:07,960

and I'm thinking maybe these semies

2324

01:50:13,020 --> 01:50:10,570

which by the way they called the entity

2325

01:50:16,860 --> 01:50:13,030

Sammy's and they call the idols Sammy's

2326

01:50:20,790 --> 01:50:16,870

so it's like maybe what we're looking at

2327

01:50:23,010 --> 01:50:20,800

here is literally some type of a

2328

01:50:26,070 --> 01:50:23,020

represent of representation of what

2329

01:50:28,380 --> 01:50:26,080

we're you know now beginning to

2330

01:50:31,680 --> 01:50:28,390

understand from a new modern point of

2331

01:50:33,930 --> 01:50:31,690

view and they they would not only

2332

01:50:37,770 --> 01:50:33,940

worship them but they considered them

2333

01:50:40,170 --> 01:50:37,780

you know fortunate you know beings of

2334

01:50:42,090 --> 01:50:40,180

good fortune and they had these

2335

01:50:44,310 --> 01:50:42,100

ceremonies that I talked about in the

2336

01:50:49,380 --> 01:50:44,320

video in which they're sort of resident

2337

01:50:53,460 --> 01:50:49,390

medicine man the the BOHICA would snort

2338

01:50:56,850 --> 01:50:53,470

this substance from the co Abama tree

2339

01:50:59,400 --> 01:50:56,860

called bulls the seeds in the Cabana is

2340

01:51:01,410 --> 01:50:59,410

what they would call it or offs are the

2341

01:51:04,260 --> 01:51:01,420

Coahoma is what they would call it and

2342

01:51:06,300 --> 01:51:04,270

he would have these experiences where he

2343

01:51:08,790 --> 01:51:06,310

would be able to sense these beings and

2344

01:51:11,970 --> 01:51:08,800

it may be that when you do this it

2345

01:51:15,050 --> 01:51:11,980

alters the way the brain works and that

2346

01:51:18,030 --> 01:51:15,060

it sort of changes the rate of

2347

01:51:19,860 --> 01:51:18,040

processing time and might have allowed

2348

01:51:22,170 --> 01:51:19,870

those ancient medicine men to

2349

01:51:24,630 --> 01:51:22,180

to have more awareness of these things

2350

01:51:26,940 --> 01:51:24,640

flying around which we now are able to

2351

01:51:30,330 --> 01:51:26,950

document better with technology change

2352

01:51:32,820 --> 01:51:30,340

the frequency yeah yeah that would make

2353

01:51:35,400 --> 01:51:32,830

sense and that would also correlate back

2354

01:51:37,590 --> 01:51:35,410

into an interdimensional possibility

2355

01:51:39,930 --> 01:51:37,600

that you know something is out there

2356

01:51:41,550 --> 01:51:39,940

that is next to us as you and I are

2357

01:51:43,440 --> 01:51:41,560

speaking to each other it's just on

2358

01:51:45,870 --> 01:51:43,450

another frequency we can't see it

2359

01:51:48,900 --> 01:51:45,880

can taste it can't smell it can't touch

2360

01:51:51,480 --> 01:51:48,910

it but adjust to the same frequency and

2361

01:51:53,100 --> 01:51:51,490

then boom you see everything that is out

2362

01:51:56,400 --> 01:51:53,110

there that is around us makes total

2363

01:51:59,550 --> 01:51:56,410

sense if you think about it well yeah

2364

01:52:03,630 --> 01:51:59,560

because you know really that was all

2365

01:52:05,880 --> 01:52:03,640

they had in those days for one thing we

2366

01:52:10,980 --> 01:52:05,890

know how aware that ancient people were

2367

01:52:15,750 --> 01:52:10,990

of the sky but because we grew up in a

2368

01:52:19,560 --> 01:52:15,760

world in which we were taught okay it's

2369

01:52:22,530 --> 01:52:19,570

round it's blue we've walked on the moon

2370

01:52:24,660 --> 01:52:22,540

out there we know there's this many

2371

01:52:26,460 --> 01:52:24,670

planets I mean we had this very nice

2372

01:52:28,890 --> 01:52:26,470

little model sort of laid out for us

2373

01:52:32,820 --> 01:52:28,900

these these people grew up in ancient

2374

01:52:35,580 --> 01:52:32,830

times in a scenario in which they had no

2375

01:52:38,640 --> 01:52:35,590

idea what was necessarily over the next

2376

01:52:40,560 --> 01:52:38,650

hill or mountain not to mention what's

2377

01:52:42,840 --> 01:52:40,570

up there in the sky so they were acutely

2378

01:52:45,690 --> 01:52:42,850

aware of that and so when they would

2379

01:52:47,640 --> 01:52:45,700

take drugs it wasn't just a recreational

2380

01:52:50,310 --> 01:52:47,650

thing especially when it was done

2381

01:52:54,600 --> 01:52:50,320

ritualistically like the Cobo was done I

2382

01:52:57,840 --> 01:52:54,610

mean it was monitored very carefully and

2383

01:53:02,580 --> 01:52:57,850

notes were taken and so it is certainly

2384

01:53:05,460 --> 01:53:02,590

possible that there is a way for the

2385

01:53:08,970 --> 01:53:05,470

mind to perceive these things under the

2386

01:53:11,700 --> 01:53:08,980

influence so to speak that cannot be

2387

01:53:14,460 --> 01:53:11,710

done otherwise unless you have modern

2388

01:53:18,470 --> 01:53:14,470

technology and I actually do have some

2389

01:53:22,770 --> 01:53:18,480

modern-day medicine men who are going to

2390

01:53:26,220 --> 01:53:22,780

undergo this same tribal ritual they're

2391

01:53:28,170 --> 01:53:26,230

going to snort the Kabana beans and let

2392

01:53:30,360 --> 01:53:28,180

me document it and I'm going to do some

2393

01:53:31,950 --> 01:53:30,370

tests with them to see exactly what

2394

01:53:33,140 --> 01:53:31,960

happens and what they can and cannot

2395

01:53:36,710 --> 01:53:33,150

perceive are you

2396

01:53:40,100 --> 01:53:36,720

gonna do a little yourself no no I'm not

2397

01:53:42,020 --> 01:53:40,110

going to for one thing obviously I'm

2398

01:53:42,890 --> 01:53:42,030

going to be documenting what happens

2399

01:53:46,460 --> 01:53:42,900

when they do it

2400

01:53:48,560 --> 01:53:46,470

but otherwise I am I mean you get sick

2401

01:53:52,910 --> 01:53:48,570

when you do it right so that doesn't

2402

01:53:54,380 --> 01:53:52,920

sound like fun and furthermore um I

2403

01:53:57,170 --> 01:53:54,390

don't know I guess I've just kind of

2404

01:53:59,150 --> 01:53:57,180

reached a point in life where I'm happy

2405

01:54:02,990 --> 01:53:59,160

with where I am and I don't want to mess

2406

01:54:06,860 --> 01:54:03,000

with it too much is it legal I don't

2407

01:54:09,530 --> 01:54:06,870

know I don't know I've never heard

2408

01:54:11,960 --> 01:54:09,540

anybody bring it up in a legal setting I

2409

01:54:13,880 --> 01:54:11,970

mean I I think that you know people

2410

01:54:15,890 --> 01:54:13,890

don't do this anymore because it does

2411

01:54:18,080 --> 01:54:15,900

make you sick so there's probably no

2412

01:54:19,820 --> 01:54:18,090

legislation about it but it if there is

2413

01:54:21,980 --> 01:54:19,830

you know it doesn't matter what if they

2414

01:54:23,990 --> 01:54:21,990

want to do it I'll document it what

2415

01:54:28,970 --> 01:54:24,000

Cortana just tweeted out you should

2416

01:54:30,250 --> 01:54:28,980

snort it for science John the very very

2417

01:54:32,420 --> 01:54:30,260

interesting you know they're going to be

2418

01:54:34,430 --> 01:54:32,430

twitter is going to light up now they're

2419

01:54:37,280 --> 01:54:34,440

going to go and find out what this beam

2420

01:54:39,530 --> 01:54:37,290

is well you know what let me tell you I

2421

01:54:42,190 --> 01:54:39,540

don't want to inspire anybody to do this

2422

01:54:46,610 --> 01:54:42,200

right but if but if somebody has

2423

01:54:49,040 --> 01:54:46,620

experience with it I would love to hear

2424

01:54:51,410 --> 01:54:49,050

from that person because you know again

2425

01:54:53,240 --> 01:54:51,420

this is causes the tick tick tock the

2426

01:54:56,840 --> 01:54:53,250

Coahoma is what the ritual was called

2427

01:55:01,240 --> 01:54:56,850

and it was snorting the ground-up beans

2428

01:55:03,610 --> 01:55:01,250

or seeds of the co Habano tree kaho Bona

2429

01:55:05,630 --> 01:55:03,620

kaho Bona okay there you go

2430

01:55:06,740 --> 01:55:05,640

we're going to head towards a break here

2431

01:55:08,990 --> 01:55:06,750

when we come back we're going to talk

2432

01:55:12,290 --> 01:55:09,000

about pair of cymatics but before we do

2433

01:55:14,060 --> 01:55:12,300

I wanted to get your final summation

2434

01:55:17,120 --> 01:55:14,070

here because when you look at the semi

2435

01:55:18,590 --> 01:55:17,130

and you look at the stone carvings look

2436

01:55:23,030 --> 01:55:18,600

it doesn't take a stretch of the

2437

01:55:25,280 --> 01:55:23,040

imagination to see the outline of the

2438

01:55:30,230 --> 01:55:25,290

classic flying-saucer

2439

01:55:34,760 --> 01:55:30,240

it that is not hard to do it looks like

2440

01:55:37,610 --> 01:55:34,770

that could that be what everybody has

2441

01:55:41,750 --> 01:55:37,620

been seeing and and videotaping and

2442

01:55:46,130 --> 01:55:41,760

talking about all of these years well

2443

01:55:47,209 --> 01:55:46,140

yeah I mean to me there must be some

2444

01:55:49,609 --> 01:55:47,219

kind of a net

2445

01:55:51,979 --> 01:55:49,619

- roll shape that makes it easy for

2446

01:55:55,250 --> 01:55:51,989

these things to move around like for

2447

01:55:57,739 --> 01:55:55,260

example you can look at a bird and you

2448

01:55:59,689 --> 01:55:57,749

can look at an airplane now these are

2449

01:56:03,020 --> 01:55:59,699

two entirely different things

2450

01:56:05,149 --> 01:56:03,030

right but they look very similar because

2451

01:56:07,459 --> 01:56:05,159

there are certain physical properties

2452

01:56:11,180 --> 01:56:07,469

that are necessary for them to move

2453

01:56:13,850 --> 01:56:11,190

around in the same environment and so

2454

01:56:17,239 --> 01:56:13,860

that's why I say to accept the fact that

2455

01:56:21,229 --> 01:56:17,249

there are these things that I'm calling

2456

01:56:23,450 --> 01:56:21,239

Oh UFOs does not in any way diminish the

2457

01:56:25,850 --> 01:56:23,460

possibility that there are machines out

2458

01:56:30,529 --> 01:56:25,860

there which are typical flying saucer

2459

01:56:32,270 --> 01:56:30,539

type machines and and so funny every

2460

01:56:36,049 --> 01:56:32,280

time you use the word flying saucer you

2461

01:56:38,569 --> 01:56:36,059

feel like it's the 1960s you do I can't

2462

01:56:40,609 --> 01:56:38,579

help it you can't era has tweeted out

2463

01:56:40,969 --> 01:56:40,619

sent me to Puerto Rico I'll take one for

2464

01:56:44,239 --> 01:56:40,979

the team

2465

01:56:46,489 --> 01:56:44,249

so this alright Josh let's take a break

2466

01:56:48,799 --> 01:56:46,499

right here and when we come back we'll

2467

01:56:51,739 --> 01:56:48,809

talk about Paris cymatics our guest

2468

01:56:54,620 --> 01:56:51,749

tonight Joshua P Warren this is fade to

2469

01:56:59,810 --> 01:56:54,630

black on the GameChanger network and kgr

2470

01:57:05,290 --> 01:57:02,819

[Applause]

2471

01:57:11,739 --> 01:57:05,300

I've managed to drop out of the mental

2472

01:57:14,229 --> 01:57:11,749

guard on Jimmy Church radio.com this is

2473

01:57:18,750 --> 01:57:14,239

kg are a digital broadcasting station

2474

01:57:21,279 --> 01:57:18,760

Salt Lake City Utah Van Buren Arkansas

2475

01:57:23,589 --> 01:57:21,289

okay nurse let's get this man for the ER

2476

01:57:26,169 --> 01:57:23,599

staff right away doctor we see this

2477

01:57:28,179 --> 01:57:26,179

every day heart attack or angina pain

2478

01:57:30,759 --> 01:57:28,189

due to blocked and clogged arteries

2479

01:57:32,709 --> 01:57:30,769

chelation can remove obstructions or

2480

01:57:34,719 --> 01:57:32,719

blockages from arteries and help avoid

2481

01:57:37,270 --> 01:57:34,729

painful and expensive surgery

2482

01:57:38,949 --> 01:57:37,280

now there's angiogram it's a liquid oral

2483

01:57:41,319 --> 01:57:38,959

chelation product that you take with

2484

01:57:43,659 --> 01:57:41,329

juice you start to feel the results fast

2485

01:57:45,250 --> 01:57:43,669

angio primm increases blood flow all

2486

01:57:47,559 --> 01:57:45,260

over the body and that means more energy

2487

01:57:50,559 --> 01:57:47,569

and strength to take on the day with

2488

01:57:53,379 --> 01:57:50,569

less aches and pain 60 years of research

2489

01:57:55,569 --> 01:57:53,389

has gone into chelation and angiogram is

2490

01:57:57,819 --> 01:57:55,579

the result a safe and easy way to

2491

01:57:59,949 --> 01:57:57,829

unblock your veins and arteries from

2492

01:58:01,599 --> 01:57:59,959

build-up that slow circulation taking

2493

01:58:02,529 --> 01:58:01,609

dr. Jones please report to the emergency

2494

01:58:04,479 --> 01:58:02,539

room right away

2495

01:58:07,659 --> 01:58:04,489

log on now for a special radio offer

2496

01:58:12,369 --> 01:58:07,669

from angiogram that's angio prim comm /

2497

01:58:14,290 --> 01:58:12,379

radio ang io PRI em angiogram comm /

2498

01:58:16,750 --> 01:58:14,300

radio are called eight seven seven eight

2499

01:58:19,770 --> 01:58:16,760

a two seventy two 21 that's a seven

2500

01:58:23,259 --> 01:58:19,780

seven eight a two seventy two 21

2501

01:58:26,919 --> 01:58:23,269

so you love talk radio then you'll love

2502

01:58:29,770 --> 01:58:26,929

talk stream live.com talk stream live is

2503

01:58:32,020 --> 01:58:29,780

always on 24/7 with the best streaming

2504

01:58:34,089 --> 01:58:32,030

talk shows find your favorite talkers

2505

01:58:36,759 --> 01:58:34,099

and discover some new ones it's free

2506

01:58:38,049 --> 01:58:36,769

readily available online or on the

2507

01:58:40,059 --> 01:58:38,059

smartphone or tablet

2508

01:58:42,639 --> 01:58:40,069

finding your favorite talk shows all in

2509

01:58:45,159 --> 01:58:42,649

one place has gotten a whole lot easier

2510

01:58:46,959 --> 01:58:45,169

just go to talk stream live.com

2511

01:58:51,009 --> 01:58:46,969

be sure to download the free apps from

2512

01:58:53,290 --> 01:58:51,019

Google Play or the itunes app store your

2513

01:58:57,389 --> 01:58:53,300

contact for current news and trending

2514

01:58:59,589 --> 01:58:57,399

topics jgr a radio.com

2515

01:59:01,299 --> 01:58:59,599

did you know that when you're on the

2516

01:59:03,790 --> 01:59:01,309

road with limited data or Wi-Fi

2517

01:59:05,889 --> 01:59:03,800

available you can still listen to every

2518

01:59:08,500 --> 01:59:05,899

minute a fade to black by just calling

2519

01:59:11,529 --> 01:59:08,510

six oh five five six two four four eight

2520

01:59:12,820 --> 01:59:11,539

two no smartphone app or internet needed

2521

01:59:14,830 --> 01:59:12,830

it saves your data

2522

01:59:18,580 --> 01:59:14,840

plan and no extra costs if you have

2523

01:59:20,950 --> 01:59:18,590

unlimited minutes just call 605 five six

2524

01:59:23,290 --> 01:59:20,960

two four four eight two you can listen

2525

01:59:24,610 --> 01:59:23,300

to me Jimmy Church on any phone anytime

2526

01:59:36,730 --> 01:59:24,620

anywhere

2527

01:59:40,870 --> 01:59:36,740

go back leg Debbie you want to know a

2528

01:59:44,170 --> 01:59:40,880

secret I love ponies I really love

2529

01:59:48,060 --> 01:59:44,180

ponies I'm serious I couldn't stay sane

2530

01:59:54,300 --> 01:59:48,070

without poor mr. Bush why fade to black

2531

01:59:58,330 --> 01:59:56,410

this is fade to black

2532

02:00:01,990 --> 01:59:58,340

with Jimmy Church on the game changer

2533

02:00:04,410 --> 02:00:02,000

radio network and kgr a the global radio

2534

02:00:16,140 --> 02:00:04,420

alliance

2535

02:00:18,310 --> 02:00:16,150

[Music]

2536

02:00:20,229 --> 02:00:18,320

welcome back fade to black come heroes

2537

02:00:24,069 --> 02:00:20,239

to me Church on the game changer Network

2538

02:00:27,430 --> 02:00:24,079

in kg RA the planet our guest tonight

2539

02:00:30,459 --> 02:00:27,440

Joshua P Warren we just went through a

2540

02:00:33,939 --> 02:00:30,469

complete discussion on ole UFOs Organic

2541

02:00:36,160 --> 02:00:33,949

UFOs tremendous imagery and the video

2542

02:00:37,359 --> 02:00:36,170

and the presentation the research you

2543

02:00:40,029 --> 02:00:37,369

need to go check it out just go to

2544

02:00:44,979 --> 02:00:40,039

Joshua P Warren comm everything is there

2545

02:00:52,779 --> 02:00:44,989

now Joshua Parris cymatics help me out

2546

02:00:54,910 --> 02:00:52,789

here what are we talking about okay let

2547

02:01:01,270 --> 02:00:54,920

me start by saying this really sort of

2548

02:01:04,060 --> 02:01:01,280

begins Jimmy uh in 2010 and that year I

2549

02:01:07,000 --> 02:01:04,070

traveled for the first time to Key West

2550

02:01:12,370 --> 02:01:07,010

Florida to investigate the notorious

2551  
02:01:15,100 --> 02:01:12,380  
Robert the Haunted doll right and that

2552  
02:01:17,199 --> 02:01:15,110  
was actually a remarkable experience

2553  
02:01:18,969 --> 02:01:17,209  
because you know Robert the doll for

2554  
02:01:21,160 --> 02:01:18,979  
people listening who may not know he's

2555  
02:01:23,049 --> 02:01:21,170  
over a hundred years old he's big he's

2556  
02:01:25,419 --> 02:01:23,059  
about three feet tall he looks like a

2557  
02:01:28,089 --> 02:01:25,429  
little sailor and people have been

2558  
02:01:33,149 --> 02:01:28,099  
saying for a hundred years this doll

2559  
02:01:35,919 --> 02:01:33,159  
comes to life and is it very least

2560  
02:01:38,589 --> 02:01:35,929  
mischievous and I know that sounds

2561  
02:01:41,049 --> 02:01:38,599  
completely insane - you know even

2562  
02:01:42,699 --> 02:01:41,059  
conceive of a doll coming to life but

2563  
02:01:45,009 --> 02:01:42,709

nonetheless that's what people have said

2564

02:01:46,509 --> 02:01:45,019

and I don't want to spend a lot of time

2565

02:01:47,979 --> 02:01:46,519

talking about Robert the doll because

2566

02:01:50,669 --> 02:01:47,989

you can look that up on your own but I

2567

02:01:53,919 --> 02:01:50,679

went down there to investigate him and

2568

02:01:58,469 --> 02:01:53,929

he is in a museum now and he sits

2569

02:02:01,239 --> 02:01:58,479

underneath a big glass display case and

2570

02:02:05,589 --> 02:02:01,249

he'd been under that display case for at

2571

02:02:07,930 --> 02:02:05,599

least four years but fortunately the

2572

02:02:10,149 --> 02:02:07,940

people of Key West who were in charge

2573

02:02:13,959 --> 02:02:10,159

there gave me the opportunity to

2574

02:02:16,089 --> 02:02:13,969

investigate him without the glass and so

2575

02:02:19,029 --> 02:02:16,099

these two guys came out with big suction

2576

02:02:20,949 --> 02:02:19,039

cups and they picked this big heavy

2577

02:02:24,460 --> 02:02:20,959

glass up and I got to spend about an

2578

02:02:28,030 --> 02:02:24,470

hour doing in taking measurements on the

2579

02:02:33,580 --> 02:02:28,040

Stahl and one thing I immediately

2580

02:02:35,980 --> 02:02:33,590

realized was that glass blocks most UV

2581

02:02:37,810 --> 02:02:35,990

light and that's why when you're riding

2582

02:02:39,880 --> 02:02:37,820

down the road you don't usually get a

2583

02:02:42,820 --> 02:02:39,890

sunburn through your car window because

2584

02:02:44,680 --> 02:02:42,830

it's blocking the UV right so I took

2585

02:02:47,020 --> 02:02:44,690

advantage of this opportunity and I

2586

02:02:50,770 --> 02:02:47,030

shined the UV light on Robert the doll

2587

02:02:53,560 --> 02:02:50,780

and when I did that something appeared

2588

02:02:56,710 --> 02:02:53,570

that was otherwise invisible to the

2589

02:03:00,190 --> 02:02:56,720

naked eyes there was this little symbol

2590

02:03:03,490 --> 02:03:00,200

that popped up on his sleeve and it kind

2591

02:03:07,060 --> 02:03:03,500

of looked like a distorted snowflake I

2592

02:03:10,390 --> 02:03:07,070

remember that yes yes yes yeah so I took

2593

02:03:12,040 --> 02:03:10,400

pictures of that and now again you'd

2594

02:03:13,900 --> 02:03:12,050

never know it was there and I may have

2595

02:03:16,150 --> 02:03:13,910

been the very first person to ever shine

2596

02:03:18,100 --> 02:03:16,160

a UV light on Robert because again most

2597

02:03:20,380 --> 02:03:18,110

people didn't have the access because he

2598

02:03:22,540 --> 02:03:20,390

had that glass over him right right so

2599

02:03:24,280 --> 02:03:22,550

so after that I started you know

2600

02:03:26,740 --> 02:03:24,290

becoming curious about this the story

2601  
02:03:29,830 --> 02:03:26,750  
was always that Robert was created by a

2602  
02:03:31,780 --> 02:03:29,840  
woman who was from the Caribbean he was

2603  
02:03:34,380 --> 02:03:31,790  
involved with voodoo she was a servant

2604  
02:03:37,450 --> 02:03:34,390  
basically who became disgruntled with

2605  
02:03:39,910 --> 02:03:37,460  
the family she was with and and made

2606  
02:03:43,390 --> 02:03:39,920  
this you know kind of curse little doll

2607  
02:03:45,670 --> 02:03:43,400  
and by the way Jimi hopefully nothing

2608  
02:03:46,930 --> 02:03:45,680  
will go wrong technically because a lot

2609  
02:03:49,210 --> 02:03:46,940  
of times when you start talking about

2610  
02:03:52,000 --> 02:03:49,220  
Robert the doll weird things happen on

2611  
02:03:54,820 --> 02:03:52,010  
the line that it has happened with you a

2612  
02:03:58,210 --> 02:03:54,830  
few times so yes let's write this one

2613  
02:03:59,860 --> 02:03:58,220

out my friend okay I was talking to my

2614

02:04:01,600 --> 02:03:59,870

mom about this the other day and the

2615

02:04:06,400 --> 02:04:01,610

line just disconnected as soon as I said

2616

02:04:08,110 --> 02:04:06,410

his name so so many help I became very

2617

02:04:10,390 --> 02:04:08,120

curious about this and the more I did

2618

02:04:13,840 --> 02:04:10,400

research on this it seemed like this was

2619

02:04:17,830 --> 02:04:13,850

what is called a sigil now a sigil is a

2620

02:04:24,940 --> 02:04:17,840

a feel that a magician will put on some

2621

02:04:28,420 --> 02:04:24,950

type of object to literally represent

2622

02:04:30,400 --> 02:04:28,430

the final energy field that has been

2623

02:04:33,820 --> 02:04:30,410

placed upon the object now this is a

2624

02:04:36,430 --> 02:04:33,830

term that goes back thousands of years I

2625

02:04:37,730 --> 02:04:36,440

mean all the way in the ancient Hebrew

2626

02:04:41,240 --> 02:04:37,740

they called the

2627

02:04:44,120 --> 02:04:41,250

which meant a word or an action and then

2628

02:04:47,030 --> 02:04:44,130

in the Latin its sigil um and it

2629

02:04:50,720 --> 02:04:47,040

literally literally means seal so what

2630

02:04:53,300 --> 02:04:50,730

you find is often an abstract image but

2631

02:04:56,720 --> 02:04:53,310

that image somehow represents this

2632

02:04:59,600 --> 02:04:56,730

energy pattern so I became very curious

2633

02:05:01,940 --> 02:04:59,610

about these magical sigils and whether

2634

02:05:03,710 --> 02:05:01,950

or not a symbol like that could carry

2635

02:05:06,080 --> 02:05:03,720

some power now you know I'm very

2636

02:05:08,750 --> 02:05:06,090

interested in radionics and wishing

2637

02:05:11,210 --> 02:05:08,760

machines and if anybody doubts the power

2638

02:05:13,010 --> 02:05:11,220

of symbolism just look at what you keep

2639

02:05:16,040 --> 02:05:13,020

in your wallet right right right right

2640

02:05:20,120 --> 02:05:16,050

it's a piece of paper but it rules the

2641

02:05:22,730 --> 02:05:20,130

world that piece of paper and so symbols

2642

02:05:25,640 --> 02:05:22,740

have real power so I started looking

2643

02:05:27,530 --> 02:05:25,650

deeply into symbols and the relationship

2644

02:05:29,650 --> 02:05:27,540

between symbols and the energy that

2645

02:05:33,470 --> 02:05:29,660

creates them and it led me straight to

2646

02:05:36,260 --> 02:05:33,480

this field of study called cymatics now

2647

02:05:39,230 --> 02:05:36,270

it starts with this German scientist

2648

02:05:42,830 --> 02:05:39,240

named Ernst Chladni who lived in the

2649

02:05:45,880 --> 02:05:42,840

late 1700s and early 1800s and he would

2650

02:05:49,880 --> 02:05:45,890

take these thin sheets of metal and

2651  
02:05:53,120 --> 02:05:49,890  
sprinkle sand or salt on top of them and

2652  
02:05:56,600 --> 02:05:53,130  
then he would run a violin bow down the

2653  
02:05:58,550 --> 02:05:56,610  
side and watch these patterns form and

2654  
02:06:00,650 --> 02:05:58,560  
the salt it would snap into these

2655  
02:06:03,760 --> 02:06:00,660  
amazing little snowflake looking

2656  
02:06:06,320 --> 02:06:03,770  
patterns and you can do this yourself

2657  
02:06:09,320 --> 02:06:06,330  
easily if you take a thin piece of

2658  
02:06:11,210 --> 02:06:09,330  
material again like metal especially you

2659  
02:06:13,460 --> 02:06:11,220  
sprinkle some salt or some sand on it

2660  
02:06:16,220 --> 02:06:13,470  
you put it over top of an audio speaker

2661  
02:06:19,190 --> 02:06:16,230  
and you play different tones you will

2662  
02:06:21,860 --> 02:06:19,200  
see that sand or that salt snap into all

2663  
02:06:23,780 --> 02:06:21,870

these amazing patterns and it's not just

2664

02:06:25,370 --> 02:06:23,790

a two-dimensional thing I mean you can

2665

02:06:27,290 --> 02:06:25,380

see it three dimensionally if you put

2666

02:06:30,080 --> 02:06:27,300

something like cornstarch and water

2667

02:06:32,990 --> 02:06:30,090

you'll see these forms rise up and move

2668

02:06:37,280 --> 02:06:33,000

around just get on YouTube and type in

2669

02:06:40,010 --> 02:06:37,290

cymatics cym ati CS and you'll see just

2670

02:06:42,380 --> 02:06:40,020

the coolest videos of how that it

2671

02:06:46,550 --> 02:06:42,390

literally shows that this non-physical

2672

02:06:48,500 --> 02:06:46,560

thing this vibration this sound is able

2673

02:06:51,530 --> 02:06:48,510

to somehow connect with the material

2674

02:06:55,280 --> 02:06:51,540

world and create these

2675

02:06:57,980 --> 02:06:55,290

signs and patterns so I figured this was

2676

02:07:00,170 --> 02:06:57,990

a very good tangible place for me to

2677

02:07:02,750 --> 02:07:00,180

start researching that connection

2678

02:07:05,150 --> 02:07:02,760

between the invisible energy world and

2679

02:07:07,070 --> 02:07:05,160

the physical world so I started doing

2680

02:07:09,170 --> 02:07:07,080

all kinds of experiments here in my lab

2681

02:07:14,750 --> 02:07:09,180

in Puerto Rico in the Bermuda Triangle

2682

02:07:17,600 --> 02:07:14,760

and then I became really curious because

2683

02:07:19,220 --> 02:07:17,610

I started taking bowls of water now you

2684

02:07:20,600 --> 02:07:19,230

have to realize a lot of the stuff I

2685

02:07:23,120 --> 02:07:20,610

research here has to do with water

2686

02:07:25,310 --> 02:07:23,130

because again I'm in the Bermuda

2687

02:07:28,850 --> 02:07:25,320

Triangle right so I started taking

2688

02:07:32,270 --> 02:07:28,860

actual salt water from the Bermuda

2689

02:07:34,760 --> 02:07:32,280

Triangle and fresh water and tonic water

2690

02:07:36,620 --> 02:07:34,770

and all kinds of things and I would put

2691

02:07:40,100 --> 02:07:36,630

them over top of speakers and I would

2692

02:07:42,170 --> 02:07:40,110

play different sounds and then I would

2693

02:07:45,170 --> 02:07:42,180

and that water just turns into these

2694

02:07:48,530 --> 02:07:45,180

incredible just a just bizarre

2695

02:07:50,960 --> 02:07:48,540

undulating but very organized patterns

2696

02:07:53,180 --> 02:07:50,970

at different frequencies and then I was

2697

02:07:56,630 --> 02:07:53,190

reminded of what I did with Robert so I

2698

02:08:00,950 --> 02:07:56,640

started viewing these under infrared

2699

02:08:02,960 --> 02:08:00,960

light ultraviolet light laser light and

2700

02:08:05,630 --> 02:08:02,970

I've never heard of anybody doing that

2701  
02:08:08,090 --> 02:08:05,640  
before and what I realized is when I

2702  
02:08:10,430 --> 02:08:08,100  
would look at these water patterns with

2703  
02:08:14,300 --> 02:08:10,440  
different types of light you would see

2704  
02:08:16,280 --> 02:08:14,310  
different aspects of the pattern so I

2705  
02:08:18,590 --> 02:08:16,290  
started recording all that and then I

2706  
02:08:20,960 --> 02:08:18,600  
thought okay I'm you know I'm creating

2707  
02:08:22,910 --> 02:08:20,970  
these cool patterns I'm seeing all these

2708  
02:08:26,300 --> 02:08:22,920  
things that you don't ordinarily see

2709  
02:08:28,460 --> 02:08:26,310  
with the naked eye how do I take this to

2710  
02:08:31,160 --> 02:08:28,470  
the next step the magical step and

2711  
02:08:33,950 --> 02:08:31,170  
that's when boom the light bulb goes off

2712  
02:08:37,280 --> 02:08:33,960  
and what I now call Paris I Mattox was

2713  
02:08:40,970 --> 02:08:37,290

born I decided at that point that

2714

02:08:44,390 --> 02:08:40,980

instead of simply playing tones I would

2715

02:08:48,440 --> 02:08:44,400

actually sit down and record a message

2716

02:08:52,340 --> 02:08:48,450

of some kind and interweave it with the

2717

02:08:55,430 --> 02:08:52,350

tone and then see what pattern was

2718

02:08:58,070 --> 02:08:55,440

created so for example the first one

2719

02:09:00,800 --> 02:08:58,080

that I did was and people tell me I'm

2720

02:09:04,520 --> 02:09:00,810

crazy for this but what's new i sat down

2721

02:09:08,990 --> 02:09:04,530

and I said I am attracting a ghost too

2722

02:09:12,410 --> 02:09:09,000

peer tonight okay and um and you can see

2723

02:09:14,629 --> 02:09:12,420

my words in the water when I say this

2724

02:09:19,339 --> 02:09:14,639

right right all right so I videotaped

2725

02:09:22,970 --> 02:09:19,349

this and then I took that video and I

2726

02:09:26,270 --> 02:09:22,980

got stills from it and my wife Lauren is

2727

02:09:28,490 --> 02:09:26,280

an artist and I gave her the stills and

2728

02:09:32,359 --> 02:09:28,500

she did not know what I was up to and I

2729

02:09:33,939 --> 02:09:32,369

said hey can you take this still which

2730

02:09:36,740 --> 02:09:33,949

I'd converted to black and white and

2731

02:09:39,439 --> 02:09:36,750

just draw a little sketch of what you

2732

02:09:43,729 --> 02:09:39,449

see if she says okay so she drew a

2733

02:09:45,350 --> 02:09:43,739

little sketch and my wife is not like me

2734

02:09:47,479 --> 02:09:45,360

okay she is not a paranormal

2735

02:09:49,310 --> 02:09:47,489

investigator you know in together for

2736

02:09:53,990 --> 02:09:49,320

how many years Joshua this just sounds

2737

02:09:55,669 --> 02:09:54,000

like a bad idea just sounds like a bat

2738

02:10:00,790 --> 02:09:55,679

okay go ahead go ahead

2739

02:10:04,729 --> 02:10:00,800

you're very intuitive Jimmy oh man um

2740

02:10:06,020 --> 02:10:04,739

okay so she draws it yeah so she she

2741

02:10:09,140 --> 02:10:06,030

draws that she gives it to me

2742

02:10:11,180 --> 02:10:09,150

and then she goes to bed well so after

2743

02:10:13,040 --> 02:10:11,190

she went and I was going to be up all

2744

02:10:17,540 --> 02:10:13,050

night it was one of those bills you know

2745

02:10:19,490 --> 02:10:17,550

and so I took the thing that she had

2746

02:10:22,040 --> 02:10:19,500

drawn which was a very nice

2747

02:10:25,459 --> 02:10:22,050

representation of this image that I'd

2748

02:10:27,799 --> 02:10:25,469

captured and I took the actual picture

2749

02:10:30,379 --> 02:10:27,809

that I gave her the actual picture of

2750

02:10:32,569 --> 02:10:30,389

the water under infrared light and I

2751

02:10:35,899 --> 02:10:32,579

took the sketch that she made and I put

2752

02:10:38,810 --> 02:10:35,909

them on the bedroom door now my wife is

2753

02:10:41,979 --> 02:10:38,820

a very sound sleeper not like me I toss

2754

02:10:45,770 --> 02:10:41,989

and turn all the time no no no no yeah

2755

02:10:48,439 --> 02:10:45,780

no the demons are always trying to drag

2756

02:10:52,669 --> 02:10:48,449

me out of the bed oh man

2757

02:10:55,160 --> 02:10:52,679

and so I'm watching TV and 4:30 in the

2758

02:10:57,379 --> 02:10:55,170

morning my wife comes down in the middle

2759

02:11:01,069 --> 02:10:57,389

of the night and she said did you come

2760

02:11:03,410 --> 02:11:01,079

in the bedroom I said nope and she said

2761

02:11:06,979 --> 02:11:03,420

well I think there's a ghost in the

2762

02:11:08,419 --> 02:11:06,989

bedroom then and I'm like yeah and I

2763

02:11:11,720 --> 02:11:08,429

said what are you talking about and she

2764

02:11:13,970 --> 02:11:11,730

said she kept getting shoved really hard

2765

02:11:15,859 --> 02:11:13,980

which she never had said that before

2766

02:11:17,350 --> 02:11:15,869

ever we've been together for 20 years

2767

02:11:20,440 --> 02:11:17,360

she's never said that right

2768

02:11:23,380 --> 02:11:20,450

right so I told her what I had done and

2769

02:11:26,410 --> 02:11:23,390

she was not happy about that no I don't

2770

02:11:28,300 --> 02:11:26,420

blame her no yeah yeah and she says no

2771

02:11:30,190 --> 02:11:28,310

more of this on the bedroom door well

2772

02:11:31,780 --> 02:11:30,200

then I got really excited and I said

2773

02:11:33,820 --> 02:11:31,790

well man I'm going to experiment with

2774

02:11:37,270 --> 02:11:33,830

all kinds of things

2775

02:11:41,740 --> 02:11:37,280

I made one to attract money because I

2776

02:11:45,310 --> 02:11:41,750

love going to casinos to me casinos are

2777

02:11:48,220 --> 02:11:45,320

the most raw real world laboratory you

2778

02:11:50,950 --> 02:11:48,230

can experiment in yes sure you go into a

2779

02:11:52,120 --> 02:11:50,960

casino it's a cold heartless thing at

2780

02:11:53,650 --> 02:11:52,130

the end of the day you know they just

2781

02:11:55,180 --> 02:11:53,660

want to you know they want to get your

2782

02:11:58,300 --> 02:11:55,190

money and send you out of their crime

2783

02:12:01,180 --> 02:11:58,310

right so I love doing experiments in

2784

02:12:04,300 --> 02:12:01,190

casinos so I made one that said I am

2785

02:12:07,690 --> 02:12:04,310

attracting a flow of money I went to the

2786

02:12:10,590 --> 02:12:07,700

casino I had two jackpots back-to-back

2787

02:12:14,590 --> 02:12:10,600

each one worth over a thousand dollars

2788

02:12:17,590 --> 02:12:14,600

that was within well that was less than

2789

02:12:19,920 --> 02:12:17,600

an hour probably 45 minutes I made one

2790

02:12:24,280 --> 02:12:19,930

of these things that said I am

2791

02:12:28,750 --> 02:12:24,290

attracting psychic experiences and I put

2792

02:12:31,240 --> 02:12:28,760

the symbol over top of my bed and that

2793

02:12:33,850 --> 02:12:31,250

night I had this extremely vivid dream

2794

02:12:36,640 --> 02:12:33,860

now granted I always have vivid dreams

2795

02:12:39,610 --> 02:12:36,650

but that night I had a vivid dream that

2796

02:12:42,070 --> 02:12:39,620

one of my neighbors who's close by was

2797

02:12:46,990 --> 02:12:42,080

moving out it was just like a stupid

2798

02:12:49,270 --> 02:12:47,000

mundane thing well guess what the next

2799

02:12:53,770 --> 02:12:49,280

day I came outside and I see them

2800

02:12:56,710 --> 02:12:53,780

dragging furniture and it gave me goose

2801  
02:12:58,600 --> 02:12:56,720  
bumps at that point because they had

2802  
02:13:01,450 --> 02:12:58,610  
decided to move and I knew nothing about

2803  
02:13:03,940 --> 02:13:01,460  
it and that's when I realized okay I'm

2804  
02:13:06,940 --> 02:13:03,950  
on to something here right right so I

2805  
02:13:08,920 --> 02:13:06,950  
made a bunch of these symbols and I put

2806  
02:13:11,350 --> 02:13:08,930  
them on my website and I said I'm just

2807  
02:13:13,360 --> 02:13:11,360  
going to give these all away for free

2808  
02:13:17,620 --> 02:13:13,370  
and ask for nothing in return but

2809  
02:13:19,960 --> 02:13:17,630  
feedback so I started talking about

2810  
02:13:22,150 --> 02:13:19,970  
these things odd does I think I debuted

2811  
02:13:23,860 --> 02:13:22,160  
this April the first I went on coast to

2812  
02:13:27,190 --> 02:13:23,870  
coast am and I talked with George and

2813  
02:13:28,300 --> 02:13:27,200

worried about dust and since April the

2814

02:13:31,300 --> 02:13:28,310

first

2815

02:13:33,420 --> 02:13:31,310

the feedback that I have gotten from

2816

02:13:36,070 --> 02:13:33,430

people who are using these things is

2817

02:13:38,560 --> 02:13:36,080

absolutely overwhelming it if you just

2818

02:13:40,420 --> 02:13:38,570

go to my website Joshua P Warren comm

2819

02:13:42,490 --> 02:13:40,430

and you scroll down you'll see some of

2820

02:13:44,200 --> 02:13:42,500

them there and then you can click a link

2821

02:13:46,060 --> 02:13:44,210

and you'll find the whole page of other

2822

02:13:48,640 --> 02:13:46,070

ones all I'm asking for is your feedback

2823

02:13:50,680 --> 02:13:48,650

this is not a money-making scheme this

2824

02:13:52,930 --> 02:13:50,690

is no-cut type of gimmick like that I

2825

02:13:55,750 --> 02:13:52,940

just want you to take one of these

2826

02:13:58,210 --> 02:13:55,760

things whatever you're interested in and

2827

02:14:00,460 --> 02:13:58,220

I have them for different purposes look

2828

02:14:02,200 --> 02:14:00,470

at it at least five or six times a day

2829

02:14:04,270 --> 02:14:02,210

maybe print it out put it somewhere

2830

02:14:06,340 --> 02:14:04,280

where you'll see it and let me know what

2831

02:14:09,180 --> 02:14:06,350

happens to you and the funny thing is

2832

02:14:12,370 --> 02:14:09,190

you might say Jimmy well oh it's obvious

2833

02:14:13,870 --> 02:14:12,380

you toss anything out there you're only

2834

02:14:15,790 --> 02:14:13,880

going to hear from the people who have

2835

02:14:18,070 --> 02:14:15,800

success you're not going to hear from

2836

02:14:20,350 --> 02:14:18,080

all the people who don't you know that

2837

02:14:22,720 --> 02:14:20,360

would be the the skeptical or cynical

2838

02:14:26,350 --> 02:14:22,730

way of viewing this but the thing is the

2839

02:14:29,620 --> 02:14:26,360

people who have success with these say

2840

02:14:31,740 --> 02:14:29,630

this thing doesn't only work but it

2841

02:14:35,770 --> 02:14:31,750

works in some kind of an astonishing

2842

02:14:38,860 --> 02:14:35,780

manner that is way against the odds and

2843

02:14:41,140 --> 02:14:38,870

so I know there are a lot of questions

2844

02:14:44,050 --> 02:14:41,150

here but this is the gist of what I'm

2845

02:14:47,770 --> 02:14:44,060

talking about the idea of expressing

2846

02:14:50,410 --> 02:14:47,780

energy and some type of a symbol that

2847

02:14:53,530 --> 02:14:50,420

creates a physical manifestation well

2848

02:14:56,260 --> 02:14:53,540

okay I'm printing out obviously I'm

2849

02:14:58,660 --> 02:14:56,270

going to print out the money sigil I

2850

02:15:00,610 --> 02:14:58,670

don't need the love sigil because I have

2851  
02:15:02,790 --> 02:15:00,620  
read of my life so I'm good there I

2852  
02:15:05,860 --> 02:15:02,800  
don't need the ghosts

2853  
02:15:07,600 --> 02:15:05,870  
it's a psychic so I'm going to print out

2854  
02:15:10,630 --> 02:15:07,610  
the money to Joe I'm going to post it up

2855  
02:15:13,270 --> 02:15:10,640  
for everybody with the bunker cam here

2856  
02:15:15,250 --> 02:15:13,280  
in second I will show to you let me see

2857  
02:15:17,380 --> 02:15:15,260  
let me stand up here today and by the

2858  
02:15:20,290 --> 02:15:17,390  
way if you click that link there's a

2859  
02:15:22,620 --> 02:15:20,300  
link there that has a whole other page

2860  
02:15:25,810 --> 02:15:22,630  
of new ones that I produced since then

2861  
02:15:27,580 --> 02:15:25,820  
so there's one for him last night I got

2862  
02:15:28,780 --> 02:15:27,590  
a I meant to print this out because I

2863  
02:15:31,470 --> 02:15:28,790

knew we were going to talk about this

2864

02:15:34,840 --> 02:15:31,480

and I meant to read it a guy named Curt

2865

02:15:36,730 --> 02:15:34,850

emailed me and he has been looking for

2866

02:15:39,840 --> 02:15:36,740

employment forever and he pointed out he

2867

02:15:42,189 --> 02:15:39,850

printed out the employment sigil and

2868

02:15:44,859 --> 02:15:42,199

this guy actually

2869

02:15:46,899 --> 02:15:44,869

employment sigil is meant to help you

2870

02:15:48,669 --> 02:15:46,909

either gain work or make more money at

2871

02:15:52,989 --> 02:15:48,679

your work and he is now making eight

2872

02:15:54,819 --> 02:15:52,999

thousand more dollars per per year I

2873

02:15:57,100 --> 02:15:54,829

guess it was and he just looked at the

2874

02:15:59,469 --> 02:15:57,110

thing like five times I mean I have so

2875

02:16:01,930 --> 02:15:59,479

many of these that are coming in it's

2876

02:16:04,600 --> 02:16:01,940

just it's just ridiculous and there's

2877

02:16:06,219 --> 02:16:04,610

something to this and what I found is

2878

02:16:09,520 --> 02:16:06,229

you know Jimmy when you're doing

2879

02:16:13,140 --> 02:16:09,530

paranormal research what is the ultimate

2880

02:16:15,669 --> 02:16:13,150

point of all this what is the ultimate

2881

02:16:18,660 --> 02:16:15,679

reason for being curious and

2882

02:16:22,870 --> 02:16:18,670

investigating and exploring it has to be

2883

02:16:24,850 --> 02:16:22,880

to somehow better human life right and

2884

02:16:27,790 --> 02:16:24,860

to answer all those questions that we

2885

02:16:30,729 --> 02:16:27,800

want answered you know what is going on

2886

02:16:32,799 --> 02:16:30,739

with into these supernatural subjects we

2887

02:16:34,419 --> 02:16:32,809

want confirmation but yeah you're

2888

02:16:37,089 --> 02:16:34,429

absolutely right I'm holding it up to

2889

02:16:41,229 --> 02:16:37,099

the cameras right now for everybody that

2890

02:16:44,889 --> 02:16:41,239

uh is in the the bunker cam area that's

2891

02:16:47,250 --> 02:16:44,899

that's what it looks like and yeah I

2892

02:16:51,099 --> 02:16:47,260

totally agree with you now where's the

2893

02:16:54,459 --> 02:16:51,109

okay where's the rest of the images

2894

02:16:58,110 --> 02:16:54,469

where the other residuals there's a link

2895

02:17:01,900 --> 02:16:58,120

right there at Joshua P Warren comm and

2896

02:17:04,540 --> 02:17:01,910

I think it's oh yeah I got it I got it I

2897

02:17:06,910 --> 02:17:04,550

got it I'm a doofus yeah okay yeah

2898

02:17:10,209 --> 02:17:06,920

they're all here oh you've got a UFOs

2899

02:17:12,219 --> 02:17:10,219

man you know what's weird in it kind of

2900

02:17:15,669 --> 02:17:12,229

what do they call it the Rorschach test

2901

02:17:18,429 --> 02:17:15,679

yeah is that what it's called I can't

2902

02:17:24,849 --> 02:17:18,439

remember but I see different things in

2903

02:17:28,990 --> 02:17:24,859

these two as well uh yeah Wow the ghosts

2904

02:17:31,059 --> 02:17:29,000

one kind of looks like a fish I don't

2905

02:17:33,599 --> 02:17:31,069

know how to explain it the love and

2906

02:17:37,479 --> 02:17:33,609

romance kind of looks like a toucan I

2907

02:17:40,870 --> 02:17:37,489

might do you see this could just be via

2908

02:17:42,910 --> 02:17:40,880

oh I see it and you know that's the

2909

02:17:46,360 --> 02:17:42,920

crazy thing it's like these are not some

2910

02:17:49,379 --> 02:17:46,370

kind of symbols that I made up I mean

2911

02:17:52,570 --> 02:17:49,389

this is stuff that occurred naturally

2912

02:17:54,729 --> 02:17:52,580

when I played this frequency this is

2913

02:17:55,980 --> 02:17:54,739

what Mother Nature gave right right well

2914

02:17:59,760 --> 02:17:55,990

the UFO one looks

2915

02:18:04,350 --> 02:17:59,770

a frigging leprechaun hey do you see

2916

02:18:07,410 --> 02:18:04,360

that these Oh easy doc but psychologic

2917

02:18:10,410 --> 02:18:07,420

on sitting with his legs look at his

2918

02:18:12,810 --> 02:18:10,420

foot on the left there's his body

2919

02:18:15,120 --> 02:18:12,820

there's his hand up into the top you see

2920

02:18:17,850 --> 02:18:15,130

the face the nose the eye looking

2921

02:18:22,860 --> 02:18:17,860

forward with a hat that's a leprechaun

2922

02:18:24,900 --> 02:18:22,870

and then attracting uh how do you say

2923

02:18:27,630 --> 02:18:24,910

that paranormal beings how do you say

2924

02:18:29,670 --> 02:18:27,640

that say that word yeah parrot temporals

2925

02:18:31,920 --> 02:18:29,680

that's another word that I invented it

2926

02:18:34,890 --> 02:18:31,930

goes back to a book I wrote called the

2927

02:18:37,710 --> 02:18:34,900

secret wisdom of kukulcan and which I

2928

02:18:40,920 --> 02:18:37,720

coined this term paratemporal and that

2929

02:18:45,320 --> 02:18:40,930

is basically a term for any of these

2930

02:18:48,540 --> 02:18:45,330

beings that appear out of their own

2931

02:18:50,040 --> 02:18:48,550

position in space and time because

2932

02:18:51,300 --> 02:18:50,050

that's what all this paranormal stuff

2933

02:18:56,240 --> 02:18:51,310

has in common whether we're talking

2934

02:18:59,160 --> 02:18:56,250

about ghosts or UFOs or most of the

2935

02:19:01,260 --> 02:18:59,170

unusual cryptids and psychic phenomena

2936

02:19:04,800 --> 02:19:01,270

we're talking about things that appear

2937

02:19:08,190 --> 02:19:04,810

out of the usual course of space and

2938

02:19:10,740 --> 02:19:08,200

time and temporal of course refers to

2939

02:19:13,560 --> 02:19:10,750

time we could do a whole show just about

2940

02:19:18,420 --> 02:19:13,570

that subject but that's what this is

2941

02:19:20,820 --> 02:19:18,430

that's a very general sigil to attract

2942

02:19:23,100 --> 02:19:20,830

any type of paranormal interaction with

2943

02:19:26,010 --> 02:19:23,110

the paranormal being man these are these

2944

02:19:28,200 --> 02:19:26,020

are incredible you know the the money

2945

02:19:32,460 --> 02:19:28,210

I wonder if Trump has got this tattooed

2946

02:19:34,050 --> 02:19:32,470

on his butt hey what now what if what if

2947

02:19:36,210 --> 02:19:34,060

you got a tattoo with one of these

2948

02:19:39,510 --> 02:19:36,220

sigils because some of them are very

2949

02:19:42,090 --> 02:19:39,520

tribal like yeah I've actually had a

2950

02:19:44,400 --> 02:19:42,100

number of people contact me and say they

2951

02:19:48,530 --> 02:19:44,410

are getting tattoos of these right

2952

02:19:53,640 --> 02:19:48,540

incredible I see I totally see it

2953

02:19:55,921 --> 02:19:53,650

tattoos are permanent our schedules

2954

02:19:59,100 --> 02:19:55,931

well tattoos are sigils and and that's

2955

02:20:01,051 --> 02:19:59,110

why I in my opinion I always say look if

2956

02:20:03,540 --> 02:20:01,061

you're going to get a tattoo get

2957

02:20:05,940 --> 02:20:03,550

something positive tattooed on yourself

2958

02:20:08,310 --> 02:20:05,950

right and believe it or not I get in

2959

02:20:09,810 --> 02:20:08,320

trouble for saying that because I I

2960

02:20:11,940 --> 02:20:09,820

every time I say

2961

02:20:14,160 --> 02:20:11,950

that I get some kind of you know message

2962

02:20:16,591 --> 02:20:14,170

from somebody who goes well you know I

2963

02:20:18,780 --> 02:20:16,601

had the worst day of my life tattooed on

2964

02:20:22,711 --> 02:20:18,790

my arm because I wanted to remind me

2965

02:20:24,720 --> 02:20:22,721

bla bla bla okay fine but I personally

2966

02:20:27,060 --> 02:20:24,730

think that you're going to do better if

2967

02:20:29,310 --> 02:20:27,070

you don't get the worst day of your life

2968

02:20:31,200 --> 02:20:29,320

reminding you all the time if you get

2969

02:20:33,421 --> 02:20:31,210

something positive that's inspiring you

2970

02:20:36,270 --> 02:20:33,431

toward what you want to go for right and

2971

02:20:39,381 --> 02:20:36,280

and so tattoos are very important

2972

02:20:42,600 --> 02:20:39,391

powerful emblems and sigils in your body

2973

02:20:45,900 --> 02:20:42,610

is literally going to to be you know

2974

02:20:49,470 --> 02:20:45,910

producing that energy that is going to

2975

02:20:53,640 --> 02:20:49,480

remind you it's like for example I know

2976

02:20:56,940 --> 02:20:53,650

a person who has a tattoo of a suicide

2977

02:20:58,680 --> 02:20:56,950

on on his or her arm that's all I'll say

2978

02:21:00,600 --> 02:20:58,690

and I was like why would you get that

2979

02:21:02,461 --> 02:21:00,610

like I don't know I thought look cool I

2980

02:21:04,591 --> 02:21:02,471

would you know I think you have to be

2981

02:21:06,450 --> 02:21:04,601

very very careful about what you put on

2982

02:21:09,150 --> 02:21:06,460

your body because it is going to change

2983

02:21:12,930 --> 02:21:09,160

the course of your life and I personally

2984

02:21:15,421 --> 02:21:12,940

do not have any tattoos and that is

2985

02:21:20,190 --> 02:21:15,431

pretty much because that I view myself

2986

02:21:22,440 --> 02:21:20,200

as so ever-changing that I can't put

2987

02:21:23,970 --> 02:21:22,450

anything on my body that I'm I would

2988

02:21:24,360 --> 02:21:23,980

necessarily be comfortable with in a

2989

02:21:26,280 --> 02:21:24,370

year

2990

02:21:28,591 --> 02:21:26,290

I just you know I'm always moving in

2991

02:21:31,591 --> 02:21:28,601

some kind of new direction really but

2992

02:21:33,720 --> 02:21:31,601

that said people who are getting these

2993

02:21:35,940 --> 02:21:33,730

digital's that I have produced tattooed

2994

02:21:37,980 --> 02:21:35,950

on their bodies are going to supposedly

2995

02:21:39,690 --> 02:21:37,990

keep me updated on how this affects

2996

02:21:45,150 --> 02:21:39,700

their lives and that's a fascinating

2997

02:21:49,591 --> 02:21:45,160

prospect it's so these are very very

2998

02:21:51,330 --> 02:21:49,601

cool-looking very tribal and it just

2999

02:21:54,171 --> 02:21:51,340

makes you wonder if some of these

3000

02:21:57,211 --> 02:21:54,181

indigenous cultures around the world

3001  
02:22:01,381 --> 02:21:57,221  
that have these images were able to

3002  
02:22:04,470 --> 02:22:01,391  
capture the cymatics of different things

3003  
02:22:06,480 --> 02:22:04,480  
that they wanted to have affected in

3004  
02:22:09,780 --> 02:22:06,490  
their lives I I think it's beyond

3005  
02:22:12,511 --> 02:22:09,790  
coincidence you know you're actually the

3006  
02:22:15,240 --> 02:22:12,521  
first person to phrase it that way and I

3007  
02:22:19,620 --> 02:22:15,250  
think that is a brilliant analysis of

3008  
02:22:23,310 --> 02:22:19,630  
this because yeah these things that are

3009  
02:22:25,580 --> 02:22:23,320  
symbols become symbols for some reason

3010  
02:22:28,200 --> 02:22:25,590  
even if it doesn't make sense to us

3011  
02:22:31,350 --> 02:22:28,210  
sitting here from our point of view in

3012  
02:22:34,080 --> 02:22:31,360  
the year 2017 at the time they were

3013  
02:22:38,341 --> 02:22:34,090

created there was some meaning there and

3014

02:22:41,551 --> 02:22:38,351

and these things always represent an

3015

02:22:44,070 --> 02:22:41,561

energy field and these are kind of iview

3016

02:22:47,610 --> 02:22:44,080

these things these sigils as being like

3017

02:22:49,051 --> 02:22:47,620

antennas that work both ways so you know

3018

02:22:51,810 --> 02:22:49,061

you're you're a good old-fashioned

3019

02:22:53,820 --> 02:22:51,820

broadcaster so you know an antenna can

3020

02:22:56,580 --> 02:22:53,830

be used to receive a signal or to

3021

02:22:58,291 --> 02:22:56,590

transmit a signal right it just depends

3022

02:23:00,240 --> 02:22:58,301

so you all you really have in

3023

02:23:03,450 --> 02:23:00,250

traditional broadcasting is you have two

3024

02:23:06,150 --> 02:23:03,460

antennas and you you can switch the

3025

02:23:09,780 --> 02:23:06,160

power however you want and you can send

3026

02:23:13,470 --> 02:23:09,790

and receive and so the idea is that the

3027

02:23:16,680 --> 02:23:13,480

energy is condensed into one of these

3028

02:23:18,511 --> 02:23:16,690

symbols that represents that energy but

3029

02:23:21,720 --> 02:23:18,521

if you come into contact with that

3030

02:23:25,171 --> 02:23:21,730

symbol then it exposes you to that

3031

02:23:29,870 --> 02:23:25,181

energy that created it and what cymatics

3032

02:23:32,280 --> 02:23:29,880

shows us is that this is a real physical

3033

02:23:34,350 --> 02:23:32,290

phenomenon so that means anybody

3034

02:23:36,360 --> 02:23:34,360

listening to the show right now who

3035

02:23:38,820 --> 02:23:36,370

might think oh this sounds a little a

3036

02:23:42,091 --> 02:23:38,830

cuckoo new agey kind of crap or whatever

3037

02:23:44,461 --> 02:23:42,101

no no cymatics shows you the reality i

3038

02:23:48,560 --> 02:23:44,471

mean it right there if you if you go to

3039

02:23:51,001 --> 02:23:48,570

my website and you click that link to

3040

02:23:52,830 --> 02:23:51,011

maybe it might be on my home page but I

3041

02:23:55,470 --> 02:23:52,840

know at some point you'll see a video I

3042

02:23:59,280 --> 02:23:55,480

shot getting a demonstration it's on

3043

02:24:01,440 --> 02:23:59,290

YouTube of how the water is responding

3044

02:24:04,470 --> 02:24:01,450

to these non-physical frequencies you

3045

02:24:07,381 --> 02:24:04,480

can see the physical effect there and

3046

02:24:10,860 --> 02:24:07,391

what this shows you is that no no this

3047

02:24:13,680 --> 02:24:10,870

is a real phenomenon that makes a real

3048

02:24:17,730 --> 02:24:13,690

impact and it's important to understand

3049

02:24:20,761 --> 02:24:17,740

that because symbols are just the

3050

02:24:23,730 --> 02:24:20,771

signature of these vibrations and

3051

02:24:26,341 --> 02:24:23,740

vibrations are the molds that hole all

3052

02:24:28,410 --> 02:24:26,351

of this physical stuff together well I

3053

02:24:31,501 --> 02:24:28,420

went ahead I'm going to roll the dice

3054

02:24:35,700 --> 02:24:31,511

here I printed out the attracting the

3055

02:24:36,780 --> 02:24:35,710

paranormal beings so I will I'll keep

3056

02:24:39,421 --> 02:24:36,790

you posted on that we're going to be

3057

02:24:41,551 --> 02:24:39,431

headed towards a break here what I was

3058

02:24:43,261 --> 02:24:41,561

thinking if you want to hang on for a

3059

02:24:46,381 --> 02:24:43,271

few minutes in the bunker I'm

3060

02:24:48,180 --> 02:24:46,391

underground but I happen to have here I

3061

02:24:50,580 --> 02:24:48,190

have to go and get it so I got to do it

3062

02:24:53,580 --> 02:24:50,590

during the break but I have my wishing

3063

02:24:56,100 --> 02:24:53,590

machine here and I want to show it to

3064

02:24:57,330 --> 02:24:56,110

the audience and can we talk can I keep

3065

02:24:59,730 --> 02:24:57,340

you for another 10 minutes and we'll

3066

02:25:01,530 --> 02:24:59,740

talk about the wishing machine I would

3067

02:25:04,140 --> 02:25:01,540

love to because it goes hand in hand

3068

02:25:06,001 --> 02:25:04,150

with this in thousands of people all

3069

02:25:09,150 --> 02:25:06,011

around the world own wishing machines

3070

02:25:11,671 --> 02:25:09,160

and those people are taking the sigils

3071

02:25:16,140 --> 02:25:11,681

and putting them on the wishing machines

3072

02:25:19,620 --> 02:25:16,150

and having extraordinary success because

3073

02:25:21,421 --> 02:25:19,630

it's the same principle that's occurring

3074

02:25:23,011 --> 02:25:21,431

when you put that symbol onto the

3075

02:25:25,860 --> 02:25:23,021

machine but it saves you some trouble

3076

02:25:27,570 --> 02:25:25,870

well I have and I'll share with

3077

02:25:28,890 --> 02:25:27,580

everybody when we come back I think I

3078

02:25:31,501 --> 02:25:28,900

talked about it maybe two or three years

3079

02:25:33,301 --> 02:25:31,511

ago on the air my little wishing machine

3080

02:25:36,511 --> 02:25:33,311

experience now I'm not going to disclose

3081

02:25:38,940 --> 02:25:36,521

what I wished for but I will go through

3082

02:25:40,680 --> 02:25:38,950

an end well you know what I'll save that

3083

02:25:43,591 --> 02:25:40,690

for after the break that's the set up

3084

02:25:45,240 --> 02:25:43,601

but I'll tell everybody how to use it we

3085

02:25:47,461 --> 02:25:45,250

have the bunker cam here I'll show

3086

02:25:50,370 --> 02:25:47,471

everybody the wishing machine and it's

3087

02:25:53,280 --> 02:25:50,380

one thing to talk about it but I have it

3088

02:25:56,400 --> 02:25:53,290

here and I'll show to everybody alive

3089

02:25:58,410 --> 02:25:56,410

and we'll talk about what makes this

3090

02:26:02,001 --> 02:25:58,420

thing work it's it's a pretty

3091

02:26:06,421 --> 02:26:02,011

extraordinary brought up wishing machine

3092

02:26:08,190 --> 02:26:06,431

at the beginning of the show the the

3093

02:26:09,390 --> 02:26:08,200

responses from everybody in Twitter

3094

02:26:12,870 --> 02:26:09,400

about the wishing machine was

3095

02:26:15,810 --> 02:26:12,880

extraordinary I can't explain it I can

3096

02:26:18,330 --> 02:26:15,820

only say that my experience was really

3097

02:26:20,011 --> 02:26:18,340

really cool so Joshua let's do that

3098

02:26:22,051 --> 02:26:20,021

let's go ahead and take a break now I'll

3099

02:26:23,970 --> 02:26:22,061

do it 30 seconds early and we'll come

3100

02:26:26,461 --> 02:26:23,980

straight back I'll go get my wishing

3101  
02:26:28,440 --> 02:26:26,471  
machine and we'll have Joshua tell us

3102  
02:26:29,990 --> 02:26:28,450  
all about it live on the air Josh where

3103  
02:26:32,500 --> 02:26:30,000  
you stay right there

3104  
02:26:34,639 --> 02:26:32,510  
this is fade to black I'm your signature

3105  
02:26:38,059 --> 02:26:34,649  
congratulations Golden State

3106  
02:26:40,190 --> 02:26:38,069  
your new MBA champions this is fade to

3107  
02:26:41,990 --> 02:26:40,200  
black our guest tonight Joshua P Warren

3108  
02:26:45,440 --> 02:26:42,000  
I'm your host Jimmy Church we'll be

3109  
02:27:07,151 --> 02:27:04,321  
[Music]

3110  
02:27:09,640 --> 02:27:07,161  
hey what up Josh girl vivica box here

3111  
02:27:13,140 --> 02:27:09,650  
and you are listening to my boy Jimmy

3112  
02:27:17,531 --> 02:27:13,150  
Church on Jimmy Church radio calm

3113  
02:27:25,361 --> 02:27:17,541

totally despite popular opinion reading

3114

02:27:27,041 --> 02:27:25,371

a book will not make you smarter so you

3115

02:27:30,281 --> 02:27:27,051

went to dinner last night you had your

3116

02:27:33,640 --> 02:27:30,291

favorite pasta or maybe you had a heavy

3117

02:27:34,211 --> 02:27:33,650

spicy meal in the left tubas getit a

3118

02:27:37,121 --> 02:27:34,221

dot-com

3119

02:27:41,171 --> 02:27:37,131

maybe you mowed down a huge steak and

3120

02:27:43,001 --> 02:27:41,181

your plumbing is all plug get the t.com

3121

02:27:45,881 --> 02:27:43,011

our super strength tea will take care of

3122

02:27:49,390 --> 02:27:45,891

your occasional it's all organic and

3123

02:27:51,881 --> 02:27:49,400

non-gmo get rid of we have so many great

3124

02:27:54,941 --> 02:27:51,891

supplements but our super tea is number

3125

02:27:58,390 --> 02:27:54,951

one get the t.com that get the tea calm

3126

02:28:01,720 --> 02:27:58,400

so you love talk radio then you'll love

3127

02:28:05,020 --> 02:28:01,730

talk stream live calm talk stream live

3128

02:28:07,151 --> 02:28:05,030

is always on 24/7 with the best dreaming

3129

02:28:09,220 --> 02:28:07,161

talk shows find your favorite talkers

3130

02:28:11,861 --> 02:28:09,230

and discover some new ones it's free

3131

02:28:14,140 --> 02:28:11,871

readily available online or on mobile

3132

02:28:16,031 --> 02:28:14,150

with any smartphone or tablet finding

3133

02:28:18,761 --> 02:28:16,041

your favorite talk shows all in one

3134

02:28:20,861 --> 02:28:18,771

place has gotten a whole lot easier just

3135

02:28:22,691 --> 02:28:20,871

go to talk stream live.com

3136

02:28:27,461 --> 02:28:22,701

be sure to download the free apps from

3137

02:28:30,011 --> 02:28:27,471

Google Play or the itunes app store when

3138

02:28:32,531 --> 02:28:30,021

you take the beans from Central America

3139

02:28:34,720 --> 02:28:32,541

with dashes of Indonesian and African

3140

02:28:37,810 --> 02:28:34,730

mixed in and then roast it to the dark

3141

02:28:41,171 --> 02:28:37,820

side of fade to black you create the

3142

02:28:43,631 --> 02:28:41,181

ultimate brew of Fringe introducing the

3143

02:28:46,301 --> 02:28:43,641

fade to black blend from river moon

3144

02:28:49,211 --> 02:28:46,311

coffee yes River moon

3145

02:28:51,400 --> 02:28:49,221

darkus customized roast was created for

3146

02:28:54,400 --> 02:28:51,410

the love of fade to black

3147

02:28:57,161 --> 02:28:54,410

the alchemy of masterful roasting and

3148

02:29:00,640 --> 02:28:57,171

smoking the beans is in every sip of

3149

02:29:03,520 --> 02:29:00,650

this full-bodied dark Java I need my

3150

02:29:05,470 --> 02:29:03,530

coffee deep with distinct

3151  
02:29:08,680 --> 02:29:05,480  
bittersweet chocolate highlights just

3152  
02:29:11,110 --> 02:29:08,690  
like the bunker leaning further into the

3153  
02:29:14,381 --> 02:29:11,120  
darkness of the roast is fade to black

3154  
02:29:16,060 --> 02:29:14,391  
blend from river moon coffee just click

3155  
02:29:20,081 --> 02:29:16,070  
on the banner at Jimmy Church radio.com

3156  
02:29:24,490 --> 02:29:20,091  
and use the promo code f2b blend for 15%

3157  
02:29:26,970 --> 02:29:24,500  
off of your order today Gobekli Tepe

3158  
02:29:28,600 --> 02:29:26,980  
[Music]

3159  
02:29:31,781 --> 02:29:28,610  
what's up

3160  
02:29:34,570 --> 02:29:31,791  
fade or not studio dumb love's fade to

3161  
02:29:36,461 --> 02:29:34,580  
black and f2b audience of so much that

3162  
02:29:39,161 --> 02:29:36,471  
they have put together the ultimate

3163  
02:29:42,970 --> 02:29:39,171

stereo Bluetooth system they've done it

3164

02:29:46,421 --> 02:29:42,980

just for you man check this out the

3165

02:29:50,501 --> 02:29:46,431

studio dome SBB 2 stereo system is here

3166

02:29:53,531 --> 02:29:50,511

it's featuring 2 studio boombox two SBB

3167

02:29:55,900 --> 02:29:53,541

2 wireless bluetooth speaker pack in its

3168

02:29:58,301 --> 02:29:55,910

own custom hardshell case this studio

3169

02:30:01,241 --> 02:29:58,311

dome system features the very latest in

3170

02:30:04,570 --> 02:30:01,251

stereo Bluetooth technology the 2 full

3171

02:30:07,060 --> 02:30:04,580

range boom boxes are in true Wireless

3172

02:30:09,310 --> 02:30:07,070

stereos you've got to hear this kids

3173

02:30:12,461 --> 02:30:09,320

amazing it's just a hundred and twenty

3174

02:30:15,360 --> 02:30:12,471

nine bucks and use the promo code kc r t

3175

02:30:18,131 --> 02:30:15,370

WS and you'll also get free shipping

3176

02:30:20,801 --> 02:30:18,141

it's simple just go to jimmy church

3177

02:30:32,389 --> 02:30:20,811

radio comm click on the studio dome

3178

02:30:46,620 --> 02:30:36,540

it's not alive now Miko's we were born

3179

02:30:51,690 --> 02:30:46,630

this way kg are a ratio calm this is k

3180

02:30:51,700 --> 02:31:02,800

[Music]

3181

02:31:09,349 --> 02:31:04,939

all right welcome back

3182

02:31:11,840 --> 02:31:09,359

fade to black I'm here with chimichurri

3183

02:31:14,960 --> 02:31:11,850

follow me on Twitter @ JT radio you can

3184

02:31:17,269 --> 02:31:14,970

follow Joshua at Joshua P Warren and

3185

02:31:19,910 --> 02:31:17,279

really quick I was just listening to the

3186

02:31:23,660 --> 02:31:19,920

commercials on the break excuse me

3187

02:31:26,450 --> 02:31:23,670

studio dome right now it has a Father's

3188

02:31:30,859 --> 02:31:26,460

Day special going tonight and tomorrow

3189

02:31:34,069 --> 02:31:30,869

night only use the promo code dad 17 D

3190

02:31:36,349 --> 02:31:34,079

ad 17 click on the banner over to me

3191

02:31:39,679 --> 02:31:36,359

church radio calm you will get the

3192

02:31:42,729 --> 02:31:39,689

complete studio dome stereo Bluetooth

3193

02:31:46,160 --> 02:31:42,739

system 2 SBB two speakers power supply

3194

02:31:48,229 --> 02:31:46,170

hardshell case but just for the fader

3195

02:31:50,929 --> 02:31:48,239

not for the next two days the father day

3196

02:31:55,969 --> 02:31:50,939

is special they will throw in a twenty

3197

02:31:59,750 --> 02:31:55,979

nine ninety five \$29 digital a tape

3198

02:32:03,260 --> 02:31:59,760

measure in the box for dad for Father's

3199

02:32:06,519 --> 02:32:03,270

Day it's very cool totally free no extra

3200

02:32:09,559 --> 02:32:06,529

charge in the box use the promo code dad

3201  
02:32:11,059 --> 02:32:09,569  
17 for the next two days and you'll get

3202  
02:32:14,540 --> 02:32:11,069  
it in time for Father's Day

3203  
02:32:16,609 --> 02:32:14,550  
my suggestion keep the stereo give dad

3204  
02:32:18,710 --> 02:32:16,619  
the tape measure did I just say that

3205  
02:32:21,979 --> 02:32:18,720  
Joshua yeah that's what everybody should

3206  
02:32:25,250 --> 02:32:21,989  
keep the stereo and give away the tape

3207  
02:32:28,819 --> 02:32:25,260  
measure okay Joshua I've got my wishing

3208  
02:32:31,040 --> 02:32:28,829  
machine I am holding it up to the studio

3209  
02:32:33,739 --> 02:32:31,050  
cam right here everybody can see it

3210  
02:32:36,229 --> 02:32:33,749  
I've had this now Joshua how long have I

3211  
02:32:37,639 --> 02:32:36,239  
had this three four years yeah something

3212  
02:32:40,760 --> 02:32:37,649  
like that yeah I've had this for a long

3213  
02:32:42,439 --> 02:32:40,770

time I've had held it up upside down

3214

02:32:46,160 --> 02:32:42,449

there it is right side up

3215

02:32:49,359 --> 02:32:46,170

I had a wishing machine party I think I

3216

02:32:52,910 --> 02:32:49,369

told you about it but New Year's Eve

3217

02:32:57,290 --> 02:32:52,920

over at the house like three years ago

3218

02:32:59,599 --> 02:32:57,300

and I had everybody at the table use it

3219

02:33:01,250 --> 02:32:59,609

and do the wish now in a second I want

3220

02:33:05,290 --> 02:33:01,260

you to tell everybody how to use it but

3221

02:33:11,090 --> 02:33:05,300

this so this is what this was what I did

3222

02:33:13,059 --> 02:33:11,100

I had a photograph that I used and I

3223

02:33:16,319 --> 02:33:13,069

taped it to

3224

02:33:19,269 --> 02:33:16,329

the top of the the wishing machine and

3225

02:33:22,989 --> 02:33:19,279

that nobody else saw what I was doing

3226

02:33:26,439 --> 02:33:22,999

and and I did that and and when I went

3227

02:33:29,800 --> 02:33:26,449

through and and did the process on it it

3228

02:33:34,329 --> 02:33:29,810

was tripping me out because I was trying

3229

02:33:40,239 --> 02:33:34,339

to debunk the machine right I'm trying

3230

02:33:42,429 --> 02:33:40,249

to not have it do what it's supposed to

3231

02:33:44,529 --> 02:33:42,439

do there's a physical thing that happens

3232

02:33:48,399 --> 02:33:44,539

I'll let you tell everybody about it but

3233

02:33:51,989 --> 02:33:48,409

it did it and it did it nine times right

3234

02:33:55,300 --> 02:33:51,999

there's nine knobs and I'm just like wow

3235

02:33:57,099 --> 02:33:55,310

okay it's actually doing what it's so

3236

02:34:00,489 --> 02:33:57,109

anyway it went through the pan I'll say

3237

02:34:05,309 --> 02:34:00,499

this to everybody what I wished for was

3238

02:34:08,849 --> 02:34:05,319

something very very specific it was I

3239

02:34:12,579 --> 02:34:08,859

had something to do with the life event

3240

02:34:16,260 --> 02:34:12,589

and that it was so out of left field

3241

02:34:20,319 --> 02:34:16,270

that there was just no way right but it

3242

02:34:23,559 --> 02:34:20,329

about was about four months later it

3243

02:34:28,389 --> 02:34:23,569

happened it was it was it was shocking

3244

02:34:30,250 --> 02:34:28,399

and I've kept a private nobody knows not

3245

02:34:33,550 --> 02:34:30,260

even Rita I just kept it to myself

3246

02:34:36,969 --> 02:34:33,560

because it was a personal experience but

3247

02:34:40,420 --> 02:34:36,979

it was pretty extraordinary and there

3248

02:34:43,689 --> 02:34:40,430

you go now for everybody described the

3249

02:34:45,189 --> 02:34:43,699

box as I hold it up to the camera yeah

3250

02:34:49,510 --> 02:34:45,199

well you know we have different models

3251

02:34:53,619 --> 02:34:49,520

but essentially it is a wooden box that

3252

02:34:57,189 --> 02:34:53,629

has an input plate and an output plate

3253

02:35:00,250 --> 02:34:57,199

it's got generally nine knobs on it and

3254

02:35:04,029 --> 02:35:00,260

what you do is you take something that

3255

02:35:06,429 --> 02:35:04,039

you want to occur and you symbolize it

3256

02:35:09,849 --> 02:35:06,439

in some way and you put it on the input

3257

02:35:12,040 --> 02:35:09,859

plate and then you go through the simple

3258

02:35:16,960 --> 02:35:12,050

technique of adjusting each one of the

3259

02:35:19,389 --> 02:35:16,970

knobs now basically there I mean there

3260

02:35:21,460 --> 02:35:19,399

is a circuit inside of this box it's a

3261

02:35:23,699 --> 02:35:21,470

very bizarro circuit that doesn't make

3262

02:35:25,719 --> 02:35:23,709

much sense scientifically speaking

3263

02:35:26,770 --> 02:35:25,729

according to what we understand right

3264

02:35:31,390 --> 02:35:26,780

now the

3265

02:35:34,600 --> 02:35:31,400

what happens is that the usual technique

3266

02:35:38,620 --> 02:35:34,610

you actually are stroking the output

3267

02:35:42,100 --> 02:35:38,630

plate with one finger as you adjust each

3268

02:35:45,671 --> 02:35:42,110

knob with the other hand and when you

3269

02:35:49,631 --> 02:35:45,681

reach a certain position on each knob

3270

02:35:52,390 --> 02:35:49,641

you get what is called a stick meaning

3271

02:35:57,040 --> 02:35:52,400

that it's kind of like when two magnets

3272

02:36:00,700 --> 02:35:57,050

are right within that particular range

3273

02:36:02,801 --> 02:36:00,710

where they snap together I mean you know

3274

02:36:05,051 --> 02:36:02,811

you take a couple magnets and you turn

3275

02:36:07,240 --> 02:36:05,061

up the like sides that repel an opposite

3276

02:36:10,421 --> 02:36:07,250

side cell attract well imagine if you

3277

02:36:15,430 --> 02:36:10,431

had something like adjustable magnets so

3278

02:36:17,680 --> 02:36:15,440

your finger is one of these sides so to

3279

02:36:20,680 --> 02:36:17,690

speak and as you adjust each one of

3280

02:36:22,780 --> 02:36:20,690

these knobs you'll suddenly feel an

3281

02:36:26,110 --> 02:36:22,790

attraction or a stick there it's almost

3282

02:36:28,780 --> 02:36:26,120

like a biofeedback thing and once you

3283

02:36:31,480 --> 02:36:28,790

adjust the knobs into the position where

3284

02:36:34,330 --> 02:36:31,490

you feel a stick or a connection well

3285

02:36:36,820 --> 02:36:34,340

then at that point you can either just

3286

02:36:39,040 --> 02:36:36,830

stop and leave it as is or you can take

3287

02:36:40,390 --> 02:36:39,050

what's on the input plate and move it

3288

02:36:42,341 --> 02:36:40,400

over to the output plate there are

3289

02:36:44,020 --> 02:36:42,351

different ways of doing it but then you

3290

02:36:47,830 --> 02:36:44,030

put the thing aside and you just forget

3291

02:36:50,381 --> 02:36:47,840

about it and then from there the concept

3292

02:36:52,600 --> 02:36:50,391

is all the little particles that make up

3293

02:36:55,150 --> 02:36:52,610

this thing we call reality will

3294

02:36:57,761 --> 02:36:55,160

gradually rearrange themselves and then

3295

02:37:00,850 --> 02:36:57,771

create the reality that you were hoping

3296

02:37:03,131 --> 02:37:00,860

to create and and here's how I look at

3297

02:37:05,200 --> 02:37:03,141

it you know Jimmy you grew up your whole

3298

02:37:06,881 --> 02:37:05,210

life and people tell you hey you can do

3299

02:37:08,320 --> 02:37:06,891

anything you want as long as you work

3300

02:37:11,700 --> 02:37:08,330

hard and put your mind to it

3301

02:37:15,280 --> 02:37:11,710

well the work hard part sucks does that

3302

02:37:17,110 --> 02:37:15,290

and and we as a society we've tried to

3303

02:37:18,580 --> 02:37:17,120

make things easier on ourselves that's

3304

02:37:20,470 --> 02:37:18,590

why we don't have to grow a garden

3305

02:37:23,051 --> 02:37:20,480

anymore we can go to the grocery store

3306

02:37:25,120 --> 02:37:23,061

and we don't have to fire up the the

3307

02:37:28,030 --> 02:37:25,130

oven we have a microwave you know etc

3308

02:37:30,490 --> 02:37:28,040

and so it seems to me like if you're

3309

02:37:34,330 --> 02:37:30,500

trying to travel from point A to point B

3310

02:37:37,320 --> 02:37:34,340

you can unfold a map and you can

3311

02:37:39,610 --> 02:37:37,330

constantly refer to that map and

3312

02:37:40,719 --> 02:37:39,620

eventually you know you will get from

3313

02:37:42,250 --> 02:37:40,729

point A to point B

3314

02:37:45,340 --> 02:37:42,260

but it takes a certain level of

3315

02:37:48,040 --> 02:37:45,350

attention on the other hand I like to

3316

02:37:50,859 --> 02:37:48,050

just punch my destination into my little

3317

02:37:53,410 --> 02:37:50,869

GPS computer there and it tells me where

3318

02:37:56,200 --> 02:37:53,420

to go so I think this might be the

3319

02:37:57,790 --> 02:37:56,210

equivalent of that this is like a little

3320

02:38:00,790 --> 02:37:57,800

box that you sort of punch your

3321

02:38:03,609 --> 02:38:00,800

intention into and once you do that and

3322

02:38:04,929 --> 02:38:03,619

you set it aside then you can go off and

3323

02:38:06,399 --> 02:38:04,939

then you can figure out what you're

3324

02:38:07,689 --> 02:38:06,409

going to have for dinner that night and

3325

02:38:09,450 --> 02:38:07,699

what movie you're going to watch and

3326

02:38:12,130 --> 02:38:09,460

that thing is working for you

3327

02:38:14,170 --> 02:38:12,140

automated and the background that's sort

3328

02:38:15,040 --> 02:38:14,180

of how I envision this works but nobody

3329

02:38:18,910 --> 02:38:15,050

really knows

3330

02:38:21,130 --> 02:38:18,920

now as Joshua was describing that

3331

02:38:23,769 --> 02:38:21,140

everybody I started off on zero with all

3332

02:38:27,519 --> 02:38:23,779

the knobs I showed it to everybody now I

3333

02:38:31,599 --> 02:38:27,529

went through all nine and that's there's

3334

02:38:34,989 --> 02:38:31,609

my sticking point right there and it's

3335

02:38:37,000 --> 02:38:34,999

trippy and so everybody can see the

3336

02:38:40,800 --> 02:38:37,010

changes I'm holding it up to the camera

3337

02:38:46,019 --> 02:38:40,810

right now that's what I ended up with

3338

02:38:48,489 --> 02:38:46,029

what's weird is Joshua the middle row

3339

02:38:52,000 --> 02:38:48,499

right the middle the middle three are

3340

02:38:54,429 --> 02:38:52,010

nearly all identical at the two o'clock

3341

02:38:56,380 --> 02:38:54,439

position everything else is all over the

3342

02:38:58,960 --> 02:38:56,390

place but the middle row all ended up at

3343

02:39:01,260 --> 02:38:58,970

the same exact spot that's kind of

3344

02:39:03,639 --> 02:39:01,270

pretty close

3345

02:39:06,010 --> 02:39:03,649

very strange now I'm not going to tell

3346

02:39:10,000 --> 02:39:06,020

everybody what I wished for but I did

3347

02:39:14,109 --> 02:39:10,010

and but that's that's basically the

3348

02:39:16,120 --> 02:39:14,119

process is there any limits I mean

3349

02:39:18,700 --> 02:39:16,130

obviously people are going to wish for

3350

02:39:23,050 --> 02:39:18,710

money or which I mean is there anything

3351

02:39:25,000 --> 02:39:23,060

that they shouldn't do well you know

3352

02:39:27,309 --> 02:39:25,010

what's funny of that this technology has

3353

02:39:30,870 --> 02:39:27,319

been around in some form for over a

3354

02:39:34,000 --> 02:39:30,880

hundred years and several years ago I

3355

02:39:35,889 --> 02:39:34,010

after having many many many years of

3356

02:39:38,229 --> 02:39:35,899

success decided I wanted to try to

3357

02:39:40,630 --> 02:39:38,239

understand what was going on here so I

3358

02:39:44,529 --> 02:39:40,640

teamed up with my friend who makes these

3359

02:39:46,450 --> 02:39:44,539

things we call in dr. Mulder and he is

3360

02:39:49,540 --> 02:39:46,460

the best wishing machine maker in the

3361

02:39:51,130 --> 02:39:49,550

world and we decided that we would

3362

02:39:53,410 --> 02:39:51,140

create a project which we called a

3363

02:39:54,730 --> 02:39:53,420

wishing machine project where we would

3364

02:39:59,040 --> 02:39:54,740

sort of try to keep up

3365

02:40:01,360 --> 02:39:59,050

with the results and see sort of what

3366

02:40:03,460 --> 02:40:01,370

successes and failures the people were

3367

02:40:07,420 --> 02:40:03,470

having so we've sold thousands of these

3368

02:40:09,790 --> 02:40:07,430

things to people all over the world and

3369

02:40:11,680 --> 02:40:09,800

at a very low price and then we keep up

3370

02:40:14,140 --> 02:40:11,690

with them we keep track of them and we

3371

02:40:16,360 --> 02:40:14,150

get their feedback and what we have

3372

02:40:21,790 --> 02:40:16,370

found after having done that for so long

3373

02:40:24,430 --> 02:40:21,800

is that people who buy these things if

3374

02:40:27,640 --> 02:40:24,440

they wish for something that defies the

3375

02:40:30,880 --> 02:40:27,650

laws of nature like they're like I want

3376

02:40:34,300 --> 02:40:30,890

to fly like Superman or I want to live

3377

02:40:36,310 --> 02:40:34,310

forever you know that's not going to

3378

02:40:39,640 --> 02:40:36,320

work because this thing works within the

3379

02:40:42,490 --> 02:40:39,650

parameters of what is possible and there

3380

02:40:45,400 --> 02:40:42,500

are also certain instructions that we

3381

02:40:49,420 --> 02:40:45,410

give you that are very specific about

3382

02:40:51,640 --> 02:40:49,430

how to wish for things and and here's

3383

02:40:53,740 --> 02:40:51,650

something that I really relish the

3384

02:40:57,310 --> 02:40:53,750

opportunity to talk about for a moment

3385

02:41:00,390 --> 02:40:57,320

because this is so important a lot of

3386

02:41:04,350 --> 02:41:00,400

people who want to change their lives

3387

02:41:06,520 --> 02:41:04,360

they are not prepared for the

3388

02:41:09,940 --> 02:41:06,530

rearrangement that must happen for their

3389

02:41:11,800 --> 02:41:09,950

lives to change so for example we have

3390

02:41:14,020 --> 02:41:11,810

lady who bought one of these things and

3391

02:41:17,650 --> 02:41:14,030

she said I'm buying this because I hate

3392

02:41:20,770 --> 02:41:17,660

my job and I'm not making enough money

3393

02:41:22,719 --> 02:41:20,780

and I feel depressed all the time and so

3394

02:41:25,480 --> 02:41:22,729

yeah I'm buying this thing because I

3395

02:41:27,850 --> 02:41:25,490

want to improve all that okay great so

3396

02:41:30,430 --> 02:41:27,860

she gets the machine and then she

3397

02:41:34,360 --> 02:41:30,440

contacts us a few weeks later and says

3398

02:41:36,550 --> 02:41:34,370

oh man this thing this has done the

3399

02:41:41,140 --> 02:41:36,560

exact opposite she goes I got this

3400

02:41:44,430 --> 02:41:41,150

machine and I got fired from my job and

3401

02:41:47,410 --> 02:41:44,440

now I don't know what I'm gonna do okay

3402

02:41:48,850 --> 02:41:47,420

and then you can imagine the next thing

3403

02:41:51,340 --> 02:41:48,860

I'm going to tell you Jimmy and I swear

3404

02:41:56,590 --> 02:41:51,350

to God I hand on a stack of Bibles this

3405

02:42:00,340 --> 02:41:56,600

is true then she emails us maybe I'm a

3406

02:42:05,320 --> 02:42:00,350

week or maybe seven to 10 days later and

3407

02:42:08,620 --> 02:42:05,330

she says wow not only did I get a new

3408

02:42:11,080 --> 02:42:08,630

job but it's something that I enjoyed

3409

02:42:14,230 --> 02:42:11,090

going and I'm making twice as much money

3410

02:42:18,190 --> 02:42:14,240

I want to apologize for what I wrote

3411

02:42:20,170 --> 02:42:18,200

before this thing is you know the most

3412

02:42:22,330 --> 02:42:20,180

amazing thing I've ever ba-ba-ba-ba-ba

3413

02:42:24,280 --> 02:42:22,340

so what people have to realize is that

3414

02:42:26,910 --> 02:42:24,290

if you want to change like a dramatic

3415

02:42:30,490 --> 02:42:26,920

change to happen you have to watch

3416

02:42:32,620 --> 02:42:30,500

things rearrange and and sometimes that

3417

02:42:34,929 --> 02:42:32,630

means the old has to break apart so you

3418

02:42:36,670 --> 02:42:34,939

can do something new but as long as

3419

02:42:39,070 --> 02:42:36,680

you're within the parameters of what is

3420

02:42:41,860 --> 02:42:39,080

realistically within the physical laws

3421

02:42:47,320 --> 02:42:41,870

we have not found the limits beyond that

3422

02:42:50,590 --> 02:42:47,330

now everybody wants myself included

3423

02:42:54,250 --> 02:42:50,600

obviously I would never open the supper

3424

02:42:57,250 --> 02:42:54,260

and look inside of it but it's got to be

3425

02:43:00,820 --> 02:42:57,260

simple right the circuitry I mean it's

3426

02:43:04,750 --> 02:43:00,830

not it's not powered well some of them

3427

02:43:07,750 --> 02:43:04,760

are the most basic ones do not have any

3428

02:43:09,850 --> 02:43:07,760

power supply but what we found in our

3429

02:43:12,580 --> 02:43:09,860

experiments is that if you do plug it in

3430

02:43:14,560 --> 02:43:12,590

it seems to work faster okay and at

3431

02:43:17,050 --> 02:43:14,570

first I really hated that because I

3432

02:43:19,330 --> 02:43:17,060

couldn't explain it but the more I

3433

02:43:21,580 --> 02:43:19,340

thought about it I realized maybe it's

3434

02:43:23,050 --> 02:43:21,590

sort of a carrier wave phenomenon right

3435

02:43:24,460 --> 02:43:23,060

that when you maybe when you apply

3436

02:43:27,370 --> 02:43:24,470

electricity because think about the

3437

02:43:29,200 --> 02:43:27,380

human brain has electricity so so maybe

3438

02:43:30,969 --> 02:43:29,210

you know when you apply electricity it

3439

02:43:33,730 --> 02:43:30,979

almost becomes like an extension of the

3440

02:43:35,469 --> 02:43:33,740

human brain so um so there you know

3441

02:43:38,380 --> 02:43:35,479

there are different models but yeah the

3442

02:43:41,920 --> 02:43:38,390

the internal circuitry well a doctor

3443

02:43:46,060 --> 02:43:41,930

Mulder says his trade secret okay his

3444

02:43:50,110 --> 02:43:46,070

you know KFC Colonel Sanders secret

3445

02:43:54,460 --> 02:43:50,120

recipe is he knows how to select the

3446

02:43:58,510 --> 02:43:54,470

very particular types of quartz crystals

3447

02:44:02,740 --> 02:43:58,520

that go inside hmm and that may sound

3448

02:44:05,170 --> 02:44:02,750

nuts but hey Hitachi announced it was in

3449

02:44:10,469 --> 02:44:05,180

Scientific American just a few years ago

3450

02:44:13,929 --> 02:44:10,479

that they created the most comprehensive

3451  
02:44:17,050 --> 02:44:13,939  
microchip ever that can store I mean

3452  
02:44:20,320 --> 02:44:17,060  
hundreds and hundreds of terabytes and a

3453  
02:44:21,450 --> 02:44:20,330  
tiny sliver of quartz crystal that will

3454  
02:44:24,120 --> 02:44:21,460  
last for

3455  
02:44:27,400 --> 02:44:24,130  
thousands of years it will withstand

3456  
02:44:30,160 --> 02:44:27,410  
thousands of degrees of temperature so

3457  
02:44:33,100 --> 02:44:30,170  
and that's a tiny little flat

3458  
02:44:36,130 --> 02:44:33,110  
two-dimensional sliver so there there is

3459  
02:44:37,140 --> 02:44:36,140  
a real mystery to hell the quartz

3460  
02:44:39,850 --> 02:44:37,150  
crystals

3461  
02:44:41,800 --> 02:44:39,860  
apply to this so they're there but you

3462  
02:44:43,480 --> 02:44:41,810  
know the the circuit inside these things

3463  
02:44:45,130 --> 02:44:43,490

and I've never built one and I don't

3464

02:44:48,690 --> 02:44:45,140

build them so I can't speak personally

3465

02:44:52,630 --> 02:44:48,700

about that but I do know that it employs

3466

02:44:54,820 --> 02:44:52,640

Tesla coil harmonics sacred geometry all

3467

02:44:56,710 --> 02:44:54,830

kinds of weird stuff like that but the

3468

02:44:58,870 --> 02:44:56,720

guys who build these things they don't a

3469

02:45:01,210 --> 02:44:58,880

understand exactly what they're doing

3470

02:45:03,730 --> 02:45:01,220

they're just going to trial an error and

3471

02:45:04,990 --> 02:45:03,740

seeing what works and and be when they

3472

02:45:06,580 --> 02:45:05,000

get something that works they're kind of

3473

02:45:08,500 --> 02:45:06,590

secretive about it because it's such a

3474

02:45:11,261 --> 02:45:08,510

powerful thing that can be used or

3475

02:45:14,490 --> 02:45:11,271

misused well see here's the thing

3476

02:45:18,100 --> 02:45:14,500

and before I sound like I'm you know

3477

02:45:21,370 --> 02:45:18,110

promoting Dionne Warwick in the Psychic

3478

02:45:26,020 --> 02:45:21,380

Friends Network I'm not doing that at

3479

02:45:29,670 --> 02:45:26,030

all I can only say that the process that

3480

02:45:32,320 --> 02:45:29,680

you go through with the wishing machine

3481

02:45:33,970 --> 02:45:32,330

that part works I'm talking about the

3482

02:45:36,520 --> 02:45:33,980

sticking of the finger and and you're

3483

02:45:40,080 --> 02:45:36,530

adjusting the potentiometer and and and

3484

02:45:43,150 --> 02:45:40,090

you stop and you move on and the the one

3485

02:45:46,690 --> 02:45:43,160

specific time where I did it with

3486

02:45:49,060 --> 02:45:46,700

intention it actually came to pass I

3487

02:45:52,000 --> 02:45:49,070

can't explain that but it takes me to

3488

02:45:55,120 --> 02:45:52,010

this next question Joshua you know based

3489

02:45:59,200 --> 02:45:55,130

on historical evidence of your own work

3490

02:46:01,930 --> 02:45:59,210

and going to the somatic side of things

3491

02:46:05,740 --> 02:46:01,940

and the wishing machine why do humans

3492

02:46:08,920 --> 02:46:05,750

need either visual symbols or objects

3493

02:46:12,100 --> 02:46:08,930

like the wishing machine to focus their

3494

02:46:15,190 --> 02:46:12,110

intentions as opposed to simply using

3495

02:46:16,660 --> 02:46:15,200

their brain power and their desire to

3496

02:46:21,660 --> 02:46:16,670

make things happen why do we need

3497

02:46:24,370 --> 02:46:21,670

something in between well focus is

3498

02:46:28,870 --> 02:46:24,380

everything really I mean focus and

3499

02:46:31,420 --> 02:46:28,880

context I mean if you have this enormous

3500

02:46:34,370 --> 02:46:31,430

brain power but it's just sort of

3501

02:46:38,210 --> 02:46:34,380

distributed equally all around well

3502

02:46:40,849 --> 02:46:38,220

nothing gets done you have to have

3503

02:46:43,969 --> 02:46:40,859

something that takes that and draws it

3504

02:46:48,320 --> 02:46:43,979

toward a specific goal I mean that that

3505

02:46:49,280 --> 02:46:48,330

is why that all humans were created

3506

02:46:51,830 --> 02:46:49,290

equal

3507

02:46:54,109 --> 02:46:51,840

basically you know I mean obviously some

3508

02:46:56,780 --> 02:46:54,119

of us may have had certain advantages

3509

02:46:59,179 --> 02:46:56,790

like for example some people may have

3510

02:47:01,910 --> 02:46:59,189

been born without limbs or you know

3511

02:47:03,889 --> 02:47:01,920

without sight example you know as

3512

02:47:05,780 --> 02:47:03,899

examples go on and on about different

3513

02:47:10,700 --> 02:47:05,790

like physical advantages but ultimately

3514

02:47:13,700 --> 02:47:10,710

you know most of us were born as equal

3515

02:47:17,149 --> 02:47:13,710

creatures and yet we have some people

3516

02:47:21,040 --> 02:47:17,159

out there who get to go walk on the moon

3517

02:47:24,950 --> 02:47:21,050

and we have some people out there who

3518

02:47:27,700 --> 02:47:24,960

you know get to be president and we have

3519

02:47:30,710 --> 02:47:27,710

other people out there who are

3520

02:47:33,380 --> 02:47:30,720

unfortunately unable to scrape together

3521

02:47:35,800 --> 02:47:33,390

enough to have a good meal and you

3522

02:47:39,490 --> 02:47:35,810

wonder well what's the difference well

3523

02:47:43,609 --> 02:47:39,500

part of that boils down to the fact that

3524

02:47:47,780 --> 02:47:43,619

we have this opportunity to figure out

3525

02:47:51,889 --> 02:47:47,790

how we focus our brainpower and how that

3526

02:47:53,960 --> 02:47:51,899

we convince our brainpower and where we

3527

02:47:56,630 --> 02:47:53,970

want to go and how we want to get there

3528

02:48:00,260 --> 02:47:56,640

and how we choose to use it and I think

3529

02:48:06,229 --> 02:48:00,270

that we focus a lot on tools out there

3530

02:48:09,410 --> 02:48:06,239

that take mundane stuff will say

3531

02:48:12,590 --> 02:48:09,420

entertainment you know movies or virtual

3532

02:48:16,849 --> 02:48:12,600

reality or whatever and when we focus on

3533

02:48:20,210 --> 02:48:16,859

how to take those tools and really you

3534

02:48:22,399 --> 02:48:20,220

know modify and condense everything that

3535

02:48:26,059 --> 02:48:22,409

we sense about the entertainment

3536

02:48:29,090 --> 02:48:26,069

business into this super advanced

3537

02:48:31,910 --> 02:48:29,100

technology while neglecting these other

3538

02:48:33,410 --> 02:48:31,920

things that we can use in order to

3539

02:48:37,420 --> 02:48:33,420

achieve the stuff that gives us

3540

02:48:40,580 --> 02:48:37,430

happiness and and sometimes getting rich

3541

02:48:42,460 --> 02:48:40,590

alone is not the thing that makes you

3542

02:48:44,719 --> 02:48:42,470

happy everybody thinks that you know

3543

02:48:48,320 --> 02:48:44,729

everybody thinks if I'm rich I'll be

3544

02:48:50,511 --> 02:48:48,330

happy but uh you know in 2000

3545

02:48:52,160 --> 02:48:50,521

six I believe there was a guy and I

3546

02:48:57,110 --> 02:48:52,170

wrote about this in my book used the

3547

02:48:59,480 --> 02:48:57,120

force he he won the lottery in Chicago

3548

02:49:02,180 --> 02:48:59,490

he won hundreds of millions of dollars

3549

02:49:06,110 --> 02:49:02,190

and because of that he got kidnapped and

3550

02:49:09,801 --> 02:49:06,120

held for ransom and things went awry and

3551  
02:49:13,120 --> 02:49:09,811  
he got killed so sometimes you have to

3552  
02:49:18,320 --> 02:49:13,130  
think like all right it's not about

3553  
02:49:20,330 --> 02:49:18,330  
fitting into this mold of well I want to

3554  
02:49:22,460 --> 02:49:20,340  
be rich and famous or whatever and

3555  
02:49:26,810 --> 02:49:22,470  
successful it's like you know what do

3556  
02:49:30,590 --> 02:49:26,820  
you want do you want to have a house on

3557  
02:49:32,410 --> 02:49:30,600  
a cliff in Maine with waves crashing on

3558  
02:49:35,360 --> 02:49:32,420  
the shore okay fine that's something

3559  
02:49:36,890 --> 02:49:35,370  
wish for that you know and so ultimately

3560  
02:49:40,040 --> 02:49:36,900  
what you find out is when you take your

3561  
02:49:45,500 --> 02:49:40,050  
brain power and you focus it on a

3562  
02:49:47,511 --> 02:49:45,510  
particular actual physical outcome you

3563  
02:49:49,400 --> 02:49:47,521

can make that happen much more easily

3564

02:49:51,380 --> 02:49:49,410

than thinking and fixating upon a

3565

02:49:54,530 --> 02:49:51,390

concept and I believe that's what these

3566

02:49:57,470 --> 02:49:54,540

machines help you do yeah it's it's it's

3567

02:49:59,330 --> 02:49:57,480

undeniable because I well not

3568

02:50:02,210 --> 02:49:59,340

the wishing machine part but the

3569

02:50:04,730 --> 02:50:02,220

brainpower part and if the wishing

3570

02:50:08,150 --> 02:50:04,740

machine is the the go-between that

3571

02:50:12,410 --> 02:50:08,160

allows the focus so be it and like like

3572

02:50:16,130 --> 02:50:12,420

decidual these sigils that I have

3573

02:50:18,740 --> 02:50:16,140

printed out we'll see but again a very

3574

02:50:20,240 --> 02:50:18,750

very interesting and I'll say it till

3575

02:50:22,490 --> 02:50:20,250

the cows come home there's something

3576

02:50:26,301 --> 02:50:22,500

going on out there you know and we're

3577

02:50:28,070 --> 02:50:26,311

trying to find out what it is and you

3578

02:50:30,290 --> 02:50:28,080

have been doing it for years I just want

3579

02:50:32,210 --> 02:50:30,300

to thank you man not only for for being

3580

02:50:36,110 --> 02:50:32,220

a friend coming on the show but sharing

3581

02:50:38,720 --> 02:50:36,120

all of this stuff with us and the the

3582

02:50:41,150 --> 02:50:38,730

sigils are there you can go to Joshua's

3583

02:50:43,190 --> 02:50:41,160

website and click and print them out

3584

02:50:45,410 --> 02:50:43,200

they're right there for free go and

3585

02:50:47,870 --> 02:50:45,420

check it out just interphase back with

3586

02:50:50,690 --> 02:50:47,880

Joshua Joshua how do they I get ahold of

3587

02:50:55,490 --> 02:50:50,700

you well you know you can email me

3588

02:50:57,500 --> 02:50:55,500

contact at Joshua p1 comm I read every

3589

02:50:59,690 --> 02:50:57,510

single email personally I may not be

3590

02:51:00,980 --> 02:50:59,700

able to reply to every one but I do read

3591

02:51:03,980 --> 02:51:00,990

every one

3592

02:51:06,200 --> 02:51:03,990

and you know I'm very interactive so you

3593

02:51:07,730 --> 02:51:06,210

know I've got Facebook and Twitter and

3594

02:51:10,610 --> 02:51:07,740

Instagram and all that stuff so yeah

3595

02:51:12,980 --> 02:51:10,620

just go to Joshua P Warren comm but if

3596

02:51:15,530 --> 02:51:12,990

you sign up for my free e newsletter

3597

02:51:19,190 --> 02:51:15,540

not only will you immediately receive

3598

02:51:21,110 --> 02:51:19,200

what I call a good luck charm but you'll

3599

02:51:24,560 --> 02:51:21,120

also get the very first breaking news

3600

02:51:28,100 --> 02:51:24,570

and let me let me tell you Jimmy a I've

3601  
02:51:29,810 --> 02:51:28,110  
got some super exciting stuff coming out

3602  
02:51:32,390 --> 02:51:29,820  
the rest of this year I just got some

3603  
02:51:36,381 --> 02:51:32,400  
new news today that is kind of blowing

3604  
02:51:38,680 --> 02:51:36,391  
my mind I I'm sure we'll be talking

3605  
02:51:40,730 --> 02:51:38,690  
about that again soon but secondly our

3606  
02:51:41,450 --> 02:51:40,740  
conversations are the best you're the

3607  
02:51:44,810 --> 02:51:41,460  
greatest

3608  
02:51:46,990 --> 02:51:44,820  
I love fade to black and thank you for

3609  
02:51:49,280 --> 02:51:47,000  
all of these fantastic thought-provoking

3610  
02:51:51,080 --> 02:51:49,290  
conversations you're the man you're the

3611  
02:51:53,540 --> 02:51:51,090  
best Joshua thank you so much and be

3612  
02:51:56,870 --> 02:51:53,550  
safe out there and keep us posted on the

3613  
02:51:59,120 --> 02:51:56,880

O UFOs I know that there's more more

3614

02:52:01,190 --> 02:51:59,130

news coming our way on that as as it

3615

02:52:04,580 --> 02:52:01,200

starts to unfold but I think it's a very

3616

02:52:06,140 --> 02:52:04,590

very exciting new part of ufology that I

3617

02:52:07,640 --> 02:52:06,150

think everybody needs to start to focus

3618

02:52:09,950 --> 02:52:07,650

on and I thank you for that

3619

02:52:12,110 --> 02:52:09,960

hey Thank You Jimmy always a pleasure

3620

02:52:14,091 --> 02:52:12,120

buddy you got a Joshua we'll be warned

3621

02:52:17,841 --> 02:52:14,101

everybody and again it's very simple

3622

02:52:19,310 --> 02:52:17,851

Joshua P Warren calm the links are over

3623

02:52:21,860 --> 02:52:19,320

at Jimmy Church radio.com

3624

02:52:25,040 --> 02:52:21,870

and if you go over right there on the

3625

02:52:26,810 --> 02:52:25,050

homepage the wishing machine is right

3626

02:52:28,640 --> 02:52:26,820

there on the right hand side you can

3627

02:52:31,970 --> 02:52:28,650

sign up for his newsletter right there

3628

02:52:33,591 --> 02:52:31,980

on the home page the all of the sigils

3629

02:52:35,301 --> 02:52:33,601

and essential links that we were talking

3630

02:52:37,370 --> 02:52:35,311

about and again I'll hold up the money

3631

02:52:40,011 --> 02:52:37,380

sigil right now for everybody

3632

02:52:42,860 --> 02:52:40,021

that's on the bunker cam that's what I

3633

02:52:45,290 --> 02:52:42,870

printed out and the complete list is

3634

02:52:47,480 --> 02:52:45,300

right there go and do it all right and

3635

02:52:49,761 --> 02:52:47,490

it's it's just a great website and all

3636

02:52:50,421 --> 02:52:49,771

about Joshua's books are over there too

3637

02:52:52,490 --> 02:52:50,431

as well

3638

02:52:56,060 --> 02:52:52,500

Joshua P Warren and do follow him on

3639

02:53:00,080 --> 02:52:56,070

Twitter at Joshua P Warren and now

3640

02:53:02,211 --> 02:53:00,090

before I let everybody go I want to do a

3641

02:53:05,540 --> 02:53:02,221

couple of updates that I have here

3642

02:53:08,841 --> 02:53:05,550

number one the decision to ground all

3643

02:53:11,220 --> 02:53:08,851

f-35 fighters at Luke Air Force Base in

3644

02:53:14,970 --> 02:53:11,230

Arizona was

3645

02:53:16,650 --> 02:53:14,980

extended now indefinitely as the special

3646

02:53:18,511 --> 02:53:16,660

teams of experts have struggled to

3647

02:53:21,511 --> 02:53:18,521

figure out what caused the multiple

3648

02:53:23,761 --> 02:53:21,521

incidents of pilots reporting oxygen

3649

02:53:27,121 --> 02:53:23,771

deprivation are they that sounds simple

3650

02:53:28,591 --> 02:53:27,131

right oxygen tanks face masks that

3651  
02:53:30,360 --> 02:53:28,601  
they'd be able to figure this out and

3652  
02:53:33,201 --> 02:53:30,370  
they anticipated things to be grounded

3653  
02:53:35,671 --> 02:53:33,211  
for a few days but now it is

3654  
02:53:38,970 --> 02:53:35,681  
indefinitely Brigadier General Brook

3655  
02:53:42,150 --> 02:53:38,980  
Leonard commander of the 56th Fighter

3656  
02:53:43,791 --> 02:53:42,160  
Wing at Luke suspended flight operations

3657  
02:53:46,711 --> 02:53:43,801  
up right after reports of five

3658  
02:53:49,860 --> 02:53:46,721  
physiological incidents since May 2nd

3659  
02:53:54,301 --> 02:53:49,870  
flights were supposed to resume now but

3660  
02:53:56,480 --> 02:53:54,311  
Monday I mean earlier today they have

3661  
02:53:59,371 --> 02:53:56,490  
absolutely stopped everything

3662  
02:54:01,970 --> 02:53:59,381  
indefinitely very very interesting and

3663  
02:54:04,801 --> 02:54:01,980

of course first off Luke Air Force Base

3664

02:54:07,171 --> 02:54:04,811

Phoenix lights Phoenix Arizona that's

3665

02:54:09,121 --> 02:54:07,181

what always comes to mind when I think

3666

02:54:12,570 --> 02:54:09,131

of Luke Air Force Base there's that part

3667

02:54:16,310 --> 02:54:12,580

of it but second the tremendous amount

3668

02:54:19,261 --> 02:54:16,320

of money that the Pentagon has spent on

3669

02:54:22,951 --> 02:54:19,271

f-35 fighters the most advanced fighter

3670

02:54:27,060 --> 02:54:22,961

in the world to be grounded because of

3671

02:54:30,451 --> 02:54:27,070

lack of oxygen to the pilots it just

3672

02:54:34,350 --> 02:54:30,461

doesn't make any sense right okay

3673

02:54:36,930 --> 02:54:34,360

there's that also good news for caffeine

3674

02:54:39,780 --> 02:54:36,940

addicts and for everybody just go to the

3675

02:54:42,211 --> 02:54:39,790

River Moon coffee batter right now over

3676  
02:54:45,631 --> 02:54:42,221  
at Jimmy John's ready a calm and order

3677  
02:54:48,150 --> 02:54:45,641  
yourself some fade to black blend promo

3678  
02:54:51,690 --> 02:54:48,160  
code F to B blend it's right there in

3679  
02:54:56,371 --> 02:54:51,700  
the banner why because a new study says

3680  
02:54:57,900 --> 02:54:56,381  
that drinking coffee and tea right up to

3681  
02:54:59,761 --> 02:54:57,910  
there it is right here look look in the

3682  
02:55:05,850 --> 02:54:59,771  
bunker can there it is fade black blend

3683  
02:55:09,930 --> 02:55:05,860  
going down mm-hmm will give you better

3684  
02:55:15,091 --> 02:55:09,940  
liver health that's right in a study

3685  
02:55:19,770 --> 02:55:15,101  
that took place in Amsterdam researchers

3686  
02:55:23,011 --> 02:55:19,780  
looked at data for more than 2400 people

3687  
02:55:25,100 --> 02:55:23,021  
who were a at least 45 years old

3688  
02:55:27,180 --> 02:55:25,110

participants complete

3689

02:55:30,360 --> 02:55:27,190

completed a health screening and

3690

02:55:33,780 --> 02:55:30,370

questionnaire about their diets reported

3691

02:55:35,880 --> 02:55:33,790

consuming no coffee moderate amounts of

3692

02:55:40,110 --> 02:55:35,890

coffee less than three cups a day or

3693

02:55:44,700 --> 02:55:40,120

higher amounts more than three cups a

3694

02:55:48,660 --> 02:55:44,710

day the tea was measured by herbal green

3695

02:55:52,470 --> 02:55:48,670

black and consumption of either none or

3696

02:55:54,990 --> 02:55:52,480

any they found and I'll check this out

3697

02:56:00,380 --> 02:55:55,000

they found that people who drink more

3698

02:56:04,850 --> 02:56:00,390

coffee and tea had less liver stiffness

3699

02:56:10,170 --> 02:56:04,860

which is linked to liver disease and

3700

02:56:14,310 --> 02:56:10,180

cancer now I'm not saying anything all

3701  
02:56:17,520 --> 02:56:14,320  
that I am saying is I love coffee and I

3702  
02:56:22,560 --> 02:56:17,530  
love my fade to black blend and my body

3703  
02:56:26,100 --> 02:56:22,570  
was saying I need more and now I know

3704  
02:56:28,800 --> 02:56:26,110  
why so go and get yourself some fade to

3705  
02:56:29,700 --> 02:56:28,810  
black blend right now from Jimmy turds

3706  
02:56:33,570 --> 02:56:29,710  
radio.com

3707  
02:56:36,600 --> 02:56:33,580  
and and save yourself some liver

3708  
02:56:39,660 --> 02:56:36,610  
stiffness and this concludes another

3709  
02:56:42,150 --> 02:56:39,670  
episode of fade to black

3710  
02:56:45,600 --> 02:56:42,160  
I want to thank Joshua will be worn go

3711  
02:56:48,930 --> 02:56:45,610  
to Joshua P Warren calm everything is

3712  
02:56:51,360 --> 02:56:48,940  
there print yourself some sigils pair of

3713  
02:56:54,270 --> 02:56:51,370

cymatics there's something going on here

3714

02:56:57,330 --> 02:56:54,280

I can't wait I printed out mine more on

3715

02:56:59,070 --> 02:56:57,340

my results on tomorrow's show the

3716

02:57:00,690 --> 02:56:59,080

wishing machine is there you can sign up

3717

02:57:03,960 --> 02:57:00,700

for the newsletter everything over at

3718

02:57:05,910 --> 02:57:03,970

Joshua P Warren dot-com Thank You Joshua

3719

02:57:08,430 --> 02:57:05,920

again as always you said it yourself

3720

02:57:11,100 --> 02:57:08,440

just another great conversation with you

3721

02:57:13,110 --> 02:57:11,110

my friend datablocks executive producers

3722

02:57:16,050 --> 02:57:13,120

Rita Kumari on shows produced by Hilton

3723

02:57:17,910 --> 02:57:16,060

Jay Paul mark D kovar thanks to I j3

3724

02:57:18,540 --> 02:57:17,920

rene Jonas Thank You Dennis thank you

3725

02:57:20,850 --> 02:57:18,550

Bob

3726

02:57:23,820 --> 02:57:20,860

announcers our Steve harder Jean Patou a

3727

02:57:27,030 --> 02:57:23,830

Mark V Kovar KT by Dale webmaster is

3728

02:57:31,020 --> 02:57:27,040

drew the key music doug aldrich intros

3729

02:57:33,600 --> 02:57:31,030

space boys space boy music calm fade to

3730

02:57:35,130 --> 02:57:33,610

black is produced by kjsurya never

3731

02:57:38,280 --> 02:57:35,140

consider keishon is cagey

3732

02:57:41,309 --> 02:57:38,290

our a the planet this broadcast is owned

3733

02:57:42,809 --> 02:57:41,319

and copyrighted 2017 by fade to black in

3734

02:57:44,910 --> 02:57:42,819

the game changer Network

3735

02:57:46,380 --> 02:57:44,920

it cannot be rebroadcast downloaded

3736

02:57:48,570 --> 02:57:46,390

copied or use anywhere the known

3737

02:57:50,219 --> 02:57:48,580

universe without written permission from

3738

02:57:52,200 --> 02:57:50,229

fade to black or the game changer

3739

02:57:55,380 --> 02:57:52,210

Network our mural Timmy church follow me

3740

02:57:59,269 --> 02:57:55,390

on Twitter at JD Radio follow Joshua at

3741

02:58:01,229 --> 02:57:59,279

Joshua P worn until tomorrow night

3742

02:58:03,860 --> 02:58:01,239

everybody be safe

3743

02:58:10,380 --> 02:58:03,870

go back lead cabby